

# Laying Down Our Crowns

From the RiverSpring® volume:  
**Prayer Is Rising**

Words and Music by  
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Arranged by  
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Quietly ♩ = 66

First system of musical notation (measures 1-3). Treble and bass clefs, 4/4 time signature. Chords: EbM9, Fsus, F, Gm7. Dynamics: mp.

Second system of musical notation (measures 4-6). Treble and bass clefs, 4/4 time signature. Chords: EbM9, Fsus, F, Gm7, Ab6. Measure 6 has a 3-measure rest.

SOLO *mp*

8 We bow in wor - ship, Lord,

6 Bb2 Bb2/A Bb2/Eb

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at mer - cy's seat; — our fin - est per -

Bb2 Bb2/A Bb2/Eb Fsus F Bb2 Bb2/A

8

- fume — poured — here at — your feet. —

Bb2/Eb Bb2 Bb2/A

11

— All our tro - phies and trea - sures, they don't

Bb2/Eb Gm

13

8  
mean an - y - thing; — but one touch from you — chang - es ev - 'ry-thing.

B $\flat$ /F E $\flat$ M7

15

8  
*mf*  
We're lay - ing down — our crowns — be - fore —

CHOIR *mf Prime unis.*

Lay - ing down — our crowns.

Fsus E $\flat$ 2

*mf*

17

— you. — Come and fill — us now — with your  
Come and fill — us now — with your  
*mel.*

B $\flat$  E $\flat$ 2

19

Detailed description: This block contains the musical notation for measures 19 and 20. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "— you. — Come and fill — us now — with your" and "Come and fill — us now — with your". The piano part includes a melodic line in the bass clef. The guitar part shows chords B $\flat$  and E $\flat$ 2. Measure 19 is indicated at the start of the system.

glo - ry. We sur - ren - der all — we are, — ev - 'ry  
glo - ry.

F Gm Cm $^7$  B $\flat$ /D

21

Detailed description: This block contains the musical notation for measures 21 and 22. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "glo - ry. We sur - ren - der all — we are, — ev - 'ry" and "glo - ry.". The piano part includes a melodic line in the bass clef. The guitar part shows chords F, Gm, Cm $^7$ , and B $\flat$ /D. Measure 21 is indicated at the start of the system.

dream and ev - 'ry scar;— in you— our hope— is found.

F Gm Eb

23

We're lay - ing down— our crowns.

*Prime unis.*

Lay - ing down— our crowns.

Fsus EbM<sup>9</sup> Fsus F

25

*mf*

Please use — our of — fer — ring —

*mf unis.*

Please use — our of — fer — ring —

Gm      Ab6      Bb2      Bb2/A      Bb2/Eb

*mf*

27

to touch — the earth. — You take — the gifts —

to touch — the earth. — You take — the gifts —

Bb2      Bb2/A      Bb2/Eb      Bb2      Bb2/A

30

we bring and give them worth.

we bring and give them worth.

Bb2/Eb Bb2 Bb2/A

33

All our tro - phies and trea - sures, they don't

Parts

All our tro - phies and trea - sures, they don't

Bb2/Eb Gm

35

mean an - y - thing; — but one touch from you — chang - es ev - 'ry-thing. —

mean an - y - thing; — but one touch from you — chang - es ev - 'ry-thing. —

B $\flat$ /F EbM7

37

*f* — We're lay - ing down — our crowns — be - fore —

*f* We're lay - ing down — our crowns — be - fore —

Fsus Eb2

*f*

39



— you. — Come and fill — us now — with your

— you. — Come and fill — us now — with your

B $\flat$  Eb2

41

glo - ry. We sur - ren - der all — we are, — ev - 'ry

glo - ry. We sur - ren - der.

*Prime unis.*

F Gm Cm $^7$  B $\flat$ /D

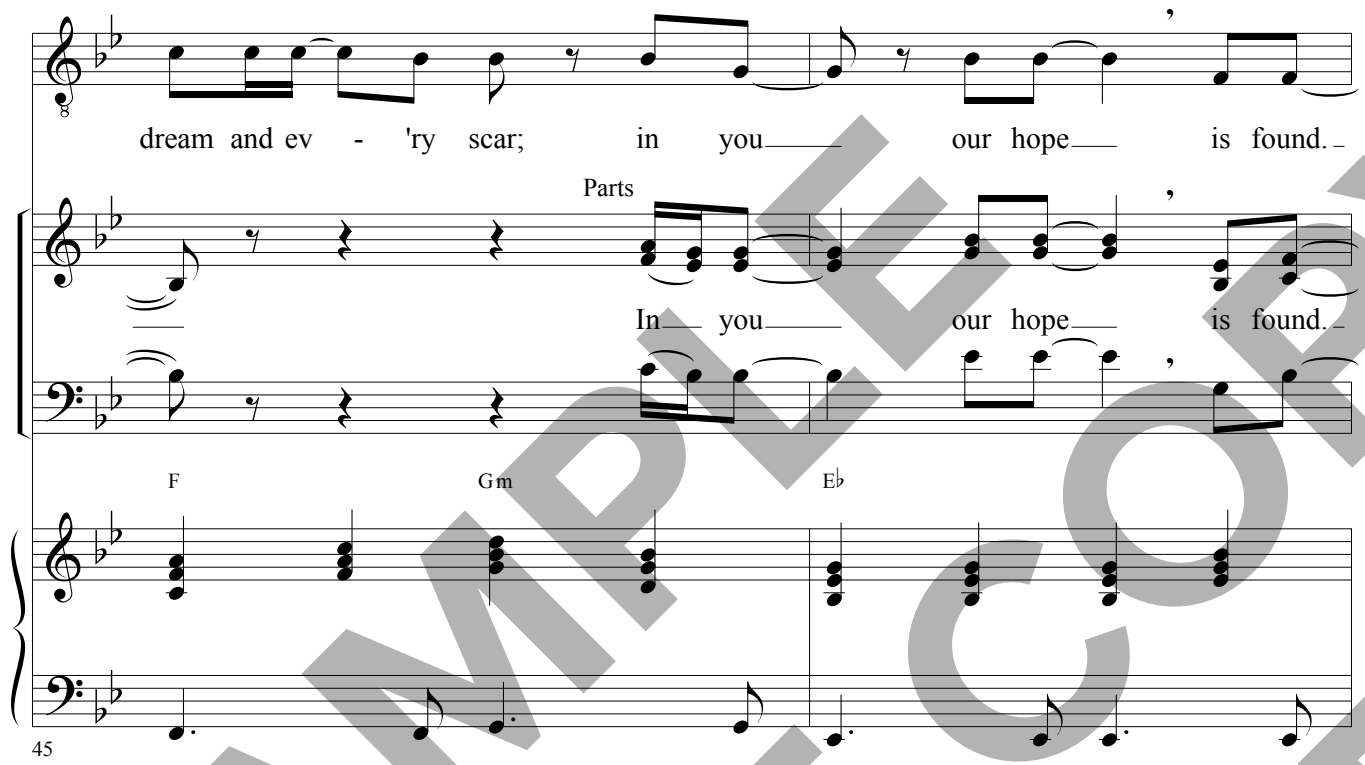
43

dream and ev - 'ry scar; in you — our hope — is found.

Parts  
In — you — our hope — is found.

F Gm Eb

45



We're lay - ing down — our crowns.

*Prime unis.*

We're lay - ing down — our crowns.

Fsus EbM9 Fsus F

47



49

Gm7 EbM9 F sus F

CHOIR *mp* *Prime unis.*

We sur-ren - der, Lord. We sur-ren -

51

Gm7 EbM9 F Gm

*mp*

*add Soloist, freely*

der, O Lord. We sur-ren - der, sur -

54

EbM9 F Gm EbM9 F

ren - der, O Lord. (harm.) We sur-ren-

E♭ B♭/F E♭

57

*Soloist ad lib*

der, Lord. We sur-ren - der, O Lord.

E♭M9 F Gm E♭M9 F

60

We sur-ren - der, sur - ren - der, O Lord.

Gm E♭M9 F E♭ B♭/F

63

(Soloist) *mf*

We're lay - ing down — our crowns —

66

be - fore — you. — Come and fill — us now —

*mf*

68

*sub. f*

with your glo - ry. — We sur -

*sub. f*

With your glo ry. — We sur -

*sub. f*

E $\flat$ 2 F Gm

70

ren - der all — we are, — ev - 'ry dream and ev - 'ry scar; in you —

ren - der all — we are, — ev - 'ry dream and ev - 'ry scar; in — you —

Cm<sup>7</sup> B $\flat$ /D F Gm

72

our hope is found. We're lay - ing down our

our hope is found.

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in a soprano clef with lyrics. The piano accompaniment is in a grand staff (treble and bass clefs).

E $\flat$  F $\sharp$  sus

74

This system shows the piano accompaniment for the second system, including chord markings E $\flat$  and F $\sharp$  sus. A measure number 74 is indicated at the start.

crowns.

This system contains the vocal line and piano accompaniment for the third system. The vocal line has the lyric "crowns." and the piano accompaniment is in a grand staff.

E $\flat$ M $^9$  F $\sharp$  sus F Gm $^7$  E $\flat$ M $^9$  F $\sharp$  sus F

76

This system shows the piano accompaniment for the fourth system, including chord markings E $\flat$ M $^9$ , F $\sharp$  sus, F, Gm $^7$ , E $\flat$ M $^9$ , F $\sharp$  sus, and F. A measure number 76 is indicated at the start.

Musical score for measures 79-81. The score is in G minor (two flats) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: Gm7, EbM9, Fsus, F, and Gm7. The tempo is marked *rit.* (ritardando).

Musical score for measures 82-84. The score continues in G minor and 4/4 time. Chords are indicated above the staff: EbM9, Fsus, F, Gm7, and Ab6. The tempo is marked *rit.* (ritardando).

