

Immanuel

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Steady pop anthem (♩ = 75)

C Csus C Csus

mp

This system shows the first four measures of the piano accompaniment. The right hand plays chords (C, Csus, C, Csus) and the left hand plays a steady eighth-note bass line. The tempo is marked as a steady pop anthem with a quarter note equal to 75 beats per minute.

SOLO *mp*

He stepped out from a veil of ___ white to a

C C Csus C

This system contains the first vocal line and the corresponding piano accompaniment. The vocal line begins with a solo marked *mp*. The lyrics are "He stepped out from a veil of ___ white to a". The piano accompaniment continues with chords C, C, Csus, and C. A measure rest of 4 measures is indicated at the start of the piano part.

world that_ was starved of ___ light. He came, made a way through the night..

Am7 F2/A Am7 F2 Am7

This system contains the second vocal line and the corresponding piano accompaniment. The lyrics are "world that_ was starved of ___ light. He came, made a way through the night..". The piano accompaniment features chords Am7, F2/A, Am7, F2, and Am7. A measure rest of 7 measures is indicated at the start of the piano part.

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— The prom - ise_ of sto - ries___ told, a

G(add4) C Csus C

10

Child___ of Heav - en's___ own in won - der_ and maj - es - ty_

Am7 F2/A Am7 F2 Am7

13

— shown. His glo - ry___ brought down from. the___ throne. Im -

G F2 Am7 G

16

man - u - el, Im - man - u - el, it's

C Am7

19

You we_ a-dore. The hope of_ the world is born. A

F2 G C

23

add cued note harm.

king in_ a man - ger_ lay, let Heav - en_ and na - ture.

C C sus C Am7 F2/A

26

mf

— praise. Let all of cre - a - tion pro - claim the

Am7 F2 Am7 G

Sav - ior was giv - en this day. Im - man - u - el,

F2 Am7 G C

Im - man - u - el, it's

Am7

You we_ a-dore. The hope of_ the world is born.

F2 G C

38

This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "You we_ a-dore. The hope of_ the world is born." The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chords F2, G, and C are indicated above the piano part.

f

— "Glo - ry, glo - ry!" an - gels. sing, —

F2 G

f

41

This system contains measures 41-43. The vocal line begins with a fermata and then sings "Glo - ry, glo - ry!" followed by "an - gels. sing, —". The piano accompaniment continues with the eighth-note bass line. A dynamic marking of *f* (forte) is placed above the vocal line and below the piano part. Chords F2 and G are indicated above the piano part.

"Wor - ship. Christ_ the new - born King!_ Glo - ry, glo - ry!"

C Am7 G F2

44

This system contains measures 44-46. The vocal line continues with "Wor - ship. Christ_ the new - born King!_" and then "Glo - ry, glo - ry!". The piano accompaniment remains consistent. Chords C, Am7, G, and F2 are indicated above the piano part.

mp

Heav - en__ is with us!"_____ Im -

G C

47

man - u - el,___ Im - man - u - el,___ it's

C Am7

mp

50

You we__ a - dore._____ Im - man - u - el,___ Im -

F2 G C

mf

54

man - u - el, it's You we_ a-dore. The

Am7 F2

58

hope of_ the world is born. It's

G C

61

You we_ a-dore. The hope of_ the world is born.

F2 G Am7

64

It's You we_ a-dore. The hope of_ the world is

F2 G

67

mp

born.

C Csus C Csus C

mp

70