

# Lord of This Day

From the RiverSpring<sup>®</sup> volume:  
I Live for You

Words and Music by  
**JACOB LOWERY**  
and **JOHN RAGSDALE**  
Arranged by  
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With energy ♩ = 124

A(no3) G(no3) A(no3) G(no3)

5

SOLO (both times)

*mf*

Let the peo - ple sing — that this is the day — that the

A(no3)

5

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SOLO may ad lib 2nd time

Lord has made. — Oh,

CHOIR unis. (both times)  
*mf*

That the Lord has made. —

7

let the peo - ple sing — that this is the day — that the

D(no3) Dm2 Dm

9

Lord has made. I will re-joyce,

That the Lord has made. I will re-joyce,

Am D7

11

I will re-joyce and be

I will re-joyce and be

D7sus D7 E7(#9)

14

*f*

glad. — I will lift up — my hands,

glad. — Lift up — my hands,

A(no3) Asus/C A/C# Dm

17

lift up — my voice, sing you — a new song — of praise. With the

lift up — my voice, sing you — a new song — of praise. With the

Dm/A Am<sup>7</sup> Dm C/D Am<sup>7</sup> Dm/A Am<sup>7</sup>

20

words of— my mouth I will stand and— pro-claim that

words of— my mouth I will stand and— pro-claim that

Dm Dm/A Am<sup>7</sup>

23

1. (to meas. 5)

you are Lord of— this day.

1. (to meas. 5)

you are Lord of— this day.

E<sup>7</sup> 1. A(no3) (to meas. 5)

25

2.

*f*

29

day. I will lift up— my hands, lift up— my voice,

2.

*f*

day. Lift up— my hands, lift up— my voice,

2. A(no3)

Asus/C

A/C#

Dm

Dm/A Am7

28

sing you— a new song— of praise. With the words of— my mouth I will

sing you— a new song— of praise. With the words of— my mouth I will

Dm

C/D

Am7

Dm/A Am7

Dm

31

stand and— pro-claim that you are Lord of— this day.

stand and— pro-claim that you are Lord of— this day.

Dm/A Am<sup>7</sup> E<sup>7</sup> A(no3)

34

37 SOLO continues (freely)

*mf*

Let the peo - ple sing— that this is the day— that the

A(no3)

*mf*

37

Lord has made. Oh,

*mf*

That the Lord has made.

39

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with 'Lord has made.' and ending with 'Oh,'. The second line is a piano accompaniment for the vocal line, starting with a rest and then playing 'That the Lord has made.' The piano part includes a grand staff with treble and bass clefs. A dynamic marking of *mf* is placed above the piano part. The measure number 39 is at the beginning of the piano accompaniment.

let the peo - ple sing — that this is the day — that the

D(no3) Dm2 Dm

41

Detailed description: This system contains the next two lines of music. The top line is a vocal melody starting with 'let the peo - ple sing — that this is the day — that the'. The second line is a piano accompaniment for the vocal line, which is mostly a rest. The piano part includes a grand staff with treble and bass clefs. Chord markings 'D(no3)', 'Dm2', and 'Dm' are placed above the piano part. The measure number 41 is at the beginning of the piano accompaniment.



Lord has made. I will re-joyce,

That the Lord has made. I will re-joyce,

Am D7

43

I will re-joyce and be

I will re-joyce and be

D<sup>7</sup><sub>sus</sub> D<sup>7</sup> E7(#9)

46

*f*

glad. I will lift up— my hands,

glad. Lift up— my hands,

A(no3) Asus/C A/C# Dm

49

lift up— my voice, sing you— a new song— of praise. With the

lift up— my voice, sing you— a new song— of praise. With the

Dm/A Am<sup>7</sup> Dm C/D Am<sup>7</sup> Dm/A Am<sup>7</sup>

52

words of my mouth I will stand and pro-claim that

words of my mouth I will stand and pro-claim that

Dm Dm/A Am7

55

you are Lord of this day, that you are Lord of this

you are Lord of this day, that you are Lord of this

E7 A(no3) E7

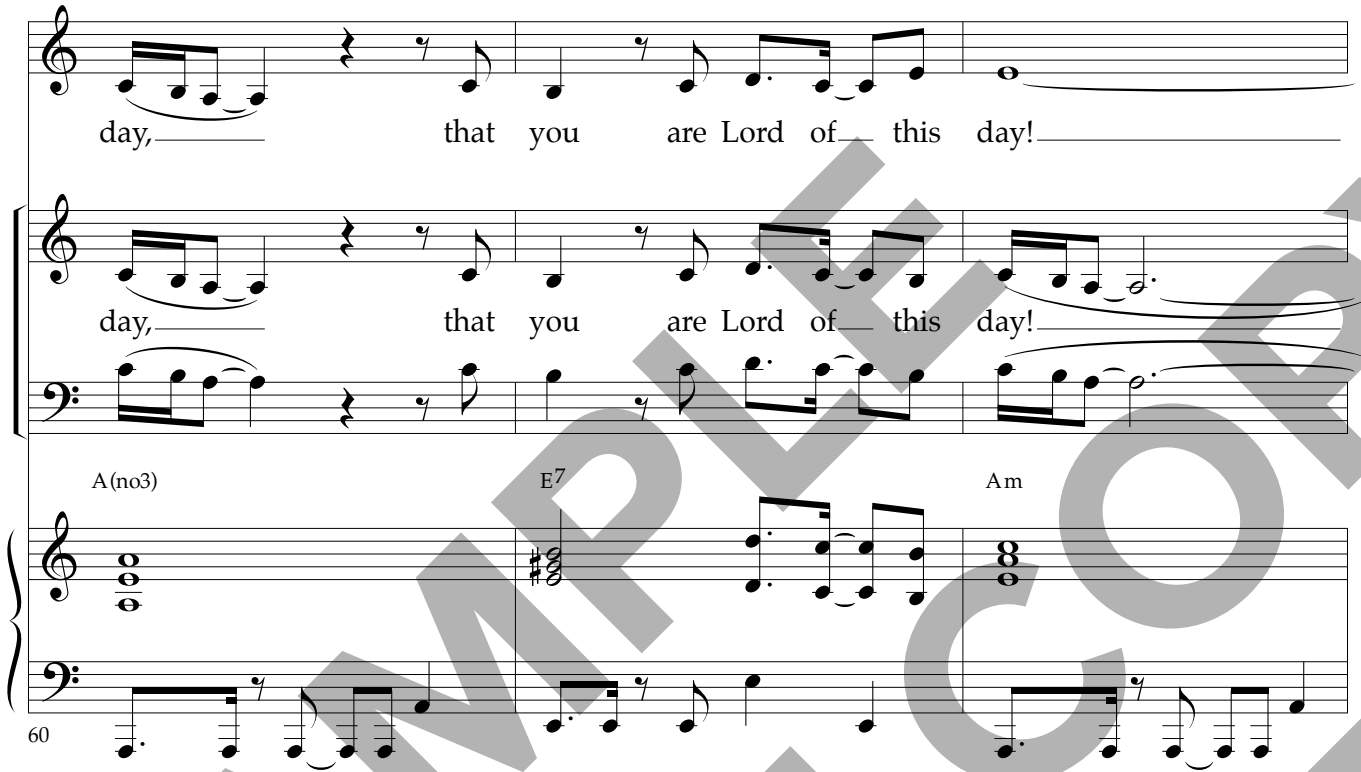
57

day, that you are Lord of this day!

day, that you are Lord of this day!

A(no3) E7 Am

60



(SOLO may ad lib)

A(no3) N.C.

63

