

I Will Follow You

From the RiverSpring® volume:
We Will Proclaim

Words and Music by
MARK EDWARD LEWIS
Arranged by
JOSEPH LAWRENCE

Steady, worshipful ♩ = 52

D G/D D G/B A/C# D G/D D DM7/F# G D/F# Em7

mp

4/4

2/4

6 Solo/Worship Leader
mp

I will fol - low you, —

D/A A Dsus D G/B A/C# D G/D D

4

I will fol - low you. — No mat - ter where — the road — leads I will

D G/D D D/F# G D/F# Em7

7

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Ladies

fol - low you. — I will fol - low you, —

D/A A D G/D D

9

I will fol - low you. — E-ven in — the dark — times I will fol - low —

D G/D D D/F# G D/F# Em7 D/A A

12

11

Soloist continues freely, throughout

you. You are the on - ly truth.

Add Men

Dsus D F#m7(b5)/C B7(#5) Gm/Bb Gb/Bb

14

Where else would I run to? Speak to

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a steady eighth-note bass line starting on G2, with chords in the right hand.

Bm Bm2/A E/G# Asus⁴₂ E/A A Asus⁴₂ A/B

17

The second system continues the piano accompaniment from the first system. It features a steady eighth-note bass line and chords in the right hand, including Bm, Bm2/A, E/G#, Asus⁴₂, E/A, A, Asus⁴₂, and A/B.

19

me ten - der - ly and I will o - bey.

The third system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

F#m7(b5)/C B⁷(#5) Em/B Gm⁶/Bb

19

The fourth system continues the piano accompaniment from the third system. It features a steady eighth-note bass line and chords in the right hand, including F#m7(b5)/C, B⁷(#5), Em/B, and Gm⁶/Bb.

Search me and know my heart this day.

The fifth system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

D²/A DM⁷/F# G D/F# Em⁷ D/F# Gm⁶

21

The sixth system continues the piano accompaniment from the fifth system. It features a steady eighth-note bass line and chords in the right hand, including D²/A, DM⁷/F#, G, D/F#, Em⁷, D/F#, and Gm⁶.

4

mf

I will live — for you, — I will live — for you. — No

mf

E A/E E E A/E E E/G#

24

26

mat - ter how — the wind — blows I will live for you. —

A E/G# F#m7 E/B B

26

mel.

I will live — for you, — I will live — for you. —

G C/G G G C/G G G/B

28

E - ven in — the dark — times I will live — for you.

C G/B Am⁷ G/D D Gsus G

30

You — are — the on - ly truth.

mp

Bm7(b5)/F E⁷(#5) Cm/Eb Cb/Eb

33

Where else would I run to? Speak to

Em Em2/D A/C# Dsus⁴₂ A/D D Dsus⁴₂ D/E

35

6

me ten - der - ly — and I will — o - bey. —

Bm7(b5)/F E7(#5) Am/E Cm6/Eb

37

39

Search me and know — my heart — this day. —

G²/D GM⁷/B C G/B Am⁷ G/B Cm⁶ Cm⁶/Eb

39

I will hon - or you, — I will hon - or you. — No

D G/D D D G/D D D/F#

42

rit.

mat - ter where — the road — leads I will hon - or you.

G D/F# Em7 D/A Asus A A/G

44

46 *ff* slightly broader

I will hon - or you, — I will hon - or you. —

D/F# Dsus/G D/A G/B A/C# D Dsus/E D/F# Bm DM7/A

46

E - ven in — the dark — times I will hon - or — you. No

G D/F# Em7 D/A A D DM7/F#

48

mat - ter how the wind blows I will live for you. No

G D/F# Em7 D/A A D D/F#

50

52 mat - ter where the road leads I will fol - low you.

rit.

G D/F# Em7 D/A A

rit.

52

molto rit.

molto rit.

D G/D D G/B A/C# D DM7/F# G D/A G/B A/C# D

molto rit.

55

