

Mercy

From the RiverSpring® volume:
Lift Up a Shout

Words and Music by
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Arranged by
BRADLEY KNIGHT

Relaxed groove ♩ = 60

F²/A B♭M⁷ C Dm⁷ D♭M⁹ C⁷sus Fsus F

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The chords are F²/A, B♭M⁷, C, Dm⁷, D♭M⁹, C⁷sus, Fsus, and F.

5 SOLO

I'm at the end, — I'm on my knees, —

F F² Am⁷

The vocal line starts with a measure of rest, then sings "I'm at the end, —" followed by "I'm on my knees, —". The piano accompaniment features chords F, F², and Am⁷ in the right hand, and a simple bass line in the left hand.

weight - ed down — by all — my need. —

B♭ Csus C

The vocal line continues with "weight - ed down —" and "by all — my need. —". The piano accompaniment features chords B♭, Csus, and C in the right hand, and a simple bass line in the left hand.

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I should have come— when you first— called,—

Fsus

F

Am7

9

and yet your love— still broke my— fall.

Bb2

Csus

C

11

CHOIR unis.

13

mp

Lord, have mer - cy. Lord, have mer - cy— on— me, on—

F²/A

F/Bb

Gm/Bb

Csus

C

F²/A

Bb

Gm⁹

3

13

mp

me. Wash and cleanse me; make me ho - ly like

Csus C/E F2/A F/Bb Gm/Bb Csus C F/A

16

thee, like thee. Have mer - cy.

3 unis. 21

Bb Gm9 3 Csus C F2/A BbM7

19

C Dm7 DbM9 C7sus EbM9 D7sus

22

4 *slightly stronger*
LADIES unis.

O - be - di - ence, — not sac - ri - fice, —

G G² Bm⁷

is your de - sire — of all — our lives. —

C Dsus D

29

Sur - ren - der brings — the deep - est — pain,

Add MEN

Gsus G Bm⁷

yet o - pens up — heav - en's — rain.

31

C² D^{sus} C/E D/F[#]

33 *mf* Lord, have mer - cy. Lord, have mer - cy — on — me, on —

33 *mf*

G²/B G/C Am/C D^{sus} D G²/B C Am⁹

— me. — Wash and cleanse — me; make me ho - ly — like —

36

D^{sus} D/F[#] G²/B G/C Am/C D^{sus} D/C G/B

— thee, like — thee. Have mer - cy. —

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line has a triplet of eighth notes on the word 'like'. The piano accompaniment consists of chords and moving lines in both hands.

C Am⁹ 3 Dsus D G² G

The piano accompaniment for the first system includes chords and moving lines in both hands, corresponding to the lyrics above.

39

rit.

43

a tempo

f

Lord, have mer - cy.

The second system of music features a vocal line with lyrics and a piano accompaniment. The vocal line has a triplet of eighth notes on the word 'mercy'. The piano accompaniment consists of chords and moving lines in both hands.

rit.

f a tempo

Fm⁷ Bb13(#11) Db/Eb Eb⁷ Ab DbM⁷ Bbm Bbm/Ab

The piano accompaniment for the second system includes chords and moving lines in both hands, corresponding to the lyrics above.

42

Lord, have mer - cy — on — me, on — me. —

The third system of music features a vocal line with lyrics and a piano accompaniment. The vocal line has a triplet of eighth notes on the word 'me'. The piano accompaniment consists of chords and moving lines in both hands.

Eb/G Ab/C Db Bbm⁹ 3 Ebsus Db/F Eb/G

The piano accompaniment for the third system includes chords and moving lines in both hands, corresponding to the lyrics above.

44

Wash and cleanse — me; make me ho - ly — like —

47

thee, like thee.

49

Wash and cleanse — me; make me ho - ly — like —

51

— thee, like ———— thee. Have mer - cy.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a triplet of eighth notes on the word 'like' and a triplet of eighth notes on 'mer - cy'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

D Bm⁹ DM⁷/E E⁷sus A²/C# DM⁷

53

The piano accompaniment for the first system includes the following chords: D, Bm⁹, DM⁷/E, E⁷sus, A²/C#, and DM⁷. The music is marked with a mezzo-piano (*mp*) dynamic.

Have mer - cy.

p *rit.*

The second system continues the vocal line with the words 'Have mer - cy.' The piano accompaniment features a piano (*p*) dynamic and a ritardando (*rit.*) marking.

E F#m⁷ A²/C# DM⁷ E DM⁹ A²

56

The piano accompaniment for the second system includes the following chords: E, F#m⁷, A²/C#, DM⁷, E, DM⁹, and A². The music is marked with a ritardando (*rit.*) dynamic.

