

In Your Presence

From the RiverSpring® volume:
Christ Has Conquered All

Words and Music by
ALEXIS and ANGELA CRUZ
Arranged by
RICHARD KINGSMORE

Peaceful, slow 4 $\text{♩} = 75$

C^2 $C/B\flat$ $A\text{m}^7$

The piano introduction is in 4/4 time, marked 'Peaceful, slow' with a tempo of 75 beats per minute. It consists of three measures. The first measure has a C^2 chord, the second a $C/B\flat$ chord, and the third an $A\text{m}^7$ chord. The melody in the right hand starts on G4, moving through A4, B4, C5, B4, A4, G4. The bass line in the left hand is a simple accompaniment of G2, B2, D3, E3.

WORSHIP LEADER or SOLO
(2nd time) *mp*

In your pres - ence, I find peace; in your

$A\text{b}^2$ $B\text{b}^2$ C $B\text{b}/C$

This system contains the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time, marked 'WORSHIP LEADER or SOLO (2nd time) mp'. The lyrics are 'In your pres - ence, I find peace; in your'. The piano accompaniment has a $A\text{b}^2$ chord in the first measure, $B\text{b}^2$ in the second, C in the third, and $B\text{b}/C$ in the fourth. The melody in the right hand starts on G4, moving through A4, B4, C5, B4, A4, G4. The bass line in the left hand is a simple accompaniment of G2, B2, D3, E3.

pres - ence, I am free to wor - ship you,

C^2 $B\text{b}/C$ F^2

This system contains the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time, marked 'pres - ence, I am free to wor - ship you,'. The piano accompaniment has a C^2 chord in the first measure, $B\text{b}/C$ in the second, and F^2 in the third. The melody in the right hand starts on G4, moving through A4, B4, C5, B4, A4, G4. The bass line in the left hand is a simple accompaniment of G2, B2, D3, E3.

Permission granted – all photocopying rights within your church.
Copyright © 2001 Cruz Music Factory.
All rights reserved. Used by permission.
Published by RiverSpring Music • 1 866 859-7622

add CHOIR unis.

to wor - ship — you. — In your

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a single bass note G2.

Fm c2 Bb

10

The second system shows the piano accompaniment for measures 10-12. Measure 10 has a chord of Fm. Measure 11 has a chord of c2. Measure 12 has a chord of Bb. The piano part includes both treble and bass staves.

pres - ence, I close my — eyes; — all the

The third system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a single bass note G2.

c2 Bb/C

13

The fourth system shows the piano accompaniment for measures 13-15. Measure 13 has a chord of c2. Measure 14 has a chord of Bb/C. Measure 15 has a chord of Bb. The piano part includes both treble and bass staves.

trou - bles of this — life — I leave be - hind, —

The fifth system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a single bass note G2.

c2 Bb/C F2

15

The sixth system shows the piano accompaniment for measures 16-18. Measure 16 has a chord of c2. Measure 17 has a chord of Bb/C. Measure 18 has a chord of F2. The piano part includes both treble and bass staves.

to wor - ship — you. —

Fm C² B^{b2}

18

You are my Help - er, you are my Friend; —

C² C C/B^b

mp-mf

21

Lord, in your pres - ence I'm for - giv - en a - gain. —

Am⁷ Csus/A^b Fm⁶/A^b

23

Why do I wor - ry, noth - ing to gain? —

C² C C/B^b

25

You have been faith - ful a - gain and a - gain. — In your

Am⁷ Csus/A^b Fm⁶/A^b

27

2nd time to Coda ⊕
(meas. 50)

pres - ence, I am free — to wor -

C²/G C/G G

2nd time to Coda ⊕
(meas. 50)

29

CHOIR *slightly stronger*

ship you. In your

31

Bb/Eb C2 Bb/C

pres - ence, I find rest. I can

34

C Bb/C

hold on to your prom - is - es; they are so true.

36

C2 Bb/C F2

I wor - ship — you. — In your

Fm

c2

Bb

39

pres - ence, I am — changed; — you re -

c2

Bb/C

42

move all — my guilt - y — stains. — Oh, — Lord,

c2

Bb/C

F2

44

D.S. al Coda
(to meas. 21)

I wor - ship you.

47

Fm C2 Bb2

D.S. al Coda
(to meas. 21)

⊕ CODA

mf - f

ship you.

I

50

⊕ CODA

Ebm7 C EbM7

mf - f

SOLO ad lib

wor - ship you.

53

F2 C2

8

building...

1.

I wor - ship you.

E♭M7

F

1. Gsus

building...

56

(to meas. 52)

2.

you.

G

(to meas. 52)

2. Gsus

G

59

WORSHIP LEADER or SOLO

mp

You are my Help - er, you are my Friend;

C2

C/B♭

mp

62

Lord, in your pres - ence I'm for - giv - en a - gain. —

Am⁷ Csus/A^b

64

Why do I wor - ry, noth - ing to — gain? —

c² C/B^b

66

cresc.
You've been so faith - ful a - gain and a - gain. —

Am⁷ Csus/A^b

68

10

CHOIR

f

You are my Help - er, you are my Friend; —

D²

D

D/C

f

70

Lord, in your pres - ence I'm for - giv - en a - gain. —

Bm⁷

Dsus/B^b

Gm⁶/B^b

72

Why do I wor - ry, noth - ing to gain? —

D²

D

D/C

74

1. (to meas. 70)

You have been faith - ful a - gain and a - gain. —

Bm7 1. Dsus/Bb Gm6/Bb (to meas. 70)

76

2. stay strong

gain and a - gain. — In your pres - ence, I am free. —

2. Dsus/Bb Gm6/Bb D2/A D/A stay strong

78

In your pres - ence, I am free! —

A D2/A D/A

80

12

sub. mf

dim. to end

In your pres - ence, I am free to wor -

Gm6 D²/A A

dim. to end

82

rit.

ship you.

C/F D

rit.

85

