

Lamb OF CALVARY

An Easter
Celebration

*featuring the songs of
Dave Williamson*



Lamb OF CALVARY

NARRATOR:

READING FROM THE GOSPEL OF MATTHEW, CHAPTER 21:1-11

*As they approached Jerusalem and came to Bethphage on the Mount of Olives,
Jesus sent two disciples, saying to them,
“Go to the village ahead of you,
and at once you will find a donkey tied there,
with her colt by her.*

*Untie them and bring them to me.
If anyone says anything to you,
say that the Lord needs them,
and he will send them right away.”*

This took place to fulfill what was spoken through the prophet [Zechariah]:

*Say to [the] Daughter [of] Zion,
‘See, your king comes to you,
gentle and riding on a donkey,
and on a colt, the foal of a donkey.’*

The disciples went and did as Jesus had instructed them.

*They brought the donkey and the colt
and placed their cloaks on them for Jesus to sit on.
A very large crowd spread their cloaks on the road,
while others cut branches from the trees and spread them on the road.*

The crowds that went ahead of him and those that followed shouted,

*“Hosanna to the Son of David!”
“Blessed is he who comes in the name of the Lord!”
“Hosanna in the highest heaven!”*

*When Jesus entered Jerusalem, the whole city was stirred and asked, “Who is this?”
The crowds answered, “This is Jesus, the prophet from Nazareth in Galilee.”*

Lamb OF CALVARY

Choir sings... Comes the King

NARRATOR:

CONTINUING FROM MATTHEW 26:17-18

*On the first day of the Festival of Unleavened Bread,
the disciples came to Jesus and asked,*

"Where do you want us to make preparations for you to eat the Passover?"

*He replied, "Go into the city to a certain man and tell him,
'The Teacher says: My appointed time is near.*

I am going to celebrate the Passover with my disciples at your house."

Choir sings... Jesus Is In this House

NARRATOR:

CONTINUING FROM MATTHEW 26:19

So the disciples did as Jesus had directed them and prepared the Passover.

AND CONTINUING WITH VERSES 26-29:

While they were eating,

*Jesus took bread, and when he had given thanks,
he broke it and gave it to his disciples, saying,
"Take and eat; this is my body."*

*Then he took a cup,
and when he had given thanks,
he gave it to them,
saying, "Drink from it, all of you.*

*This is my blood of the covenant,
which is poured out for many for the forgiveness of sins.*

I tell you,

*I will not drink from this fruit of the vine from now on
until that day when I drink it new with you in my Father's kingdom."*

Lamb OF CALVARY

The Passover Feast commemorated Israel's miraculous deliverance from the bondage of slavery in Egypt.

God had heard his people's cry for help,
and had sent a series of terrible plagues
to demonstrate his power over the false gods
of the most powerful nation on earth.

The Lord told Moses to command every Jewish family to kill a spotless lamb
and to brush its blood on the top and sides of the doorposts of their homes.
Then they were to cook and eat the lamb in remembrance of that night.

Those families would be spared the death of their firstborn
when the angel of death passed over the land.
Pharaoh finally relented, and the children of Israel were freed.

Jesus took the key elements of that meal
--the unleavened bread and the wine--
and had the audacity to say that he was the Lamb
whose blood would be shed to free us from the bondage of sin.

Choir sings... O, The Precious Blood Of Christ
w/ Nothing But The Blood

NARRATOR:

READING FROM MATTHEW, CHAPTER 27:22-26

"What shall I do, then, with Jesus who is called the Messiah?" Pilate asked.

They all answered, "Crucify him!"

"Why? What crime has he committed?" asked Pilate.

But they shouted all the louder, "Crucify him!"

*When Pilate saw that he was getting nowhere,
but that instead an uproar was starting,*

he took water and washed his hands in front of the crowd.

"I am innocent of this man's blood," he said. "It is your responsibility!"

All the people answered, "His blood is on us and on our children!"

...[Pilate] had Jesus flogged, and handed him over to be crucified.

Lamb OF CALVARY

Continuing our reading with verses 57-59

*As evening approached, there came a rich man from Arimathea,
named Joseph, who had himself become a disciple of Jesus.*

*Going to Pilate, he asked for Jesus' body,
and Pilate ordered that it be given to him.*

*Joseph took the body, wrapped it in a clean linen cloth,
and placed it in his own new tomb that he had cut out of the rock.*

He rolled a big stone in front of the entrance to the tomb and went away.

MATTHEW, CHAPTER 28:1 THROUGH VERSE 6:

*After the Sabbath, at dawn on the first day of the week,
Mary Magdalene and the other Mary went to look at the tomb.*

*There was a violent earthquake,
for an angel of the Lord came down from heaven and,
going to the tomb, rolled back the stone and sat on it.*

*His appearance was like lightning,
and his clothes were white as snow.*

The guards were so afraid of him that they shook and became like dead men.

*The angel said to the women,
"Do not be afraid, for I know that you are looking for Jesus, who was crucified.
He is not here; he has risen, just as he said.
Come and see the place where he lay."*

Choir sings... He Has Triumphed w/ Christ The Lord Is Risen Today

NARRATOR:

*The Lamb of Bethlehem born in a manger
Grew up to become the Lamb of Calvary
slain for the world from the very foundation of the world...*

Lamb OF CALVARY

Choir sings... Worthy is the Lamb

NARRATOR:

AND FINALLY, FROM THE CLOSING VERSES OF MATTHEW 28:16-20

*Then the eleven disciples went to Galilee,
to the mountain where Jesus had told them to go.
When they saw him, they worshiped him; but some doubted.*

*Then Jesus came to them and said,
"All authority in heaven and on earth has been given to me.*

*Therefore go and make disciples of all nations,
Baptizing them in the name of the Father and of the Son and of the Holy Spirit,
and teaching them to obey everything I have commanded you.
And surely I am with you always, to the very end of the age."*

Choir sings... The King of Glory w/Ode to Joy

Comes the King

From the Worship Today® volume:
Christ is Risen Indeed

Words and Music by
PETE CARLSON
and **REGI STONE**
Arranged by
DAVE WILLIAMSON

Majestic ♩ = 96

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a quarter note G4. The middle staff is the piano accompaniment, featuring a sequence of chords: F2, Eb2, F2, Eb2, F2, Eb2, F2, Eb2. The bottom staff is the bass line, providing a steady accompaniment with quarter notes.

The second system of the musical score begins with a box containing the number '5' and a repeat sign. The vocal line contains the lyrics: "day in the ci - ty of Je - ru - sa - lem — comes the King, comes the". The piano accompaniment features chords: Bb2, F2/A, Bb2. The bass line continues with quarter notes.

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King. To-day in the ci - ty of Je - ru - sa - lem — comes the

Csus C B \flat 2 F \sharp /A

8

King of kings. Sing loud ho - san - nas,

B \flat 2 Csus C B \flat F/A

11

wor-ship with your praise, spread the news of his great glo - ry

B \flat F/A B \flat F/A

14

on this joy - ous day. For to-day in the ci - ty comes the

Gm⁷ Csus C B^b F²/A

16

King, comes the King of kings.

Csus C F² E^{b2} F² E^{b2}

19

22

1. Have you heard — the news?
2. We sing "Glo - ri - a"

F

1. Have you heard — the news?
2. We sing "Glo - ri - a"

22

Have you seen the light?
as we lift him up.

Gm/F

Have you seen the light?
as we lift him up.

24

2nd time to Coda

God's own Son is here with us to bring us all new life.
He has worked great mir - a - cles to show his pow'r and love.

C²/EB^{b2}/D

A/C#

Dm

2nd time to Coda

26

D.S. al Coda

Look and see the One who sets us free. To -

C⁴/₃B^bF²/AC^{sus}

C

D.S. al Coda

28

- Bless-ed is the One who comes to us. To-

⊕ CODA
G²/B C G²/B Dsus D

31

day in the ci - ty of Je - ru - sa - lem — comes the King, comes the

C² G²/B C²

34

King. To - day in the ci - ty of Je - ru - sa - lem — comes the

Dsus D C² G²/B

37

King of kings. Sing loud ho-san - nas,

40

wor-ship with your praise, spread the news of his great glo - ry

43

on this joy - ous day. For to-day in the ci-ty comes the

45

King. For to-day in the ci - ty comes the King. For to-

Dsus D C G²/B Dsus D

48

day in the ci - ty comes the King.

C G²/B Dsus

51

Comes the King of kings, comes the King of

Comes the King of kings,

D C²/E C²

53

kings, comes the King of kings,

comes the King of kings,

C²/E C² G/B C

55

comes the King of kings!

rit.

Dsus D G² F² G²

57

Jesus Is in This House

From the Worship Today® volume:
Christ Is Risen Indeed

(Praise and Worship/
Solo with Choir)

Words and Music by
JEFF FERGUSON
and **MICHAEL PITTS**
Arranged by
DAVE WILLIAMSON

Slow pop ballad ♩ = 62

Ab Eb/G Fm Ab/Eb Db

SOLO

5

1. The Naz - a - rene, the Pro - phet, the
(2. The) vir - gin-born, the Sav - ior, the

Ab/Eb Ebsus Eb Ab Eb/G

Son of Right-eous-ness, the Word of God, the seed of A - bra -
King of Is - ra - el, the per - fect man, the long - suf - fring

Db/F Db Ab Fm7



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ham. one. The de - sire of all the na - tions, the
The Al - pha and O - me - ga, re -

Ooo

Bbm7 Eb sus Eb Ab Eb/G

8

sac - ri - fi - cial Lamb, the Bread of Life, the sin - ner's tru - est
deem - er from the law, the com - ing Christ, the ev - er - pres - ent

Db/F Db Ab Fm7

10

13

friend. Je- sus is in this— house, give him
 God.

Ooo

Bbm7 Ebsus Eb Ab Eb/G Fm7

12

glo - ry, give him glo - ry. Je- sus is in this—

Glo - ry, glo - ry. Ooo

Db Ab Eb Ab Eb/G

15

— house, so lift up a new— song of praise.— Give him

18

Fm7 Db Bbm7 Eb Ab/C

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "— house, so lift up a new— song of praise.— Give him". The second staff is a piano accompaniment in bass clef. The third staff shows piano accompaniment in treble clef with chord symbols: Fm7, Db, Bbm7, Eb, and Ab/C. The fourth staff is the piano accompaniment in bass clef. A large watermark "SAMPLE COPY" is overlaid diagonally across the page.

glo - ry, give him glo - ry. Je - sus is in this—

Give him thanks, give him praise. Ooo—

21

Db Ab/C Fm7 Bbm7 Ebsus Eb

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "glo - ry, give him glo - ry. Je - sus is in this—". The second staff is a piano accompaniment in bass clef with lyrics: "Give him thanks, give him praise. Ooo—". The third staff shows piano accompaniment in treble clef with chord symbols: Db, Ab/C, Fm7, Bbm7, and Ebsus Eb. The fourth staff is the piano accompaniment in bass clef. A large watermark "SAMPLE COPY" is overlaid diagonally across the page.

1.

— house. —

1. Ab Eb/G Fm Ab/Eb Db

24

2.

2. The — house. He said, "Where
in this house.

Ab/Eb Ebsus Eb 2. Ab

27



two or more — are gath - ered to - geth - er in — my name, —



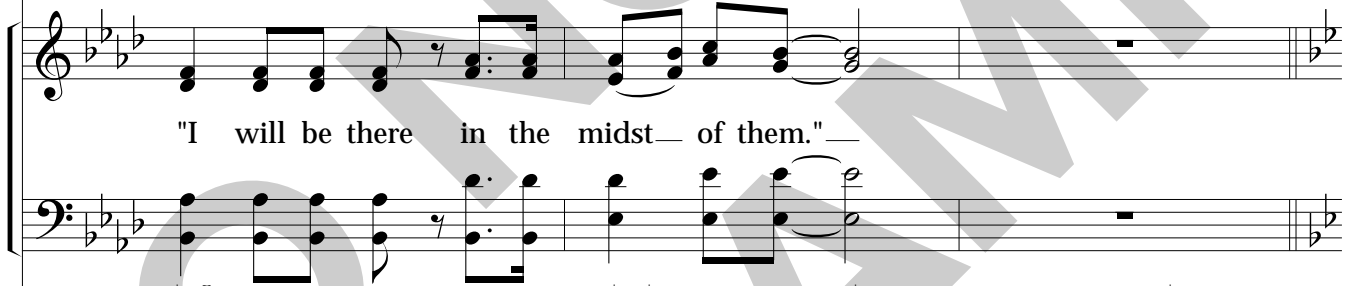
D♭

A♭/C



I will be there in the midst — of them." — Give him

ff



"I will be there in the midst — of them." —

B♭m7

A♭/E♭

E♭

B♭/D



34

glo - ry, give him glo - ry, lift up a new song of

ff
Glo - ry, glo - ry.

ff
Eb Bb F Eb Cm7

34

praise. Give him glo - ry, give him glo - ry,

Glo - ry, glo - ry,

F Bb/D Eb Bb/D Gm7

37

Je-sus is in—this house. Give him glo - ry

in this house. Glo - ry,

Cm7 Fsus F Gm F/A Bb Bb/D Eb

40

fff

glo - ry, wor-ship the name of the Lord right now.

glo - ry. Ooo

Bb/D Gm7 Cm7

43

3
 Je - sus him-self is in— this house. Glo - ry, give him
 Ah— Glo - ry,
 Eb/F F Eb
 45

glo - ry, Je - sus is in— this house.
 glo - ry. Yes, he's in this house.
 Bb/D Gm7 Cm7 Eb/F F Gm Bb/F
 47

Je- sus is in this house.

50

E_b *F_{sus}* *B_b* *F/A* *Gm* *B_b/F*

This system contains the vocal line and piano accompaniment for measures 50-52. The vocal line begins with the lyrics "Je- sus is in this house." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the right-hand staff: *E_b*, *F_{sus}*, *B_b*, *F/A*, *Gm*, and *B_b/F*.

rit.

rit.

E_b *B_b/F* *F* *B_b²*

rit.

53

This system contains the vocal line and piano accompaniment for measures 53-55. The vocal line continues with a long note in measure 53, followed by rests in measures 54 and 55. The piano accompaniment continues with a steady eighth-note bass line and chords. Chord symbols are placed above the right-hand staff: *E_b*, *B_b/F*, *F*, and *B_b²*. The word *rit.* is written above the piano part in measures 53 and 55.

O The Precious Blood Of Christ

with Nothing But The Blood

From the Worship Today® volume:
Jesus Paid It All

Words and Music by
**RANDY COX and
KEVIN STOKES**

Arranged by
DAVE WILLIAMSON

Gentle, flowing (♩ = 81)

The musical score is written in G major and 4/4 time. It begins with a piano introduction of four measures. The first system shows the piano accompaniment with chords: D, G/D, D, D⁴, D, G/D, D, D⁴. The second system is the choir entry, marked *mp*, with the lyrics: "O the pre-cious blood of Christ. O the cleans-ing pow-er,". The piano accompaniment continues with chords: D, G/D, D, A, D, D^{F#}, D^{sus}_E, D, D_A, A. A page number '5' is located at the bottom left of the piano part.

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free to all, the heal - ing stream flows from Cal - v'ry's moun - tain.

G D F# Em C#dim7 Bm G D F# Em7 Asus A

9

O the pre - cious blood of One who bore (the) the tree of life.

D G/D D A D D F# Dsus E D G

13

2nd time to Coda ⊕
(meas. 38)

O the pre - cious blood of Christ.

G G²/B F#m A G⁶ Asus A D G/D D G/A

17

WOMEN

Come to the cross and see _____ the hands and

D G/D D A sus A A/G D/F#

21

CHOIR

feet of Christ. _____ We can - not for -

E m D E/G# A sus A G^{2,3}

26

get that crim - son flow that reach - es

A sus A⁶ B m G/B A/B F#m Em⁷

30

D.S. al Coda
(to meas. 5)

rit.

down to us _____ be - low. _____

D.S. al Coda
(to meas. 5)

*Em*⁷ *D* *F#* *G* *A sus* *A* *A sus* / *B* *A* / *C#*

34

⊕ CODA

Christ. _____ *mf* What can come of

⊕ CODA

D *G* / *D* *D* *F#m*

38

suf - f'ring? What can come of death? His the life that

A/*G* G F#m G F#m

41

saves our souls, ours the fi - nal breath. O the pre - cious

G *A*/*G* G D F# Em⁷ A sus *A*/*G* F B^b/*F* F

45

f

blood of Christ. O the cleans - ing pow - er, free to all, the

C F F A F sus G F F C C B^b F A

49

heal - ing stream flows from Cal - v'ry's moun - tain. — O the pre - cious

G m E dim⁷ D m B^b F/A G m⁷ C sus C F B^b/F F

53

blood of One who bore the tree of life. (the) O the pre - cious

C F F/A F sus G F B^b B^b B^b²/D A m C

57

blood of Christ. — O pre - cious

B^b6 C sus C F B^b/F C/F F F sus F F sus G

rit. *mf unis.*

61

is the flow That makes me white as snow;

65

Chords: F/A, C/D, Dm7, Gm7, Gm7/F, C/E, F, F, Fsus/G

No oth - er fount I know, Noth - ing but the blood of Je - sus.

69

Chords: F/A, BbM7, Am7, D7(b9), Gm7, Gm7/C, C7, F, F/A

mp div. O the pre - cious blood of Christ. *rit.*

73

Chords: Bb, Bb2/D, Am/C, Bb6, Csus, C, F, Bb/F, F

Dynamics: *mp*, *rit.*

He Has Triumphed

with Christ the Lord Is Risen Today

From the Worship Today® volume:
He Has Triumphed

(with opt. Children's Choir and Brass)

Words and Music by
REGI STONE
and **KRISTIE BRASELTON**
Arranged by
DAVE WILLIAMSON

Steady, victorious! ♩ = 76

Csus C G/B Am G/F F

mp

The piano introduction is in 4/4 time, marked 'mp'. It features a steady, victorious feel with a tempo of 76 beats per minute. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1st verse
mp

Stand - ing on a hill was the

mf 2nd verse

Seat - ed on the throne is the

The first two verses are written for voice and piano. The first verse is marked 'mp' and the second 'mf'. The piano accompaniment consists of chords and a simple bass line. The lyrics are: 'Stand - ing on a hill was the' and 'Seat - ed on the throne is the'.

G/F F2 F/C C

mp/mf

The piano accompaniment for the first two verses is shown in a grand staff. It includes chords and a bass line. The lyrics are: 'old rug - ged cross, ly - ing in a tomb was the' and 'Lamb of God, fill - ing heav - en's sky is the'.

old rug - ged cross, ly - ing in a tomb was the

Lamb of God, fill - ing heav - en's sky is the

The second two verses are written for voice and piano. The piano accompaniment consists of chords and a simple bass line. The lyrics are: 'old rug - ged cross, ly - ing in a tomb was the' and 'Lamb of God, fill - ing heav - en's sky is the'.

G²/B Am² F C²/E

The piano accompaniment for the second two verses is shown in a grand staff. It includes chords and a bass line. The lyrics are: 'old rug - ged cross, ly - ing in a tomb was the' and 'Lamb of God, fill - ing heav - en's sky is the'.

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Lamb of God. Stretched a-cross the sky was the
 an - gels' song. O - ver all the earth is the

F F/G C Am F C²/E

8

dark - est night, wait - ing to break through was the
 Sav - ior's praise, lift - ed high a - bove is his

G Am Dm¹¹ C²/E

10

CHOIR both times
mf unis.

morn - ing light. He rose as the sun at the dawn -
 glo - ri - ous name.

F G C F C/E

mf building

12

of the day, vic - to - ry won, Je - sus con -

G Am F C/E

14

quered the grave! He has

Dsus D Gsus G

16

tri - umphed o - ver sin and death. He has

F² Gsus G

18

tri - umphed by his righ - teous - ness.

F2 Gsus G

mf
Sin has lost — its pow'r, death has lost — its sting.

Dm7 C/E G Am

1. (to meas. 5)
He has tri - umphed vic - to - rious - ly!

1. C (to meas. 5)
F2 Gsus G F/C

2.

ff

ly! He has tri-umphed vic - to - rious -

ff

F² G^{sus} G

28

* CHRIST THE LORD IS RISEN TODAY
(Charles Wesley/Lyra Davidica)

f CHILDREN'S CHOIR

Lives a - gain our glo - rious King. —

f

ly! Lives a - gain our glo - rious King. —

C F/C C G/B C F/A F F/C C

31

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Al - le - lu - ia! Where, O death, is now thy sting? —

Al - le - lu - ia! Where, O death, is now thy sting? —

Dm C F/A C/G G C F/A C F C/E Dm C C/G G

35

Al - le - lu - ia! Dy - ing once, he all doth save.

Al - le - lu - ia! Dy - ing once, he all doth save.

C Dm C F/A C/G G C G Am G/B G C/E G⁷/D C

39

Al - le - lu - ia! Where thy vic - to -

Al - le - lu - ia! Where thy vic - to -

G Am G C/E G/D D G C/E C

43

ry, O grave? Al - le - lu - ia!

ry, O grave? Al - le - lu - ia!

F/A F F/C C F C/E Dm/F C/G G Am

46

Al - le - lu - ia!

unis.
Al - le - lu - ia! He has

C F C/E Dm/F C/G G F/G G C

49

tri - umphed o - ver sin and death, he has

F2 Gsus G

52

tri - umphed by his righ - teous - ness.

F2 Gsus G

54

Sin has lost its pow'r, death has lost its sting.

Dm7 C/E G Am

56

ff

Al - le - lu -

He has tri-umphed vic - to - rious - ly! Al - le - lu -

F2 Gsus G C F/C

58

ff

ia!

ia!

C G C G C2

62

Worthy Is the Lamb

From the Worship Today[®] volume:
Behold the Lamb

(w/ opt. Brass)

Words and Music by
LOWELL ALEXANDER
and **KRISTIE BRASELTON**

Arranged by
DAVE WILLIAMSON

Majestic $\text{♩} = 105$

mp

Fm⁶ C/E Dm Dm/C Gsus G

The piano introduction consists of two staves. The right hand starts with a half note chord Fm6, followed by a quarter note chord C/E, and then a series of chords: Dm, Dm/C, Gsus, and G. The left hand provides a simple bass line with quarter notes.

1st verse: LADIES unis.
mp 2nd verse: MEN unis.

1. Lift up your heads and weep no more,
2. crea - tures in heav'n and on the earth

The vocal melody is written on a single staff. It begins with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

C Gsus G

mp

The piano accompaniment for the first two verses consists of two staves. The right hand has chords C, Gsus, and G. The left hand has a simple bass line with quarter notes.

for out of Ju - dah the Li - on roars. ♩
cease - less - ly speak of the end - less worth of

The vocal melody for the third verse continues on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Gsus G/B Csus⁴ C

The piano accompaniment for the third verse consists of two staves. The right hand has chords Gsus, G/B, Csus⁴, and C. The left hand has a simple bass line with quarter notes.

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He has con - quered; now he stands vic -
 God, who came down and walked as man. Be -

Am Am/G F2 F

rit. to - ri - ous, glo - ri - ous, spot - less Lamb. *mf* CHOIR *mf*
 hold this sin - less, ho - ly Lamb! Wor - thy,

Fm/D C/E F2 Gsus G $\text{♩} = 115$ Eb Eb2/D

rit. *accel.* *mf*

wor - thy is the Lamb who was slain. Wor - thy,

Ab/C Eb/Bb Fm7(4) Eb2/G Bbsus Bb/Ab Eb2/G Eb/G Ab(#4) Ab

1. *rit.* (to meas. 4)

wor - thy of glo - ry — and hon - or — and praise. —

MEN *mp*

2. All

B^{o7} Cm2 Cm Fm⁹ B^bsus B^b 1. E^b A^b/E^b E^b Gsus G (to meas. 4)

rit.

14

2. *f*

praise. Wor - thy, wor - thy

2. E^b B^b/C C F F²/E B^b/D F/C

f

18

is the — Lamb who was slain. — Wor - thy, wor - thy of

Gm7(4) F²/A C^{sus} C/B^b F²/A F/A B^b(#4) B^b C^{#o7} Dm2 Dm

21

4

ff
unis. 3

glo - ry — and hon - or — and praise. We add our

Gm⁹ Csus C F 3

25

voic - es to the throng, and join the count - less an - gels' song! Je - sus is

Fsus/G F²/A F/A 3 C[#]7 Dm2 Dm/C 3

ff

27

dim. *rit.* *

wor - thy of — our hon - or and praise.

Fsus/G Csus C B^b/F F

dim. *rit.* *mf*

29

* Optional: Repeat Chorus (a cappella) from measure 19 to the end.



King of Glory

From the RiverSpring® volume:
Jesus Paid It All

with
Ode to Joy

Words and Music by
**REGI STONE and
KRISTIE BRASELTON**
Arranged by
DAVE WILLIAMSON

Triumphant! ♩ = 80

f

mf

CHOIR unis.
mf

Come in with sing - ing. Re - jice, let the praise a - rise!

C *G/B* *Am*

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Join in__ pro - claim - ing that Je - sus is__ a - live!__

13

Come in__ with sing - ing. Re - jice,__ let the praise a - rise!__

17

Join in__ pro - claim - ing that Je - sus is__ a - live!__

21

div. f

Shout it out, sing out loud.

f

F C E Dm7 F/G Am7

25

unis.

Lift up your heads! He's the King of Glo - ry, King of Glo - ry.

F C E Bb F/G

29

div.

Shout it out, sing out loud,

F C E Dm7 G#dim Am7

33

He__ is ris - en, He__ is ris - en!

Dm⁷ *C*/*E* *F* *E⁷* *Am⁷*

37

2nd time to Coda Φ
(meas. 64)

Je - sus, the King__ of Glo - ry lives!__

Dm⁷ *E*/*G* *C* *G*/*C* *E*/*C* *Fm⁶*/*C*

mf

41

SOLO
mf

Death could_ not hold__ Him, the grave could not keep Him in._

C *G*/*B*

46

Ris - en__ and reign - ing, sal - va - tion__ is His__

Am Dm7 C/E F/G

50

(end Solo) **CHOIR unis.**

Death could_ not hold__ Him, the grave could not keep Him in__

C C/E C Dm/B E7(b9)

54

Ris - en__ and reign - ing, sal - va - tion__ is His!_

Am Gm7 C7 F C/E F/G

58

6

D.S. al Coda
(to meas. 25)

♩ CODA

D.S. al Coda
(to meas. 25)

♩ CODA

62

64

“Ode to Joy” (Ludwig Van Beethoven)
mf unis.

Let the ones that He's re - deemed, O let the peo - ple rise and sing.

mf

66

Fill your hearts with joy and praise, the King of Glo - ry

70

lives to - day!

Dm⁷
G *F*
G *C* N.C.

74

ff

Shout it out, sing out loud.

ff

A^b *E^b*
G *Fm⁷* *A^b* *Cm⁷*
B^b

78

unis.

Lift up your heads! He's the King of Glo - ry, King of Glo - ry.

A^b *E^b* *D^b* *A^b*
G *G* *B^b* *B^b*

82

Shout it out, sing out loud. He is ris -

Ab Eb/G Fm7 Bdim Cm7 Fm7

- en, He is ris - en! He is ris -

Eb/G Ab G7 Cm7 Fm7

- en, He is ris - en! He is ris -

Eb/G Ab G7 Cm7 Fm7

f

- en, He is ris - en! Je - sus, the King -

f

E_b G *A^b* *G⁷* *Cm⁷* *Fm⁷*

99

of Glo - ry lives!

A^b B^b *E_b G* *A^b*

103

The King of Glo - ry lives!

Cm *A* *A^b B^b* *E_b*

v *g^{vb}*

106