

# In Your Presence

From the RiverSpring® volume:  
Christ Has Conquered All

Words and Music by  
**ALEXIS and ANGELA CRUZ**  
Arranged by  
**RICHARD KINGSMORE**

Peaceful, slow 4  $\text{♩} = 75$

*mp*

C<sup>2</sup> C/B $\flat$  Am<sup>7</sup>

WORSHIP LEADER or SOLO  
(2nd time) *mp*

In your pres - ence, I find peace; in your

Ab<sup>2</sup> B $\flat$ <sup>2</sup> C B $\flat$ /C

pres - ence, I am free to wor - ship you,

C<sup>2</sup> B $\flat$ /C F<sup>2</sup>

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add CHOIR unis.

to wor - ship — you. — In your

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a single bass note G2.

Fm c2 Bb

10

The second system shows the piano accompaniment for measures 10-12. Measure 10 has a chord of Fm. Measure 11 has a chord of c2. Measure 12 has a chord of Bb. The piano part includes both treble and bass staves.

pres - ence, I close my — eyes; — all the

The third system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a single bass note G2.

c2 Bb/C

13

The fourth system shows the piano accompaniment for measures 13-15. Measure 13 has a chord of c2. Measure 14 has a chord of Bb/C. Measure 15 has a chord of Bb. The piano part includes both treble and bass staves.

trou - bles of this — life — I leave be - hind, —

The fifth system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a single bass note G2.

c2 Bb/C F2

15

The sixth system shows the piano accompaniment for measures 16-18. Measure 16 has a chord of c2. Measure 17 has a chord of Bb/C. Measure 18 has a chord of F2. The piano part includes both treble and bass staves.

to wor - ship — you. —

Fm C2 Bb2

You are my Help - er, you are my Friend; —

C2 C C/Bb

Lord, in your pres - ence I'm for - giv - en a - gain. —

Am7 Csus/Ab Fm6/Ab

Why do I wor - ry, noth - ing to gain? —

C<sup>2</sup> C C/B<sup>b</sup>

25

You have been faith - ful a - gain and a - gain. — In your

Am<sup>7</sup> Csus/A<sup>b</sup> Fm<sup>6</sup>/A<sup>b</sup>

27

2nd time to Coda ⊕  
(meas. 50)

pres - ence, I am free — to wor -

C<sup>2</sup>/G C/G G

2nd time to Coda ⊕  
(meas. 50)

29

CHOIR *slightly stronger*

ship you. In your

31

Bb/Eb C2 Bb/C

pres - ence, I find rest. I can

34

C Bb/C

hold on to your prom - is - es; they are so true.

36

C2 Bb/C F2

I wor - ship — you. — In your

Fm

c2

Bb

39

pres - ence, I am — changed; — you re -

c2

Bb/C

42

move all — my guilt - y — stains. — Oh, — Lord,

c2

Bb/C

F2

44

D.S. al Coda  
(to meas. 21)

I wor - ship you.

Fm C2 Bb2 D.S. al Coda (to meas. 21)

⊕ CODA mf-f

ship you. I

⊕ CODA EbM7 C EbM7 mf-f

wor - ship you.

F2 C2 SOLO ad lib

8

*building...*

1.

I wor - ship you.

E $\flat$ M7

F

1. Gsus

*building...*

56

(to meas. 52)

2.

you.

G

(to meas. 52)

2. Gsus

G

59

WORSHIP LEADER or SOLO

*mp*

You are my Help - er, you are my Friend;

C2

C/B $\flat$

*mp*

62



Lord, in your pres - ence I'm for - giv - en a - gain. —

Am<sup>7</sup> Csus/A<sup>b</sup>

64

Why do I wor - ry, noth - ing to — gain? —

c<sup>2</sup> C/B<sup>b</sup>

66

*cresc.*  
You've been so faith - ful a - gain and a - gain. —

Am<sup>7</sup> Csus/A<sup>b</sup>

68

10

CHOIR

*f*

You are my Help - er, you are my Friend; —

D<sup>2</sup>

D

D/C

*f*

70

Lord, in your pres - ence I'm for - giv - en a - gain. —

Bm<sup>7</sup>

Dsus/B<sup>b</sup>

Gm<sup>6</sup>/B<sup>b</sup>

72

Why do I wor - ry, noth - ing to gain? —

D<sup>2</sup>

D

D/C

74

1. (to meas. 70)

You have been faith - ful a - gain and a - gain. —

Bm7 1. Dsus/Bb Gm6/Bb (to meas. 70)

76

2. stay strong

gain and a - gain. — In your pres - ence, I am free. —

2. Dsus/Bb Gm6/Bb D2/A D/A stay strong

78

In your pres - ence, I am free! —

A D2/A D/A

80

12

*sub. mf*

*dim. to end*

In your pres - ence, I am free to wor -

Gm6 D2/A A

*dim. to end*

82

*rit.*

ship you.

C/F D

*rit.*

85

