

Let Everything That Has Breath

From the RiverSpring® volume:
Receive Our Praise

Words and Music by
LANDY MAUGHON
Arranged by
JOSEPH LAWRENCE

Gospel feel ♩ = 63

F#m7/E E B/C# C#m7 E/D D A6⁹

mf

Detailed description: This block shows the piano introduction for the song. It consists of two staves (treble and bass clef) in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'Gospel feel' with a quarter note equal to 63 beats per minute. The music starts with a half rest followed by a quarter note D4. The first measure has a dynamic marking of 'mf'. The second measure has a chord of F#m7/E. The third measure has a chord of B/C#. The fourth measure has a chord of C#m7. The fifth measure has a chord of E/D. The sixth measure has a chord of D. The seventh measure has a chord of A6 with a 9th. The eighth measure has a chord of A6 with a 9th. The music ends with a quarter note D4.

5 SOLO

mp

My lips were made to sing his praises;

Detailed description: This block shows the vocal line for measures 5 and 6. The melody starts on G4 and moves up stepwise to D5. The lyrics are 'My lips were made to sing his praises;'. The dynamic marking is 'mp'.

Esus/F# B/D# Esus⁴/₂ E²

mp

Detailed description: This block shows the piano accompaniment for measures 5 and 6. The chords are Esus/F#, B/D#, Esus⁴/₂, and E². The dynamic marking is 'mp'. The bass line has a half note D3 in measure 5 and a half note D3 in measure 6. The treble line has a half note G4 in measure 5 and a half note D5 in measure 6.

he made my hands so I could make a joyful noise. And

Detailed description: This block shows the vocal line for measures 7 and 8. The melody starts on G4 and moves up stepwise to D5. The lyrics are 'he made my hands so I could make a joyful noise. And'. The music ends with a quarter rest.

Esus/F# B/D# A2(no3)/C# B2(no3)/D# E

Detailed description: This block shows the piano accompaniment for measures 7 and 8. The chords are Esus/F#, B/D#, A2(no3)/C#, B2(no3)/D#, and E. The dynamic marking is 'mp'. The bass line has a half note D3 in measure 7 and a half note D3 in measure 8. The treble line has a half note G4 in measure 7 and a half note D5 in measure 8.

Permission granted – all photocopying rights within your church.
Copyright © 2003 Mayhon Boy Publishing.
All rights reserved. Used by permission.
Published by RiverSpring Music • 1 866 859-7622

he gave— me life— so that ev' - ry breath— I breathe— would


Esus/F# B/D# Esus⁴/₂ E/G# A²

lift him up— and give— him all the glo - ry.—

Esus/F# C#m/B B C#m/B B

14  CHOIR (SOLO ad lib)

mf
Let ev - 'ry - thing, — ev - 'ry - thing that has—breath praise the Lord.—

 Esus⁴/₂ E B/C# C#m⁷ C#m⁷/B

mf

He is God and he's wor - thy.

A² A B C[#]m B

16

18

Let ev - 'ry - one, ev - 'ry na - tion and tongue know that

Esus⁴₂ E B/C[#] C[#]m⁷

18

he is God. And let your wor - ship fill his

E/D D E/D D E²/G[#] A[#]m7(b5) B/A

20

building 2nd time

2nd time to Coda ☉
(meas. 36)

throne room; — lift him up in one — ac - cord. — Let ev - 'ry -

G#m7

C#m7

F#m7

2nd time to Coda ☉
(meas. 36)

building 2nd time

25

decresc.

thing that has breath praise the Lord.

F#m7/B

F#m7/E E

B/C# C#m7

E2/G#

decresc.

ALL
mf

My lips — were made — to sing his prais - es; —

Esus/F#

B2(no3)/D#

Esus⁴/₂

E²

mf

he made— my hands— so I— could make a joy - ful noise.. And

Esus/F# B2(no3)/D# A2(no3)/C# B2(no3)/D# E

30

32

he gave me life— so that ev' - ry breath— I breathe— would

Esus/F# B2(no3)/D# Esus⁴/₂ E/G# A2

32

lift him up— and give— him all the glo - ry.—

Esus/F# C#m/B B D.S. al Coda (to meas. 14)

34

D.S. al Coda (to meas. 14)

6

♢ CODA

37

f

thing that has breath; — Let ev - 'ry - thing, — ev-'ry -

♢ CODA
F#m7/B

F2/A

F2/C

36

thing that has breath praise the Lord. — He is

C/D

Dm7

Dm7/C

Bb2

Bb

C

38

God and he's wor - thy. — Let ev - 'ry - one, — ev-'ry

Dm

C

Fsus₂⁴

F

F/A

40

na - tion and tongue know that he is God.

C/D Dm7 F/Eb Eb

42

cresc. 45

And let your wor - ship fill his throne room; lift him

F/Eb Eb F2/A Bm7(b5) Bb13(#11) Am7 Dm7

cresc.

44

up in one ac - cord. Let ev - ry - thing that has breath, and let your

Gm7 Gm7/C F2/A

47

wor - ship — fill his throne room; — lift him

Bm7(b5)

Bb13(#11)

Am7

Dm7

49

51

decresc.

up in one — ac - cord. — Let ev - ry - thing that has breath praise the Lord.

Gm7

Gm7/C

51

(SOLO continues ad lib)

rit.

Gm7/F F

C/D

Dm7

F/Eb Eb

Dm7

Gm7/C

C

F2

mp

rit.

53

