

Lord, I Want to Be

From the RiverSpring® volume:
Worship You

Words and Music by
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and **REGI STONE**
Arranged by
JIM HAMMERLY

Slowly, with devotion ♩ = 60

Chords: G, D/G, C²/G, G, D/G, C²/G

Tempo: *mp*

4/4 time signature.

5 SOLO

Lord, I want to be where you are, clo-ser to you,-

mp CHOIR - 2nd time only

Lord, I want to be where you are, clo-ser to you,-

Chords: G, D/F#, C/E, D/F#

Tempo: *mp*

4/4 time signature.

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close to your heart.

close to your heart.

G/B Em⁹ Dsus D C/D

7

9

Take me to the place where you are; that's where I want to

Take me to the place where you are; that's where I want to be,

G D/F# C/E D D/C

9

be, safe in your arms. Show me your power and glo-

safe in your arms. Show me your power and glo-

G/B Em⁹ Dsus D² Am⁷ Am⁷/G

11

ry. Cov - er me un - der your wings, -

ry. Cov - er me un - der your wings, -

D²/F# G/B D²/F#

14

— where your ho-li-ness— is all I— see; Lord, I want to be . . .—

— where your ho-li-ness— is all I— see; Lord, I want to be . . .—

Em⁷ C²(no3) Dsus

16

1. (to meas. 5)

1. (to meas. 5)
(add CHOIR)

1. G D/G C/G Em⁷ D C⁹6 (to meas. 5)

19

24

2. sur - round - ed by your ho - ly pres - ence,

stronger

2. sur - round - ed by your ho - ly pres - ence,

2. G² G/B CM⁷ D/E Am⁹

stronger

23

lift-ing praise and ad - o-ra - tion, sing-ing al - le-lu - ias to the Lamb...

lift-ing praise and ad - o-ra - tion, sing-ing al - le-lu - ias to the Lamb...

Bm⁷ Em⁷ Am⁷ F² C/E

25

Bass line for the first system of music, starting with a half note G4 and a quarter rest, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

I wor - ship you — with ho - ly rev - 'rence

Treble line for the first system of music, starting with a half note G4 and a quarter rest, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

I wor - ship you — with ho - ly rev - 'rence

Bass line for the second system of music, starting with a half note G4 and a quarter rest, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Piano accompaniment for the first system, including chords and bass line. Chords are labeled: Dsus, D, G/B, CM7, D/E, Am9. The bass line continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

27

Bass line for the third system of music, starting with a half note G4 and a quarter rest, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

in your pres - ence, here at your feet; — there's no place I'd rath - er be. —

Treble line for the third system of music, starting with a half note G4 and a quarter rest, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

in your pres - ence, here at your feet; — there's no place I'd rather be. —

Bass line for the fourth system of music, starting with a half note G4 and a quarter rest, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Piano accompaniment for the second system, including chords and bass line. Chords are labeled: Bm7, D, Em7, G, Am7, C2, C/E. The bass line continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

29

rit. 32 *a tempo*

rit. *a tempo* **f** (SOLO may ad lib)

Lord, I want to be where you are

Dsus D² C/E C(#4)/D C G/B Am⁷ A^b Eb/G

rit. *a tempo* **f**

31

clo-ser to you, close to your heart.

Db/F Eb Eb/Db Cm⁷ Fm⁹ Ebsus Db/F Eb/G

33

Take me to the place where you are; that's where I want to be,

36

Ab Eb/G Db/F Eb Eb/Db

safe in your arms.

38

Cm⁷ Fm⁹ Ebsus Eb²

40

Show me your power and glory.

40

Bbm⁷ Bbm⁷/Ab Eb²/G Eb/Db

decresc. poco a poco

rit.

Cov - er me un - der your wings, — where your ho - li - ness — is

Ab/C Eb²/G Fm⁷ Fm Cm/Eb

decresc. poco a poco *rit.*

42

all I — see. Lord, I want to be, —

D^{b2} Ebsus

44

46

Lord, I want to be, —

D^{b2}(no3) Ab/C

46

Lord, I want to be,—

$D^{\flat 2}(\text{no}3)$ Fm^9 Cm^7

48

(SOLO)

Lord, I want to be...—

Bm^7 $D^{\flat}M^7$ $E^{\flat}sus$

50

