

It Came Upon the Midnight Clear

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TRADITIONAL
Arranged by
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Tenderly (♩ = 100)

The first system of the piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

The second system continues the piano accompaniment. It includes a measure with a '6' below the bass staff, indicating a fingering. The melody in the right hand continues with grace notes and slurs.

The third system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "It came up - on the mid - night clear, that". The piano accompaniment includes a *SOLO p* marking. The system concludes with a double bar line.

10

glo - rious song_ of old, from an - gels bend - ing near the earth to

14

mp

touch their harps of gold: "Peace on the earth, good will to men, From

18

heav'n's. all gra - cious King." The world in sol - emn still - ness lay to

22

hear the an - gels sing.

26

mp

Yet with the woes. of sin and strife the world. has suf - fered

mp

30

long, — be - neath the an - gel strain have rolled two thou - sand years of

34

mf

wrong; and man, at war_ with man, hears not the love_ song which_ they

38

mp

bring:_____ O hush the noise, ye men of strife, and hear the an - gels

42

sing!

46

mp

Ooo. _____

50

This system contains measures 50 through 53. It features a vocal line with a long melisma 'Ooo.' and a piano accompaniment. The piano part consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand. A large watermark 'DOMSAMPLE' is visible across the page.

p

All ye, be - neath life's crush - ing load, whose

54

p

This system contains measures 54 through 57. The vocal line begins with the lyrics 'All ye, be - neath life's crush - ing load, whose'. The piano accompaniment features a change in dynamics to *p* (piano) and includes some sustained chords in the right hand. A large watermark 'DOMSAMPLE' is visible across the page.

forms. are bend - ing low, — who toil a - long the climb - ing way with

58

This system contains measures 58 through 61. The vocal line continues with the lyrics 'forms. are bend - ing low, — who toil a - long the climb - ing way with'. The piano accompaniment continues with sustained chords and some melodic fragments. A large watermark 'DOMSAMPLE' is visible across the page.

mp

pain - ful steps. and slow, look now! for glad_ and gold - en hours come

62

p

swift - ly on_ the wing:_____ O rest be - side_ the wea - ry road and

66

hear the an - gels sing!

70

cresc.

mf

For lo! the days are has - t'ning on, by proph - et seen of

mf

74

old, when with the ev - er - cir - cling years shall come the time for

78

told; when peace shall o - ver all the earth its an - cient splen - dors

dim.

82

p

fling, and the whole world give back the song which

86

now the an - gels sing.

90

mf

94

p *pp*

97