

# Let Your Holy Rain Fall Down

From the RiverSpring® volume:  
Irresistible

(Solo with Choir)

Words and Music by  
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With feeling ♩ = 63

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The tempo is marked as 'With feeling' and the metronome is set to 63. The music is in a minor key with a key signature of two flats. The first system includes a piano (*mp*) dynamic marking and a fermata over the final measure. Chord symbols Eb, Bb2/D, and Db are indicated above the staff.

Musical notation for the vocal solo and piano accompaniment. The vocal line is marked 'SOLO' and 'mp' with a box containing the number '5'. The lyrics are: 'In dry and bar - ren land, our'. The piano accompaniment features a treble and bass clef with a 4/4 time signature. Chord symbols Ab2/C, Bb2/D, Eb2, and Ab6 are indicated above the staff. A measure rest of 4 is shown in the bass clef.

Musical notation for the vocal and piano accompaniment. The vocal line continues with the lyrics: 'fields have turned to sand. Be -'. The piano accompaniment features a treble and bass clef with a 4/4 time signature. Chord symbols Cm9, Bbsus, and Bb are indicated above the staff. A measure rest of 7 is shown in the bass clef.

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fore you now we stand; Lord,—

Cm<sup>9</sup> Gm/B<sup>b</sup> A<sup>b</sup><sub>6</sub><sup>9</sup> E<sup>b</sup>2/G

(,) CHOIR *mp*  
come and heal this land. Let your

Fm<sup>7</sup> B<sup>b</sup>sus B<sup>b</sup>

13

ho - ly rain fall down; let your

E<sup>b</sup> E<sup>b</sup>M<sup>7</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>

ho - ly — rain fall — down. Wash and cleanse with - in, with -

E $\flat$ /G A $\flat$  B $\flat$ sus B $\flat$  Fm $^7$

15

out; wa - ter our soul's thirst - y ground. Let your ho - ly rain — fall

unis.

E $\flat$ /G Cm $^7$  Fm $^7$  B $\flat$

18

down. The wells of our sup -

*mf* 23 (Soloist may ad lib)  
not too heavy

A $\flat$ 2 B $\flat$ sus B $\flat$  E $\flat$

21

ply are bro - ken and run dry. With

Ab<sup>2</sup>/EbCm<sup>7</sup>B<sup>b</sup>susB<sup>b</sup>

24

des - p'rate hearts we cry, "Lord, o - pen up the

Cm

Gm/B<sup>b</sup>Eb/B<sup>b</sup>A<sup>b</sup>

Eb/G

Fm<sup>7</sup>Fm<sup>7</sup> Eb/G A<sup>b</sup>*gradual cresc.**building...*

27

sky." Let your ho - ly rain fall

B<sup>b</sup>susB<sup>b</sup>B<sup>b</sup>sus/CB<sup>b</sup>/DE<sup>b</sup>A<sup>b</sup>

30

down; let your ho - ly rain fall down. Wash and

Bbsus Bb Eb/G Ab Cm Bbsus Bb

32

cleanse with - in, with - out; wa - ter our soul's thirst - y

Fm7 Eb2/G Eb/G Cm7 Fm7

35

rit. **ff** 39 *a tempo*

ground. Let your ho - ly rain fall

Bb Abm7 Cb/Db Gb Cb

rit. **ff** *a tempo*

38

down; let your ho - ly rain fall

40

Db sus Db Db sus / Eb Db / F Db sus / Eb Db Gb / Bb Ebm7 Abm7 Gb / Cb

down. Wash and cleanse with - in, with - out; wa - ter

42

Db sus Db Abm7 Gb2 / Bb Gb / Bb Ebm Db

our soul's thirst - y ground. Let your ho - ly rain fall down.

*mf*

45

Cb Abm7 Db Ebm7 Abm7

*mf*

*mp*

Let your ho - ly rain — fall down.

*mp*

*D<sup>b</sup>sus* *E<sup>b</sup>m7* *C<sup>b</sup>*

48

*molto rit.* *SOLO p* *pp*

Let your ho - ly rain — fall down.

*D<sup>b</sup>sus* *D<sup>b</sup>* *C<sup>b</sup>/E<sup>b</sup>* *D<sup>b</sup>/F* *G<sup>b</sup>2*

*p molto rit.* *pp*

50

