

# Let There Be Praise

From the Worship Today® volume:  
Rain on Me

(Praise and Worship)

Words and Music by  
**LANDY MAUGHON**  
Arranged by  
**JIM HAMMERLY**

Rock feel, with energy  $\text{♩} = 104$

Ebsus/Ab Eb Ebsus/Ab Eb

*f*

Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord changes are indicated above the staff: Ebsus/Ab, Eb, Ebsus/Ab, and Eb.

Ebsus/Ab Eb Ebsus/Ab Eb Csus

Measures 5-8 of the piano introduction. The right hand continues with chords and moving lines. Chord changes are indicated above the staff: Ebsus/Ab, Eb, Ebsus/Ab, Eb, and Csus. A measure rest is shown in measure 5.

9

*f*

Let there be praise, ——— let there be wor -

Measures 9-12 of the vocal entry. The vocal line begins with the lyrics "Let there be praise, ——— let there be wor -". The piano accompaniment provides harmonic support. A measure rest is shown in measure 9. A repeat sign is present at the end of measure 12.

8

*f*

F<sup>2</sup>

Measures 8-12 of the piano accompaniment. The music continues with chords and moving lines. A measure rest is shown in measure 8. A repeat sign is present at the end of measure 12.

ship, let there be a sweet sound fill - ing the air. —

Dm7

Ab2

Eb2/G

Fsus/Bb

10

13

— Let there be praise, — let there be wor - ship in one ac - cord, —

F

Dm7

Ab2

12

1, 3.

2, 4.

— with a might - y voice! — Let there be praise, —

Eb

Csus

1, 3.

F2

2, 4.

Dbno3

15

We've gath-ered in this sanc-tu-ar - y with a praise on our lips, and a

*mf*

Dm<sup>7</sup> C B<sup>b</sup>

18

22

song in our hearts. — We've gath-ered with one pur - pose: just to

Dm/C C Dm<sup>7</sup> C

21

lift his — name; — yeah, to lift his — name. — And this is what we

*mf*

B<sup>b</sup> Dm/C C Gm<sup>7</sup>

24

were cre - at - ed for, — to bring him plea - sure. —

Am<sup>7</sup> Dm<sup>7</sup> Dm/C C

27

30

2nd time to Coda ☐  
(meas. 34)

Now we've made the choice; we're gon - na sing and re - joice, —

Gm<sup>7</sup> F<sup>2</sup>(no3)/A

30

2nd time to Coda ☐  
(meas. 34)

— now and for - ev - er! Let there be praise,

Bb<sup>2</sup>(no3) C<sup>2</sup>(no3) F

32

D.S. al Coda  
(to meas. 9)

D.S. al Coda  
(to meas. 9)

♠ CODA

now and for - ev - er! *f* Let there be praise,

♠ CODA  
Bb<sup>2</sup>(no3)

C<sup>2</sup>(no3)

F

34

36

let there be wor - ship, let there be a sweet sound fill - ing the air.

Dm<sup>7</sup>

A<sup>b</sup>2

E<sup>b</sup>2/G

Fsus/B<sup>b</sup>

36

Let there be praise, let there be wor - ship in one ac - cord,

F

Dm<sup>7</sup>

A<sup>b</sup>2

39

- with a might - y voice! ———

Let there be mu - sic and danc -

SOLO *mf*

*E<sub>b</sub>* *Csus* *A<sub>m</sub><sup>7</sup>*

*mf*

42

ing, ——— let all cre - a - tion tes - ti - fy of his love. ———

*D<sub>m</sub><sup>7</sup>* *E<sub>b</sub>* *B<sup>b</sup>/D* *Csus*

45

48

add CHOIR *mf*

Let there be songs of thanks - giv - ing for

*A<sub>m</sub><sup>7</sup>* *D<sub>m</sub><sup>7</sup>*

48

*cresc.* *f*

he has done great things — for us! — Let there be praise. —

E $\flat$  B $\flat$ /D C $\text{sus}$  F

*cresc.* *f*

50

*ff* **53**

Let there be praise, — let there be wor -

C $\flat$

*ff*

52

ship, let there be a sweet sound fill - ing the air. —

E $\flat$ m7 A $^2$  E $^2$ /G $\sharp$  G $\text{bsus}$ /C $\flat$

54

Let there be praise, — let there be wor -

56

G $\flat$  Eb $\flat$ 7

59

ship in one ac - cord, — with a might - y voice! —

58

A $^2$  E D $\flat$ sus

1. (to meas. 53) 2. *ff*

Let there be praise, — Let there be praise!

60

1. (to meas. 53) 2. *ff*

G $\flat$  C $\flat$ /D $\flat$  G $\flat$