

Make a Joyful Noise

From the RiverSpring® volume:
Be Everything

Words and Music by
REGI STONE
and **JEFF FERGUSON**
Arranged by
BRADLEY KNIGHT

Lots of energy! ♩ = 136

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a forte (f) dynamic and includes chords N.C., C9/E, and N.C. The second system includes chords C7/E, N.C., Bb7, C7, and N.C. The third system includes chords C7/E, N.C., Bb7, C7, and Eb9. The fourth system includes a Daug7 chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

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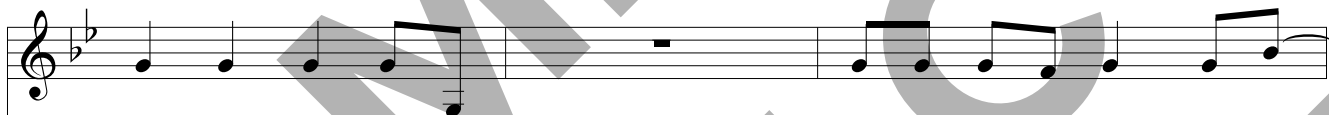


SOLO
mf

Come in - to His pres - ence with sing - ing, as
E - ven when you're in the val - ley, the

Gm

14



mu - sic fills the air.
Lord will still be there.

Gm/E

Let's be - gin the cel - e - brat -
You can have a heart of wor -

Gm

16



- ing ship ev - 'ry-where.
- ship an - y-where.

C/E

Eb⁹

Daug7(#9)

19

Giv - ing up on all our com - plain - ing, it's
Paul and Si - las were in pris - on, the

Gm

22

time guard to stood take a stand. Does
guard stood there a - mazed. That

Gm/E

24

some - one have a tes - ti - mo - ny? Raise ___ your
emp - ty cell proved there's pow - er in ___ our

Gm Eb9

26

hand. _____
praise. _____

f Soloist may ad lib 2nd time

3

Make a joy - ful noise. —

CHOIR *f*

Make a joy - ful noise. —

Daug7(#9)

N.C.

f

28

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a long note on 'hand.' followed by a triplet of eighth notes on 'praise.' and then the lyrics 'Make a joy - ful noise. —'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chords are marked as Daug7(#9) and N.C. (No Chords). Dynamics include *f* (forte) and *mf* (mezzo-forte).

Make a joy - ful noise. —

Make a joy - ful noise. —

B \flat 7

C7

N.C.

C7/E

31

Detailed description: This system continues the vocal and piano parts. The vocal line repeats the lyrics 'Make a joy - ful noise. —'. The piano accompaniment continues with similar rhythmic patterns. Chords are marked as B \flat 7, C7, N.C., and C7/E. Dynamics include *f* (forte).

Lift your voice, — ev - 'ry - bod - y make a joy - ful noise. —

unis.

Lift your voice, — ev - 'ry - bod - y make a joy - ful noise. —

Cm⁹ A7(^b5)_(^b9) Daug7 N.C.

34

(ad lib)

Make a joy - ful noise. —

div.

Make a joy - ful noise. —

B^b7 N.C. E^b7 N.C. D7 N.C.

36

Make a joy - ful noise. —

Make a joy - ful noise. —

B \flat 7 C7 N.C. C7/E

39

1. Lift your voice, — ev - 'ry - bod - y make a joy - ful noise. —

unis. 1. Lift your voice, — ev - 'ry - bod - y make a joy - ful noise. —

1. Cm⁹ A7(\flat 5, \flat 9) Daug7 N.C.

42

(to meas. 14)

(ad lib)

(to meas. 14)

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line consists of a single whole note chord. The piano accompaniment consists of a single whole note chord.

Musical notation for the second system, including piano accompaniment with chords Bb7, C7, N.C., and Daug7. The system includes a grand staff with treble and bass clefs. The bass line has a measure number 45. The piano part features a sequence of chords: Bb7, C7, N.C., and Daug7.

Musical notation for the third system, including a vocal line with lyrics "bod - y make a joy - ful noise." The system includes a grand staff with treble and bass clefs. The vocal line has a measure number 2. The piano accompaniment consists of a single whole note chord.

Musical notation for the fourth system, including a vocal line with lyrics "bod - y make a joy - ful noise." The system includes a grand staff with treble and bass clefs. The vocal line has a measure number 2. The piano accompaniment consists of a single whole note chord.

Musical notation for the fifth system, including piano accompaniment with chords A7(b9), Daug7, N.C., Gm, and N.C. The system includes a grand staff with treble and bass clefs. The bass line has a measure number 48. The piano part features a sequence of chords: A7(b9), Daug7, N.C., Gm, and N.C.

(Soloist join Choir, freely)

Hal - le - lu - jah! Hal - le - lu - jah! -

51

Bb7 C7 Gm N.C.

div.

Let the Spi - rit move ya!

54

C7/E Gm7 N.C. A7

unis.

Hal - le - lu - jah! Hal - le - lu - jah!

57

Daug7 N.C. Bb7

Hal - le - lu - jah! Let the

N.C. C7 N.C. C7/E N.C.

60

Spi - rit move ya! Hal - le - lu jah!

Bb N.C. C B7 Bb7 A7

63

ff
Make a joy - ful noise.

Daug7 Eaug7 N.C.

ff

66

Make a joy - ful noise.— (Make a joy - ful noise.)—

68

c7 D7 N.C. D7/F#

unis.

Lift your voice,— ev - ry - bod - y make a joy - ful noise.—

71

Dm⁹ B7^(b5, b9) Eaug7 N.C.

(repeat once to meas. 71) div.

Lift your voice,— ev - ry - bod - y make a joy - ful noise.—

74

D7/F# (repeat once to meas. 71) Dm⁹ Eaug7 N.C.

Re-joice!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note chord. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Am

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note rhythmic pattern in both hands. A chord change to Am is indicated at the end of the system.

fff
Make a joy - ful noise!

The third system includes a vocal line and piano accompaniment. The vocal line has a whole rest followed by a half note chord. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *fff* is present. The lyrics "Make a joy - ful noise!" are written below the vocal line.

N.C.
fff

The fourth system shows the piano accompaniment continuing. A dynamic marking of *fff* is present. The notation includes a "N.C." (No Chord) instruction above the right hand. The system concludes with a double bar line.