

# I Will Follow You

From the RiverSpring® volume:  
We Will Proclaim

Words and Music by  
**MARK EDWARD LEWIS**  
Arranged by  
**JOSEPH LAWRENCE**

Steady, worshipful ♩ = 52

D G/D D G/B A/C# D G/D D DM7/F# G D/F# Em7

*mp*

6 Solo/Worship Leader  
*mp*

I will fol - low you, —

D/A A Dsus D G/B A/C# D G/D D

4

I will fol - low you. — No mat - ter where — the road — leads I will

D G/D D D/F# G D/F# Em7

7

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Ladies

fol - low you. — I will fol - low you, —

D/A A D G/D D

9

I will fol - low you. — E-ven in — the dark — times I will fol - low —

D G/D D D/F# G D/F# Em7 D/A A

12

11

*Soloist continues freely, throughout*

you. You are the on - ly truth.

Add Men

Dsus D F#m7(b5)/C B7(#5) Gm/Bb Gb/Bb

14

Where else would I run to? Speak to

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The system ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Bm Bm2/A E/G# Asus<sup>4</sup><sub>2</sub> E/A A Asus<sup>4</sup><sub>2</sub> A/B

17

The second system of music shows the piano accompaniment for measures 17 and 18. The piano part continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The system ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

19

me ten - der - ly and I will o - bey.

The third system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The system ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

F#m7(b5)/C B<sup>7</sup>(#5) Em/B Gm<sup>6</sup>/Bb

19

The fourth system of music shows the piano accompaniment for measures 19 and 20. The piano part continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The system ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Search me and know my heart this day.

The fifth system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The system ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

D<sup>2</sup>/A DM<sup>7</sup>/F# G D/F# Em<sup>7</sup> D/F# Gm<sup>6</sup>

21

The sixth system of music shows the piano accompaniment for measures 21 and 22. The piano part continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The system ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

4

*mf*

I will live — for you, — I will live — for you. — No

*mf*

E A/E E E A/E E E/G#

24

26

mat - ter how — the wind — blows I will live for you. —

A E/G# F#m7 E/B B

26

*mel.*

I will live — for you, — I will live — for you. —

G C/G G G C/G G G/B

28

E - ven in — the dark — times I will live — for you.

C G/B Am<sup>7</sup> G/D D Gsus G

30

You — are — the on — ly truth.

Bm7(b5)/F E<sup>7</sup>(#5) Cm/Eb Cb/Eb

33

Where else would I run to? Speak to

Em Em2/D A/C# Dsus<sup>4</sup><sub>2</sub> A/D D Dsus<sup>4</sup><sub>2</sub> D/E

35

me ten - der - ly and I will o - bey.

Bm7(b5)/F E7(#5) Am/E Cm6/Eb

39

Search me and know my heart this day.

G<sup>2</sup>/D GM<sup>7</sup>/B C G/B Am<sup>7</sup> G/B Cm<sup>6</sup> Cm<sup>6</sup>/Eb

I will hon - or you, I will hon - or you. No

D G/D D D G/D D D/F#

*rit.*

mat - ter where — the road — leads I will hon - or you.

G D/F# Em7 D/A Asus A A/G

44

46 *ff* slightly broader

I will hon - or you, — I will hon - or you. —

D/F# Dsus/G D/A G/B A/C# D Dsus/E D/F# Bm DM7/A

46

E - ven in — the dark — times I will hon - or — you. No

G D/F# Em7 D/A A D DM7/F#

48

mat - ter how the wind blows I will live for you. No

G D/F# Em7 D/A A D D/F#

50

52 mat - ter where the road leads I will fol - low you.

*rit.*

G D/F# Em7 D/A A

*rit.*

52

*molto rit.*

*molto rit.*

D G/D D G/B A/C# D DM7/F# G D/A G/B A/C# D

*molto rit.*

55

