

Making Room

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Words and Music by
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Earnestly (♩ = 74)

mp

You know our sor - row. You lived our

B^b B^b

mp

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of two chords: Bb major (Bb, D, F) and Bb major (Bb, D, F), each held for two measures. The dynamic is marked *mp*.

pain. You bring us joy a - gain. When all seems hope - less, that's when You're

E^b G m

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment consists of two chords: Eb major (Eb, G, Bb) and G minor (G, Bb, D). The dynamic is marked *mp*.

4

clos - est. We hear_ You whis - per - ing that Your

E♭

8

love is strong-er than our dark - est fears and You're with us in the night.

F Gm7 E♭ F Gm7

11

— You can hold our hearts and catch our fall - ing tears, trade the

E♭ F Gm7 E♭

14

opt: add cued notes harm.

dark - ness in__ for light.____ We are mak-ing room for

F Gm7 E^b B^b

17

mi - ra - cles, clear-ing up the ash - es for beau - ti - ful.____

E^b B^b Gm7 E^b B^b

21

There is more to come, oh, You're not close to done, so we are mak-ing room for

Gm7 E^b B^b Gm7

24

mf

mi - ra - cles... We are mak - ing room for mi - ra - cles. We've come to

E^b B^b Gm⁷ E^b B^b

27

wor - ship: that's what we do. We're cry - ing out _____ for You.

B^b E^bM⁷

mf

30

Not in a hur - ry to say, "a - men," our praise will

Gm⁷

33

nev - er end. So we lift our hands and o - pen

E^bM7 *F* *Gm7*

36

up our hearts. Je - sus, pour Your heal - ing out. Oh!

E^b *F* *Gm7* *E^b*

39

f We are mak - ing room for mi - ra - cles, clear - ing up the ash - es for

B^b *E^b* *B^b* *Gm7*

f

42

beau - ti - ful. _ There is more to come, oh, You're not close to done, so

E^b B^b Gm7 B^b E^b B^b

45

we are mak-ing room for ___ mi - ra - cles. _ Bring re - vi - al! _

Gm7 E^b B^b Gm7 E^b

ff

48

Bring re - vi - al! _ Bring re - vi - al! _

B^b Gm7 E^b B^b Gm7 E^b

51

Bring re - vi - al!

B^b Gm⁷ E^b B^b

55

mp

We are mak-ing room for mi - ra - cles, clear-ing up the ash-es for beau-ti - ful.

B^b E^b B^b Gm⁷ E^b B^b

mp

58

mf

There is more to come, oh, You're not close to done, so we are mak-ing room for

Gm⁷ B^b E^b B^b Gm⁷ B^b

62

mi - ra - cles... We are mak-ing room for mi - ra - cles, -

E^b B^b B^b E^b B^b

65

clear-ing up the ash - es for beau - ti - ful... There is more to come, oh,

Gm7 E^b B^b Gm7 B^b

68

You're not close to done, so we are mak-ing room for mi - ra - cles.

E^b B^b Gm7 E^b B^b

71

We are mak-ing room for mi - ra - cles.. Oh, we are mak-ing room for

Gm7 B^b E^b B^b Gm7 B^b

74

mi - ra - cles..

E^b B^b Gm7 E^b B^b Gm7 E^b B^b

subito mp

77