

Love So Amazing

From the RiverSpring® volume:
Surrender

Words and Music by
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Warmly ♩ = 62

Ab Eb Fm Db2 Eb Ab Eb Fm Db2

mp

This system shows the piano introduction in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has three flats (Bb, Eb, Ab).

SOLO
mp

This time could I have gone too far? How

The vocal line begins with a rest, then enters with a melodic phrase. The lyrics are: "This time could I have gone too far? How".

Ab2 Absus

5

This system shows the piano accompaniment for the first vocal line. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has three flats (Bb, Eb, Ab).

can for-give - ness heal these wounds and scars?

The vocal line continues with the lyrics: "can for-give - ness heal these wounds and scars?".

Fm7 Gb Ebsus Eb

7

This system shows the piano accompaniment for the second vocal line. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has three flats (Bb, Eb, Ab).

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I can hear — a gen-tle voice — a - bove the fear — and all — the noise; —

Db2 *Dbm6/Fb* *Ab/C* *Abm6/Cb*

it's call-ing me and fill-ing me with joy. Love so a - maz -

Bbm7 *Bbm7(4)* *Eb*

- ing, ev-er em-brac - ing all that I — am, — all that I've — been. —

mf

CHOIR *mf*

Ooo

Ab *Ab/G* *Fm7* *Ab/Eb* *Db* *Ab/C*

Right where I'm liv - ing, mer-cy keeps giv - ing just what I need,

Ooo

E♭sus A♭ A♭/G Fm⁷ A♭/E♭

16

love so a-maz - ing. Could it be true grace is e-

B♭/D E♭sus A♭ E♭ Fm D♭² D♭ A♭²

19

nough? Can fall-ing souls— be caught in arms— of love?

Absus Fm7 Gb Ebsus Eb

23

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chord chart above the piano part lists the chords: Absus, Fm7, Gb, Ebsus, and Eb. The page number 23 is at the bottom left.

Just how far does mer-cy reach,— a - bove the stars, to o - ceans deep,

Ooo

Db2 Dbm6/Fb Ab/C Cbdim7

26

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line starts with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment features a long melisma 'Ooo' in the right hand and a bass line in the left hand. The chord chart above the piano part lists the chords: Db2, Dbm6/Fb, Ab/C, and Cbdim7. The page number 26 is at the bottom left.

and on and on through-out e-ter-ni - ty. Love so a-maz - ing, ev-er em-brac-

CHOIR *f* Love so a-maz - ing, ev-er em-brac-

B \flat m7 *B* \flat m7(4) *E* \flat *A* \flat *A* \flat /G

28

- ing all that I am, all that I've been. Right where I'm liv-

- ing. Right where I'm liv-

*F*m7 *A* \flat /*E* \flat *D* \flat *A* \flat /*C* *E* \flat sus

31

- ing, mer-cy keeps giv - ing just what I need, love so a-maz-

- ing, mer-cy keeps giv - ing. Ooo

Ab Ab/G Fm7 Ab/Eb Bb/D Ebsus

34

- ing. In - cred - i-ble, it is beau - ti-ful,

In - cred - i-ble, beau-ti-ful.

Ab Db2 Fm7

37

com - ing from the Fa - ther a - bove. It's

Bbm7 Ebsus Eb Ab/C

40

pow - er - ful, un - con - di - tion - al, Pow - er - ful.

Db2 Fm7

42

ev - er liv - ing, nev - er - end - ing love. Love so a - maz -

Ah Love so a - maz -

G \flat D \flat /F Ebsus

44

- ing, ev - er em - brac - ing all that I am,

- ing, ev - er em - brac - ing

B \flat B \flat /A Gm7 B \flat /F

46

all that I've been. Right where I'm liv -

all that I am. Right where I'm liv -

E \flat B \flat /D Cm⁷ E \flat /G F^{sus}

48

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a B-flat major key signature, starting with a whole rest followed by a series of eighth and quarter notes. The second line is a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a bass line with eighth notes. The third line shows guitar chords: E-flat, B-flat/D, Cm7, E-flat/G, and F sus. The page number 48 is at the bottom left.

ing, mer - cy keeps giv - ing just what I need, -

ing, mer - cy keeps giv - ing

B \flat B \flat /A Gm⁷ B \flat /F

50

Detailed description: This system contains the next two lines of music. The top line is a vocal melody with eighth and quarter notes. The second line is a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a bass line with eighth notes. The third line shows guitar chords: B-flat, B-flat/A, Gm7, and B-flat/F. The page number 50 is at the bottom left.

love so a - maz - ing,

just what I need. Love so a-maz-

C/E Fsus Bb F Gm Eb

52

a - maz - ing!

ing!

Gm7 F/G Gm Gm/Bb Eb Eb/G F Bb

55

molto rit.

molto rit.

molto rit.

