

# Let Us Be

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Words and Music by  
JASON DYBA and MIKE HURST  
Arranged by  
JASON WEBB

Acoustic driven (♩ = 166)

N.C.

mf

Measures 1-4 of the piano introduction. The right hand is silent, and the left hand plays a rhythmic pattern of eighth notes in D major.

D(no3)

G<sup>2</sup>  
D

Measures 5-8 of the piano introduction. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line. Measure 5 is marked with a '5' in the bass clef.

CHOIR unis. *mp*

The heav - ens rang with praise the

Measures 5-8 of the choir vocal line. The melody is in D major and matches the piano accompaniment.

D

Measures 8-11 of the piano accompaniment. The right hand continues with eighth notes, and the left hand provides a bass line. Measure 8 is marked with an '8' in the bass clef.

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night that You were born, the long - ing world be -

G<sup>2</sup>  
D

D

11

held the Sav - ior come. You

G<sup>2</sup>  
D

14

lived to bring us peace, You died to make us

D

G<sup>2</sup>  
D

17

free, that we would live to show e - ter - nal

D

20

love. Be - cause You

G<sup>2</sup>  
D Em

23

came our hearts will pro - claim, let us be

D F# Em D Em G<sup>2</sup> A G A

26

*mf*

joy to the world, let us be peace on the

D(no3) G<sup>2</sup>

*mf*

29

earth, that all would sing "Come, let us a

*Tenors only*

D D<sup>2</sup> F# D F#

32

dore Him." Let us be won - ders

*add Basses*

G G<sup>2</sup> A G/A A D(no3)

35

of heav-en - ly grace, hope, and love, that

*Tenors only*

38

G<sup>2</sup>

all would sing "Come, let us a - dore \_\_\_\_\_ Him."

D D<sup>2</sup>/<sub>F#</sub> D<sub>F#</sub> G G<sup>2</sup>

41

O come, let us a - dore Him. \_\_\_\_\_

D(no3) A/D

44

MEN *mf*  
*add Bases*  
 Our ev - 'ry - thing we

G<sup>2</sup>  
D

D

47

give far as the curse is found, to

G<sup>2</sup>  
D

*mf*

50

be a light, bright shin - ing in the east.

D

G<sup>2</sup>  
D

53

*mf*

In dark - ness, in de - spair, we will

D

56

meet the bro - ken there and guide them to the

G<sup>2</sup>  
D

D

59

foot of Mer - cy's Seat. So

G<sup>2</sup>  
D

62

let our lives re - veal Your

Em Det our lives Em G D Em G

65

light. Let us be joy to the world, let us be

G<sup>2</sup> A G A D(no3)

68

peace on the earth, that all would sing

Tenors only

G<sup>2</sup> D

71



“Come, let us a - dore Him.” Let us be

*add Basses*

D<sup>2</sup> F# D F# G G<sup>2</sup> A G A A

74

won - ders of heav - en - ly grace, hope, and

D(no3) G<sup>2</sup>

77

love, that all would sing “Come, let us a -

*Tenors only*

D D<sup>2</sup> F# D F#

80

*ff*

dore — Him.” O — Won - der - ful — Coun - sel - or, —

G G<sup>2</sup> D G Em G D G A

83

*ff*

Al - might - y God, Prince of peace.

Bm<sup>7</sup> G<sup>2</sup>

86

Mer - ci - ful — Fa - ther of life ev - er - last - ing.

A G<sup>2</sup>(#4) G<sup>2</sup>

89

Won - der - ful\_\_ Coun - sel - or,\_\_ Al - might - y God, Prince of

A Bm7

92

peace. Mer - ci - ful\_\_ Fa - ther of

G<sup>2</sup> A

95

life ev - er - last - ing. O

G<sup>2</sup>(#4) G<sup>2</sup> *mp*

98

come, let us a - dore Him, O

*mp* D(no3) D/A

101

come, let us a - dore Him. Let us be

G<sup>2</sup> E<sub>m</sub><sup>11</sup> A(no3)

104

*p* joy to the world, let us be peace on the earth, that

D(no3) G<sup>2</sup>

*p*

107

all would sing "Come, let us a - dore Him."

D(no3) D F# G2

Let us be won - ders of heav - en - ly

A(no3) D(no3)

grace, hope and love, that all would sing

G2 D

“Come, let us a - dore \_\_\_\_\_ Him.” Let us be

D<sup>2</sup> F# D F# G G<sup>2</sup>

120

*f* joy to the world, let us be joy!

D(no3)

O

*f* Come, let us a -

123

Let us be joy to the world, let us be

dore

Him!

D(no3)

O

126

joy! \_\_\_\_\_ Let us be joy! \_\_\_\_\_

come, let us a - dore!

$\frac{G^2}{D}$  D(no3)

129

132

*ff*