

Lord, We Welcome Your Presence

From the RiverSpring® volume:
Lift Up Your Hands

Words and Music by
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Arranged by
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Worshipfully $\text{♩} = 68$
 $B\flat add9$ F^2/A $B\flat add9$

mp

CHOIR unis. 5 *mp*

Lord, we wel-come your pres-ence—

$B\flat6/C$ F^2 Gm/F

in this ho-ly place. — Bow-ing down— be-fore—

C^2/E F^2/A Dm^7

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— you, we give hon - or to your name. —

G²/B Gm⁷ Csus C

10

13

We de - clare you are wor - thy; you are wor - thy to — be praised. —

F² Gm/F Asus A/C#

13

mf
— We ex - alt and lift up on high — that name of Je -

Dm⁷ Cm⁷ F13 BbM⁷ Am⁷ Dm⁷

mf

16

slight rit. **f** 21 *a tempo* 3

sus. Lord, we en-ter your gates with thanks-giv-

E_b2 *C⁷_{sus}* *C⁷* *B^bM⁷/C* *B^b/C* *F²*

slight rit. **f** *a tempo*

19

ing; in - to your courts with prais -

E_b/F *B^b/F*

22

es we sing. As you fill our hearts with all that you are,

B^b/D *C/E* *F/C* *Gm/C* *F²* *C/E* *D/F[#]*

24

mp

in - hab - it our praise; — this

B \flat 2 B \flat F 2 /A F/A

mp

27

off - 'ring of wor - ship we raise. — Lord, we

D/F# Gm 7 B \flat 6 /C

29

31

wel - come you. — Lord, we

Lord, we wel - come you. —

B \flat add9 F 2 /A

31

wel - come you. — Lord, we wel - come your pres -

mp

B \flat add9 B \flat 6/C F2

mp

33

ence — in this ho - ly place. —

Gm/F C²/E F²/A

36

39

Bow - ing down — be - fore — you, we give hon - or to your name. —

mp

Dm⁷ G²/B Gm⁷

39

— We de - clare you are wor - thy; you are

Csus C F2 Gm/F

42

wor - thy to — be praised. — We ex - alt and lift up on high —

mf 47

Asus A/C# Dm7 Cm7 F13 BbM7

45

— that name of Je - sus. — Lord, we

slight rit.

f

Am7 Dm7 Eb2 C7sus C7 BbM7/C Bb/C

48

slight rit.

a tempo

en - ter your gates with thanks - giv - ing;

F2 Eb/F

f a tempo

51

in - to your courts with prais - es we sing. As you

Bb/F Bb/D C/E F/C Gm/C

53

55

fill our hearts with all that you are, in -

F2 C/E D/F#

mf

55

hab - it our praise;— this off - 'ring of wor - ship we raise!—

Bb2 Bb F2/A F/A D/F# Gm7

mf

58

Lord, we en - ter your gates with thanks - giv -

rit. ff 62 *a tempo*

Bb6/C C Cadd9/D CM7/D C/D G2

ff rit. a tempo

60

ing; in - to your courts with prais -

F/G C/G

63

es we sing.— As you fill our hearts— with all that you are,—

C/E D/F# G/D Am/D G² D/F# E/G#

65

mf 69

in - hab - it our praise;— this

C² C G²/B G/B

mf

68

off - 'ring of wor - ship we raise. Lord, we

E/G# Am⁷ C⁶/D

70

decresc. to end

wel - come you. Lord, we

Lord, we wel - come you.

Cadd9 *G2/B*

decresc.

72

rit. mp

wel - come you. We wel - come you.

Cadd9 *C/D* *Gsus* *G*

mp rit.

74

