

Lift Up Your Hands

From the RiverSpring® volume:
Lift Up Your Hands

Words and Music by
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Arranged by
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Soulful gospel ♩ = 94

Ebm7 Ab9 Ebm7

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a soulful melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats (Bb and Eb). The introduction consists of four measures, with chord changes from Ebm7 to Ab9 and back to Ebm7.

5 CHOIR *mf*

Lift up your hands;

The choir vocal line begins at measure 5. It features a simple, soulful melody with lyrics "Lift up your hands;". The dynamic is mezzo-forte (mf). The accompaniment continues with the same piano accompaniment as the introduction.

Ab9 Eb7(#9) Bbm/G

The piano accompaniment continues with the same melody and accompaniment as the introduction. It includes a fermata over the final chord, Bbm/G. The dynamic is mezzo-forte (mf). Measure numbers 4 and 5 are indicated at the beginning of the system.

give the Lord the high - est praise. Shout un - to God

The choir vocal line continues with the lyrics "give the Lord the high - est praise. Shout un - to God". The melody is simple and soulful, with a fermata over the final note. The dynamic is mezzo-forte (mf).

Ab7 Ab/Bb Eb7(#9) Bbm/G

The piano accompaniment continues with the same melody and accompaniment as the introduction. It includes a fermata over the final chord, Bbm/G. The dynamic is mezzo-forte (mf). Measure numbers 6 and 7 are indicated at the beginning of the system.

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Published by RiverSpring Music • 1 866 859-7622



with a voice — of tri - umph. Sing a song to glo - ri - fy his ho - ly name.

Ab7 Ab/Bb G°7 Cm G7/Cb Cm/Bb Am7(b5)

8

Lift up — your hands and praise the — Lord.

Fm7 Eb/G Fm/Ab Eb/Bb Ab/Bb Eb7(#9) Db Ab/C

11

13

(Soloist may ad lib response)

Lift up your hands; give the Lord — the high - est — praise.

Eb7(#9) Bbm/G Ab7 F°7 Ab/Bb

13

Shout un-to God with a voice— of tri - umph. Sing a song to glo-ri-

E \flat 7(#9) B \flat m/G A \flat 7 A \flat /B \flat G \circ 7 Cm G7/C \flat

15

fy his ho-ly name. Lift up— your hands and praise the— Lord.

Cm/B \flat A m7(b5) Fm7 E \flat /G Fm/A \flat E \flat /B \flat A \flat /B \flat E \flat 7(#9)

18

21

CHOIR unis.
mp

We have en - tered— his gates with thanks - giv - ing.

E \flat m 11 A \flat 9 (13) A \flat /B \flat

21

We have come in - to his courts with — praise.

Ebm11

A^b9(13)

Faug(♭9)

A^bM9/B^b

Ebm11

23

25

cresc.

We will tes-ti-fy of all that he's do - ing. — As we en-ter in, let the

A^b9(13)

G^b13(♯11)

E^bM9/F

F^o7/A

25

cresc.

1. prais-es be-gin! — 2. prais - es be - gin! —

1.

(to meas. 13)

2.

1. A^b2/B^b

(to meas. 13)

2. A^b2/B^b

A²/B

28

f

Lift up your hands and give the Lord the high - est praise.

Em⁷ A/B

30

32

Shout un-to God with a voice of tri - umph. Sing a song to glo-ri-

E⁷(#9) Bm/G# A⁷ A/B G#⁰⁷ C#m G#7/C

32

fy his ho - ly name. Lift up your hands,

C#m/B A#m7(b5) F#m⁷ E/G# F#m/A E/B

35

lift up— your hands. Lift up— your hands and

F#m7 E/G# F#m/A E/B F#m7 E/G# F#m/A E/B

37

40 *sub. mp*

praise the Lord. Lift up your hands,

A/B E7(#9) Em11 A9

sub. mp

39

mf

lift up your hands. Lift up your hands,

Em11 A9 Em11 A9

mf

42

48 *f* 7

lift up your hands. Lift up your hands,

Em11 A9 Fm11

46

lift up your hands,

Bb9 Fm11 Ab9 A9 Bb9 G7(#5) C7(#5) Fm11

49

lift up your hands. Lift up your hands and

A Bb9 A(9) D7(#9) Gm7 F/A Gm/Bb F/C

52

praise the— Lord. Sing a song to glo-ri - fy his ho-ly name.

Bb/C F7(#9) A^o7 Dm A7/C# Dm/C Bm7(b5)

55

58 *cresc. to end*

Lift up— your hands, lift up— your hands.

Gm7 F/A Gm/Bb F/C Gm7 F/A Gm/Bb F/C

cresc. to end

58

Lift up your hands and praise the— Lord!

Gm7 F/A Gm/Bb F/C Bb/C F7

60

