

It Is Well

From the RiverSpring® volume:
Lost in You

Words and Music by
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Arranged by
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Pop rock ♩ = 140

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a forte (f) dynamic and includes chords G²(no3) and A²(no3). The second system includes chords A²(no3)/C#, G/B, A, G, F, and C/E, with a measure containing a circled number 5. The third system includes chords G/B, Em⁷, D/F#, G²(no3), and G/A D. The fourth system includes a D²(no3) chord and ends with a *Sva* (sustained) marking. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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2 SOLO 1st time
ALL 2nd time (SOLO, freely)

mf

Musical score for measures 12-14. The vocal line (treble clef) has lyrics: "Sor - rows like — sea bil - lows roll, —". The piano accompaniment (grand staff) includes a bass line and a right-hand part with chords. Chord labels $D^2(\text{no}3)$ and $G^2(\text{no}3)$ are present. A dynamic marking *mf* is shown in the piano part.

13

Musical score for measures 15-16. The vocal line (treble clef) has lyrics: "con - sum - ing me ev - 'ry day. —". The piano accompaniment (grand staff) includes a bass line and a right-hand part with chords. Chord labels $D^2(\text{no}3)$ and $G^2(\text{no}3)$ are present.

15

17

Musical score for measures 17-18. The vocal line (treble clef) has lyrics: "Seems like ev - 'ry step I — take, —". The piano accompaniment (grand staff) includes a bass line and a right-hand part with chords. Chord labels $D^2(\text{no}3)$ and $G^2(\text{no}3)$ are present.

17

that I've lost my way. You

D²(no3) Asus

19

21

said you'd never leave me, you'd

F G

21

guide me with your hand;

F/A G/B

23

4

(SOLO only 1st time)

I be - lieve — when — I — don't un - der - stand —

Em7 D²(no3)/F#

25

CHOIR both times

29

It is well — with my soul.

G²(no3) Asus D/G

27

I'm gon - na tell — it ev - 'ry - where I — go.

Asus D/G

30

E - ven when the winds and the waves — may roll,

Asus Em⁷

32

safe in the shel - ter of — your con - trol.

Asus F² G²

34

It is well — with my soul.

G²/A D/G

36

I'm gon - na tell _____ it ev - 'ry - where I _____ go. _____

Asus

Em⁷

38

41

You are ev - 'ry - thing I'll ev - er need. _____

Asus

c²

40

I will de - clare _____ with ev - 'ry breath I _____ breathe; -

G²/B

F²/A

Asus

42

it is well.

44

D A²(no3) G²(no3)/B

1. (to meas. 13) 2. *ff*

It is well

A²(no3)/C# 1. (to meas. 13) 2. B²/D#

47

50

with my soul. I'm gon - na tell

E² Bsus

ff

50

it ev - 'ry - where I go. E - ven when the

Vocal line for measures 50-53. The melody starts on a half note 'it', followed by quarter notes 'ev - 'ry - where', a half note 'I', a quarter note 'go.', a half note 'E - ven', and quarter notes 'when the'.

C#m7 B2/D# E

Piano accompaniment for measures 50-53. The right hand features chords: C#m7 (measures 50-51), B2/D# (measures 52-53), and E (measures 54-55). The left hand provides a steady bass line.

54

winds and the waves may roll, safe in the shel -

Vocal line for measures 54-57. The melody continues with quarter notes 'winds and the waves', a half note 'may', a quarter note 'roll,', a half note 'safe in the shel -'.

F#m7 Bsus

Piano accompaniment for measures 54-57. The right hand features chords: F#m7 (measures 54-55) and Bsus (measures 56-57). The left hand continues the bass line.

ter of your con - trol. It is well

Vocal line for measures 58-61. The melody continues with quarter notes 'ter of your con - trol.', a half note 'It is well'.

G2 A2 A2/B

Piano accompaniment for measures 58-61. The right hand features chords: G2 (measures 58-59), A2 (measures 60-61), and A2/B (measures 62-63). The left hand continues the bass line.

with my soul. I'm gon - na tell

A²(no3) B_{sus}

58

it ev - ry - where I go. You are ev -

F#m⁷ B_{sus}

60

62

ry - thing I'll ev - er need. I will de - clare

D² A²/C#

62

with ev - 'ry breath I breathe; you are ev -

64

66

'ry - thing I'll ev - er need. I will de - clare

66

with ev - 'ry breath I breathe; it is well.

68

It is well.

It is well.

It is well.

A² B²(no3) A²(no3)/C# B²(no3)/D#

70

74

It is well with my soul!

A/C# B A G D/F# D G/B A/C# A F#m7 E²

73

D(no3) E

76

