

Lord, We Adore You

From the RiverSpring® volume:
Receive Our Praise

Words and Music by
LANDY MAUGHON
Arranged by
JAMES FENTON

Steady 4 $\text{♩} = 84$

mp

B \flat M7 F/A Gm7 F B \flat M7 Dm7

mf

Gm7 Gm7/C F Aaug B \flat M7 F/A Gm7 F B \flat M7 Dm7

1st time: SOLO and MEN, mel.
2nd time: ALL, as written

9

mp - mf

Lord, we a - dore — you be -

mp - mf

Gm7 Gm7/C F B \flat M7 F/A

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cause you are God. We come be - fore — you with a

10

Gm⁷ F B^bM⁷ Dm⁷

13

song in our heart. We need your pres - ence to

12

Gm⁷ Gm⁷/C F Aaug B^bM⁷ F/A

move in this place. Lord, we a - dore — you and we're

14

B^b C Dm⁷ B^bM⁷ Dm⁷

1st time to meas. 9, add LADIES
2nd time go on

SOLO ad lib
mf

giv - ing you praise. ——— You are ho - ly, you are

Gm7 Gm7/C F 1st time to meas. 9
2nd time go on *BbM7*

16 *mf*

19

righteous and great. We mag - ni - fy you and we

C Dm7 BbM7

18

call on your name, Je - sus. ——— Al - might - y God, you're our Re -

C Dm7 Am7 BbM7

20

deem-er and friend. We sing— your prais-es a - gain and a-gain!—

C Dm⁷ Gm⁷ B^b/F E^b C⁷_{sus}

22

Lord, we a - dore— you be - cause you are God.

B^bM⁷ F/A Gm⁷ F

25

f

We come be - fore— you with a song in our heart.

B^bM⁷ Dm⁷ Gm⁷ Gm⁷/C F Aug

27

We need your pres - ence to move in this place.

Bbm7 F/A Bb C Dm7

29

Lord, we a - dore you and we're giv - ing you praise.

Bbm7 Dm7 Gm7 Gm7/C F

31

mf You are ho - ly, you are righ - teous and great.

Bbm7 C Dm7

mf

33

We mag - ni - fy you and we call on your name, Je - sus.

BbM7 C Dm7 Cb13(#9/11)

35

Al - might - y God, you're our Re - deem - er and friend.

BbM7 F2/A Bb C Dm7

37

We sing — your prais - es a - gain and a - gain!

Gm7 Gm7/F Eb C sus⁹

39

f

Lord, we a - dore — you be - cause you are God.

f

42

Chords: CbM7, Gb/Bb, Abm7, Gb

44

We come be - fore — you with a song in our heart.

Chords: CbM7, Ebm7, Abm7, Abm7/Db, Gb, Bbaug

We need your pres - ence to move in this place.

Chords: CbM7, Gb/Bb, Cb, Db, Ebm7

46

Lord, we a - dore — you and we're giv - ing you praise. —

CbM7 Ebm7 Abm7 Abm7/Db Gb

48 1st time to meas. 42
2nd time go on

50 1st time unis. mel.
sub. mp - f

Lord, we a - dore — you,

CbM9 Gb2(no3)/Bb

50 *sub. mp - f*

Lord, we a - dore — you, — Lord, we a - dore — you, —

Abm7 Gb2 Bbaug CbM9

52

1st time to meas. 50 9
2nd time go on

cresc.

55

58

Lord, we a - dore — you.

1st time to meas. 50
2nd time go on

cresc.

Ebm7 Abm7 Abm7/Db Gb Gbsus/Ab Gb°/A Gb/Bb

This system contains measures 55, 56, and 57. It features a vocal line with the lyrics 'Lord, we a - dore — you.' and a piano accompaniment. The piano part includes a 'cresc.' marking and a series of chords: Ebm7, Abm7, Abm7/Db, Gb, Gbsus/Ab, Gb°/A, and Gb/Bb. Measure numbers 55 and 58 are indicated at the beginning and end of the system respectively.

58

Lord, we a - dore — you be - cause you are God.

CbM7 Gb/Bb Abm7 Gb

This system contains measures 58 and 59. The vocal line continues with the lyrics 'Lord, we a - dore — you be - cause you are God.' The piano accompaniment features chords: CbM7, Gb/Bb, Abm7, and Gb. Measure numbers 58 and 59 are indicated at the beginning and end of the system respectively.

60

We come be - fore — you with a song in our heart.

CbM7 Ebm7 Abm7 Abm7/Db Gb Bbaug

This system contains measures 60 and 61. The vocal line continues with the lyrics 'We come be - fore — you with a song in our heart.' The piano accompaniment features chords: CbM7, Ebm7, Abm7, Abm7/Db, Gb, and Bbaug. Measure numbers 60 and 61 are indicated at the beginning and end of the system respectively.

We need your pres - ence to move in this place.

62

Chords: CbM7, Gb/Bb, Cb, Db, Ebm7

64

Lord, we a - dore you and we're giv - ing you praise.

64

Chords: CbM7, Ebm7, Abm7, Abm7/Db, Gb