



SONGBOOK

## My Victory: An Easter Musical

Description: This beautiful Easter offering perfectly blends light contemporary worship and inspirational narrations together for a compelling Easter program. It culminates with an invitation to receive the gift of eternal life through Jesus Christ. Featuring “*My Victory*,” the brand-new worship anthem from Regi Stone as well as other worship favorites from his catalog, this musical delivers a powerful Easter message and worship experience for the entire church.

**Choir Sings:** Poured Out His Love

# Poured Out His Love

From the Worship Today® volume:  
What a Savior

(Solo with Choir)

Words and Music by  
**PETE CARLSON**  
and **REGI STONE**

Arranged by  
**KYLE HILL**

Intimately ♩ = 68

Chords: F C B♭ F/A E♭ B♭2 Csus C

*p* *sub. mf*

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as 'Intimately' with a quarter note equal to 68 beats per minute.

5 SOLO

*p*

His cross to bear — stood be-tween — two thieves,

Chords: F C/E B♭2/D

The vocal solo section begins at measure 5. The melody is written in the treble clef, starting with a piano (*p*) dynamic. The lyrics are 'His cross to bear — stood be-tween — two thieves,'. The piano accompaniment continues with chords F, C/E, and B♭2/D.

his act of love — would be all we would need. —

Chords: Gm7 C7 F Am7

The vocal and piano accompaniment continues from measure 7. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'his act of love — would be all we would need. —'. The chords Gm7, C7, F, and Am7 are indicated above the piano part.

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Once and for all — and for us, — Je - sus, our Sav - ior

B $\flat$  F/A G $^7$  Gm $^7$  F/A

9

and Lord of all — Poured out his love,

B $\flat$  C $_{sus}$  C F/A

12

14

gave all he was, — pay - ing the price —

2<sup>nd</sup> time only

gave all he was, — pay - ing the price —

B $\flat$  C/B $\flat$  F $^2$ /A Dm $^7$

mp - mf

14

— as our sac - ri - fice. — From deep with - in —

— as our sac - ri - fice. — From deep with - in —

Gm<sup>7</sup> B $\flat$ /C C F F/A

16

18

— he o - ver-came sin, — and pierced through the dark -

— he o - ver-came sin, — and pierced through the dark -

B $\flat$  C/B $\flat$  F<sup>2</sup>/A D<sup>7</sup>

18

*decresc.**2nd time to Coda* ☐  
(meas. 33)

ness of night,—

and poured out his love— with his life.

*decresc.**2nd time to Coda* ☐  
(meas. 33)

ness of night,—

and poured out his love— with his life.—

Gm<sup>7</sup>

Bb/C

*2nd time to Coda* ☐  
(meas. 33)

20

22

*mf*

Heal-ing for-give - ness,

Add CHOIR 1st time *mp*

Heal - ing,

F

Eb

Csus

C

F

C/E

22

flow - ing with grace, — all of our past — was com -

flow - ing with grace, — Ah —

25

28

plete - ly e - rased. — All for our gain — was his loss, —

27

$B\flat^2/D$   $Gm^7$

$C^7$   $F$   $Am^7$   $B\flat$   $F/A$

30

giv - ing us hope — by way —

giv - ing us hope.

G<sup>7</sup> Gm<sup>7</sup> F/A

29

of the cross. —

*mf* Poured out his love, —

*mf* Poured out his love, —

B<sup>b</sup> C<sup>sus</sup> C F/A

*cresc.*

D.S. al Coda (to meas. 14)

D.S. al Coda (to meas. 14)

D.S. al Coda (to meas. 14)

31



♩ CODA

Emp - tied him - self for our sake, ———

CHOIR

Ah

♩ CODA

F B $\flat$  F/A G $^7$  sus C sus C

33

36

con - quer - ing all re - sur - rec - tion day.

con - quer - ing all re - sur - rec - tion day.

B $\flat$  F/A C sus C

36

38

*f* *slight rit.* 39 *a tempo*

Poured out his love, gave all he was,

*f* *slight rit.* *a tempo*

Poured out his love, gave all he was,

*slight rit.* *a tempo*

*8vb*

pay - ing the price as our sac - ri - fice.

pay - ing the price as our sac - ri - fice.

*G<sup>2</sup>/B* *Em<sup>7</sup>* *Am<sup>7</sup>* *C/D* *D*

40

43

From deep with - in he o - ver - came sin,

From deep with - in he o - ver - came sin,

G G/B C D/C

42

and pierced through the dark - ness of night, — and

and pierced through the dark - ness of night, — and

G<sup>2</sup>/B E<sup>7</sup> Am<sup>7</sup>

44

poured out his love — with his life.

poured out his love — with his life, — with his life. —

C/D D Em Em/D

46

*mp* 49

He poured out his love — with his

*p*

CM<sup>7</sup> G<sup>2</sup>/B Am<sup>7</sup> Dsus

48

52

life.

51

54

## My Victory: An Easter Musical

### **Narrator Reads:**

It Is Finished – When Jesus poured out His love on the cross,  
He gave His life for us. And once and for all—sin was defeated.  
Our debt was paid in full.

Moments before Jesus died, He cried out, “It is finished.”  
We often use the word "finished" to signal the end or completion of something.  
We say it when we've completed a task,  
when we've concluded an assignment or met a goal.  
Sometimes we say it at the end of a long day.  
We announce it at the conclusion of an event.  
It's final. It's over. It's done. Mission accomplished.  
Or simply, “it is finished.”

When Jesus hung from the cross and spoke those final words,  
His mission WAS accomplished. His suffering WAS complete.  
His victory over sin WAS final. Never again would He suffer.  
Never again would He need to bear the sins of the world.  
He bore it all on the cross. It was finished right then and there.  
And in that moment, He defeated Satan  
and ended his stronghold on humanity.

**Choir Sings:** It Was Finished on the Cross

# It Was Finished on the Cross

From DiscoverWorship.com

Words and Music by  
REGI STONE & KRISTIE BRASELTON

With confidence (♩ = 66)

Chords: D, D<sup>♯</sup>/C<sup>♯</sup>, Bm<sup>7</sup>

*mp*

## VERSE 1

SOLO (Opt. ALL unis.)

*mp*

Once we all stood as cap-tive slaves. The bonds of sin and death, our

Chords: D/G, D, D/G, Bm<sup>7</sup>

4

chains. But He, with blood, our free-dom bought. It was fin - ished on the cross. It was

Chords: A, D/F<sup>♯</sup>, D/G, Bm<sup>7</sup>, G, D/F<sup>♯</sup>, A, Bm<sup>7</sup>, G

8



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fin - ished on the cross.

$\frac{D}{F\#}$  A D  $\frac{D}{C\#}$  Bm7

13

VERSE 2

*mp*

The weight of sin, the sting of death were swal-lowed up by right-eous-

*CHOIR unis. mp*

The weight of sin, the sting of death were swal-lowed up by right-eous-

$\frac{D}{G}$  D  $\frac{D}{G}$  Bm7

17



ness and van-quished by the Son of God. It was fin - ished on the cross. Yes, it was

ness and van-quished by the Son of God. It was fin - ished on the cross. Yes, it was

A(add4) D/F# D/G Bm7 G D/F# A Bm7 G

21

## CHORUS

fin-ished on the cross. Now we re - joice in vic - to - ry. We lift our

fin-ished on the cross. Now we re - joice in vic - to - ry. We lift our

D/F# A D Dsus D D A

26

eyes to Cal - va - ry. Be - fore the bat - tle has be - gun, by Je - sus' blood, it has been

eyes to Cal - va - ry. Be - fore the bat - tle has be - gun, by Je - sus' blood, it has been

Bm<sup>7</sup> E A  $\frac{D}{F\#}$  G Bm<sup>7</sup> G  $\frac{D}{F\#}$  A

31

won. Yes, it was fin - ished on the cross.

won. Yes, it was fin - ished on the cross.

Bm<sup>7</sup> G  $\frac{D}{F\#}$  A D  $\frac{D}{C\#}$  Bm<sup>7</sup>

36

## VERSE 3

And while our hearts have turned from sin, this flesh is\_ wag - ing war with-

And while our hearts have turned from sin, this flesh is\_ wag - ing war with-

$\frac{D}{G}$  D G  $Bm^7$

41

in. Though sin re - mains, our guilt is\_ gone. It was fin - ished on the cross. it was

in. Though sin re - mains, our guilt is\_ gone. It was fin - ished on the cross. it was

$A(add4)$   $\frac{D}{F\#}$  G  $Bm^7$  G  $\frac{D}{F\#}$  A  $Bm^7$  G

45

VERSE 4

SOLO (Opt. ALL unis.)

*mp**unis.*

fin-ished on the cross. His gift of grace our heart be-trays with urge to

fin-ished on the cross.

D F# A D G

50

mer - it or re - pay. We need not live to pay the cost. It was fin - ished on the

Bm7 A D F# G Bm7 G D F# A

55

cross. Yes, it was fin-ished on the cross. Now we re -

*CHOIR unis. mp* Yes, it was fin-ished on the cross. Now we re -

*f*

Bm<sup>7</sup> G D F# A D Dsus D

60

**CHORUS**

joice in vic - to - ry. We lift our eyes to Cal - va - ry. Be-fore the

joice in vic - to - ry. We lift our eyes to Cal - va - ry. Be-fore the

D A Bm<sup>7</sup> E A D F#

64

bat - tle has be-gun, by Je - sus' blood, it has been won. Yes, it was

bat - tle has be-gun, by Je - sus' blood, it has been won. Yes, it was

G Bm7 G D/F# A Bm7 G

68

## CHORUS

fin-ished on the cross. Now we re - joice in vic - to - ry. We lift our

fin-ished on the cross. Now we re - joice in vic - to - ry. We lift our

D/F# A D D A

72

eyes to Cal - va - ry. Be - fore the bat - tle has be - gun, by Je - sus' blood, it has been

eyes to Cal - va - ry. Be - fore the bat - tle has be - gun, by Je - sus' blood, it has been

Bm<sup>7</sup> E A D<sup>F#</sup> G Bm<sup>7</sup> G D<sup>F#</sup> A

76

won. It was fin - ished on the cross. Yes, it was fin - ished on the cross. *mp* SOLO ends

won. It was fin - ished on the cross. Yes, it was fin - ished on the cross. *mp*

Bm<sup>7</sup> G D<sup>F#</sup> A Bm<sup>7</sup> G D<sup>F#</sup> A D N.C.

81

## OUTRO

*p*

Ooo Noth-ing but the blood of Je - sus.

D  $\frac{Em}{D}$  D D  $\frac{Em}{D}$  D

*p*

86

*p*

Ooo Noth-ing but the blood of Je - sus.

*Opt. vocal tag*

D  $\frac{Em}{D}$  D

*p*

90



## My Victory: An Easter Musical

### **Narrator Reads:**

Victory Over Death – The Easter story doesn't end with Jesus dying on a cross.  
While it was necessary for Him to come into this world and die as a man,  
the story doesn't end there.

Jesus rose from the dead and conquered the grave.  
He defeated sin, death, and hell.  
And He redeemed us by the power of His blood.

The Bible says:

"Since we, the children, are all creatures of flesh and blood,  
Jesus took on flesh and blood,  
so that by dying He could destroy the one who held power over death  
—the devil" (Hebrews 2:14)

"Death, where is the victory you thought you had?  
Death, where is your sting?" (1 Corinthians 15:55)

"For God so loved the world, that he gave His only Son,  
that whoever believes in Him should not perish but have eternal life." (John 3:16)

Jesus said, "I am the resurrection and the life.  
Whoever believes in Me, though he die, yet shall he live." (John 11:25)

Yes, Jesus died on the cross... but He rose from the grave and defeated death.  
His victory is complete. It is finished.  
And eternal life is ours because of what He has done.

**Choir Sings:** Enter Paradise

# Enter Paradise

(Solo)

From the Worship Today® volume:  
**Jesus Paid It All**

Words and Music by **REGI STONE**  
and **KRISTIE BRASELTON**  
Arranged by **REGI STONE**

Feeling of two, with expression (♩ = 108)

C (no 3) C (no 3) B F 2

*p*

The piano introduction consists of four measures. The first measure has a C (no 3) chord in the right hand and a whole rest in the left hand. The second measure has a C (no 3) B chord in the right hand and a whole rest in the left hand. The third measure has an F 2 chord in the right hand and a whole note B in the left hand. The fourth measure has an F 2 chord in the right hand and a whole note B in the left hand.

*SOLO (with some freedom)*

*mp*

C (no 3) CM7 F 2

The vocal line begins with a whole rest in the first measure, followed by a half note G in the second measure, and then a half note A in the third measure. The piano accompaniment consists of four measures. The first measure has a C (no 3) chord in the right hand and a whole note G in the left hand. The second measure has a CM7 chord in the right hand and a whole note G in the left hand. The third measure has an F 2 chord in the right hand and a whole note G in the left hand. The fourth measure has an F 2 chord in the right hand and a whole note G in the left hand.

He set a - side His

5

beau - ty, He set a-side His maj - es-ty — to car-ry all our

Csus 2/4 C G C Csus 2/4 C

The vocal line continues with a half note G in the first measure, a half note A in the second measure, a half note B in the third measure, and a half note C in the fourth measure. The piano accompaniment consists of four measures. The first measure has a Csus 2/4 chord in the right hand and a whole note G in the left hand. The second measure has a C chord in the right hand and a whole note G in the left hand. The third measure has a G chord in the right hand and a whole note G in the left hand. The fourth measure has a C chord in the right hand and a whole note G in the left hand.

9

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25 - My Victory: An Easter Musical

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sor - rows, to come and bear our griefs.

F<sup>2</sup> C<sup>2</sup>/<sub>E</sub> C/<sub>E</sub> G<sup>sus</sup> G

13

When we — like sheep — had gone — a - stray

F G/<sub>F</sub> FM<sup>7</sup> C/<sub>E</sub>

17

the Man — of Sor - rows made — the — way. —

F G G<sup>2</sup>

21

*mf* (not harsh)

Crushed for our in - i - qui - ties, His suf - 'fring brought us

*mf*

25

peace. With His wounds and by His stripes we can en - ter

29

par - a-dise. This is the price of

*mp*

*Slightly stronger*

33

mer - cy, this is the price He paid to win\_ the hearts of all His

*Feeling of movement*

37

peo - ple; one day we'll be with Him.

41

Be - cause\_ of One\_ we now\_ are saved;

45

the King\_\_ of Glo - ry\_\_ made\_\_ a\_\_ way.\_\_\_\_\_

*F* *G/F* *G* *E/G*

49

*mf*

Crushed for our in - i - qui - ties, His suf - 'fring brought us

*C* *G/B* *A m* *F*

*mf*

53

peace. With His wounds and by\_\_ His stripes we can en - ter

*C*<sup>2</sup> *C* *G/B* *A m* *F*

57

*With more strength**(Feeling of three)*

par-a-dise. O praise the Lamb who has been slain; His

C<sup>2</sup> C F<sup>2</sup>(#4) F<sup>2</sup> C<sup>2</sup>/<sub>E</sub> C/<sub>E</sub>

61 *8<sup>vb</sup> (loco)* *f*

blood has o - pened heav - en's gates. His cross is call - ing\_\_\_\_\_

F<sup>2</sup>(#4) F<sup>2</sup> G<sub>sus</sub> F<sup>2</sup>(#4) F<sup>2</sup>

65

all to come to\_ dwell with Fa - ther, Spir-it, Son.\_\_\_\_\_

CM<sup>7</sup>/<sub>E</sub> C/<sub>E</sub> F<sup>2</sup>(#4) F<sup>2</sup> C/<sub>G</sub> G<sub>sus</sub> G<sup>2</sup>

68

*f* (Feeling of two) *mf*

Crushed for our in-i - qui - ties, His suf - 'fring brought us

72

peace. With His wounds and by — His stripes we can en - ter

76

par - a - dise. We can en - ter par - a - dise.

80

85

(Piano) *rit.*

Chords: D, F#, A, C#, Bm, G<sup>2</sup>, D, A, C#, Bm, G, Dsus<sup>2</sup>/<sub>4</sub>, D, A, C#, G<sup>2</sup>/<sub>D</sub>, Dsus<sup>2</sup>/<sub>4</sub>, D, A, C#, G<sup>2</sup>/<sub>D</sub>, D



## My Victory: An Easter Musical

### **Narrator Reads:**

Victory Over Darkness – Jesus defeated the darkness and opened our eyes to see.

He came to save us, to redeem our hearts, to renew our minds.

We are no longer under the shadow of guilt and shame.

We are no longer in bondage to sin. We are no longer slaves to the past.

Jesus has set us free. What a precious gift!

Sometimes we have a hard time fully comprehending just how powerful and life-changing this gift is. Will our minds ever completely understand this?

Such a precious gift must be received through the heart and through the spirit.

What does Christ's death and resurrection mean to us?

It means more every time we are forgiven and shown grace,

every time we face a health challenge, every time we need peace or strength.

Every time we are comforted by the Holy Spirit when our hearts are broken,

His death and resurrection means more to us.

Because of the things we lack. Because of the struggles we face.

Because of the hurt we sometimes feel from others,

His death and resurrection means more to us.

Jesus made us victorious through His own death and resurrection.

Through His pain and agony, He suffered so that we could be free,

so that our joy could be complete, lacking nothing...

Not because we deserve it. Not because He had to.

But because He loved us.

What a precious gift. What an incredible sacrifice.

What an amazing love. What a wonderful Savior.

Only Jesus could have done this. Only the Son of God.

**Choir Sings:** Only the Son of God

# Only the Son of God

From the RiverSpring® volume:  
This Is God's House

Words and Music by  
**REGI STONE**  
and **DAVID M. EDWARDS**  
*Arranged by*  
**RUSSELL MAULDIN**

Slow 4 ♩ = 54

Chord progressions: Eb, Bb/Eb, Ab/Eb, Eb, Bb/Eb

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with similar rhythmic patterns. The tempo is marked 'Slow' and the time signature is 4/4, with a note value of 54 beats per minute.

SOLO (WORSHIP LEADER)

*mp*

The solo vocal line begins with a whole rest, followed by a melodic phrase consisting of eighth and quarter notes. The lyrics 'What kind of man' are aligned with the first part of the phrase.

What kind of man— would give— his life,—

Chord progressions: Ab/Eb, Eb, Bb/D

The piano accompaniment for the solo line features two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords Eb, Bb/D, and Ab/Eb are indicated above the staff.

CHOIR

*mp*

The choir vocal line is written on a single staff. It begins with a whole rest, followed by a melodic phrase. The lyrics 'and of-fer such a sac - ri - fice?' are aligned with the first part of the phrase.

— and of-fer such— a sac - ri - fice? — On-ly the Son— of God.—

Chord progressions: Ab<sup>2</sup>/C, Eb/Bb, Ab

The piano accompaniment for the choir line consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords Ab<sup>2</sup>/C, Eb/Bb, and Ab are indicated above the staff.

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## SOLO

— Who'd step a-way — from heav - en's throne — to make our hearts — his hum - ble home? —

8

Chords: Eb, Bb/D, Ab/C, Eb/Bb

## CHOIR

*mp*

On - ly the Son — of God. —

10

Chords: Ab, Eb

*mp*

Glo - ry — to — on - ly — you, —

12

Chords: Ab, Eb/G, Cm7

Je - sus, the Son — of God. — All

14

Chords: Fm7, Ab/Bb, Bb, Eb, Eb2/G

prais - es — to — on - ly — you, —

16

Chords: Ab, Eb/G, Cm7, Bb/C, Cm7

Je - sus the Son — of God. — On - ly the Son — of God. —

18

Chords: Ab, Bb7sus

(Soloist may ad lib to end)

20

*mp*

$E\flat$   $B\flat/E\flat$   $A\flat/E\flat$   $E\flat$   $B\flat/E\flat$

SOLO (WORSHIP LEADER)

23

*mp*

$A\flat/E\flat$   $E\flat$   $B\flat/D$

What kind of love— would call— our name—

CHOIR

25

*mp*

$A\flat^2/C$   $E\flat/B\flat$   $A\flat$

— and of-fer us— his per - fect grace?— On-ly the Son— of God.—

SOLO

— Who'd ev-er dream — that this — could be, — that Je-sus would come — and make — us free?

27

*E $\flat$*  *B $\flat$ /D* *A $\flat$ /C* *E $\flat$ /B $\flat$*

CHOIR

On - ly the Son — of God. —

29

*A $\flat$*  *E $\flat$*

(Soloist may ad lib to end)

*mf*

Glo - ry — to — on - ly — you, —

31

*mf* *A $\flat$*  *E $\flat$ /G* *Cm<sup>7</sup>*

Je - sus, the Son — of God. — All

Fm7 Ab/Bb Bb Eb Eb2/G

33

prais - es — to — on - ly — you, —

Ab Eb/G Cm7 Bb/C Cm7

35

Je - sus the Son — of God. — On - ly the Son — of God. —

Ab Bbsus

37

39

*mf*

*f*

Glo - ry to — on - ly — you, —

41

*f*

Je - sus, the Son — of God. — All

43

Chords:  $E_b$ ,  $E_b/D_b$ ,  $A/B$ ,  $B/A$ ,  $E^2/G^\sharp$ ,  $E/G^\sharp$ ,  $A$ ,  $E/G^\sharp$ ,  $C^\sharp m7$ ,  $F^\sharp m7$ ,  $A/B$ ,  $B$ ,  $E$ ,  $E^2/G^\sharp$



prais - es — to — on - ly — you, —

A E/G# C#m7 B/C# C#m7

45

Je - sus the Son — of God. — On - ly the Son — of God. —

A B sus

*mf*

47

On - ly the Son — of God. —

E B/E A2

*mp*

49

41 - My Victory: An Easter Musical

On - ly the Son — of God.

*p*

*mp*

*rit.*

*p*

*rit.*

*E* *B/E* *A<sup>2</sup>* *E<sup>2</sup>*

51

53



## My Victory: An Easter Musical

### **Narrator Reads:**

My Victory – When Jesus hung on the cross and He cried out, "it is finished,"  
our victory was secured.

He declared an end to our suffering under the crushing weight of sin.

He defeated the enemy of our hearts and souls.

He fought the battle for us... and He won!

He humbly laid His life down and surrendered to the will of the Father.

In doing so, He defiantly resisted Satan and broke his grip on our lives.

Jesus loves us so much. We are free today because of Him.

He is by our side every step of the way. He is the Warrior fighting next to us.

The Bible says He continually intercedes on our behalf.

He rose from the grave victorious over sin and sorrow,  
over sickness and death, over darkness and hell.

His victory is complete.

And we are victorious because of Him.

Every sin, every regret, every accusation is silenced in the name of Jesus.

The battle is won. He is our victory.

**Choir Sings:** My Victory

# My Victory

From DiscoverWorship.com

Words and Music by  
REGI STONE and PHIL KING

Steady (♩ = 87)

SOLO *mp*

I know this:

You're the rock on which I stand. The storm-y gale,

6

it will bow at Your com-mand. I know this:

10

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there is pow-er in Your\_\_\_ name. In the\_\_\_ flood,

$B^bM7$   $E^b2/B^b$   $B^b$

14

Lord, You are my hid-ing place. You're the whis - per on the wa-

$B^bM7$   $Fsus$   $F$   $Cm7$

18

- ter that is calm - ing all\_\_\_ my seas. It's Your ban -

$B^b/D$   $E^b$   $F$

22

ner in the bat - tle that is soar - ing o - ver me..

*Cm7* *B<sup>b</sup>/D* *E<sup>b</sup>*

25

*mf*

My vic - to - ry

*Fsus* *F* *B<sup>b</sup>sus* *B<sup>b</sup>*

*mf*

28

is the war - rior fight - ing next to me. You will

*B<sup>b</sup>sus* *B<sup>b</sup>* *F* *Fsus* *F*

31

si-lence ev - 'ry foe and Your glo - ry will be known. The bat - tle's won.

E<sup>b2</sup> F B<sup>b</sup><sub>sus</sub> B<sup>b</sup>

34

Yes, my hope is in the Ris - en One. My

B<sup>b</sup><sub>sus</sub> B<sup>b</sup> F F<sub>sus</sub> F

37

heart and flesh may fail but Your prom-ise will pre-vail. You're my \_\_\_ vic - to-ry. \_\_\_

E<sup>b2</sup> F B<sup>b</sup>

40

I know\_\_\_this:                      You're the fourth with-in the\_\_\_ fire.

B $\flat$                       D $\flat$ m  
A                      E $\flat$   
G

43

You'll lift\_\_\_ me                      from the clay and from the\_\_\_

E $\flat$                       B $\flat$                       D $\flat$ m  
A                      A

47

\_\_\_ mire.                      I know\_\_\_ this:

F $\sharp$ sus                      F                      B $\flat$

50



You're a love that won't let\_\_\_\_ go.                      Though tri - als.

$Dm$   
 $A$                        $E^b$   
 $G$                        $E^b$

53

— come,                      I stand on ev - 'ry word You spoke.

$B^b$                        $Dm$   
 $A$                        $Fsus$

56

When You cried\_\_\_\_ out,                      it was fin - ished                      as You hung.

$F$                        $Cm7$                        $B^b$   
 $D$

59

— on Cal - va - ry — o - ver sick - ness, o - ver bond -

$E^b$   $F_{sus}$   $F$   $Cm^7$

62

- age, o - ver all — my suf - fer - ing. — My

$B^b/D$   $E^b$   $F_{sus}$   $F$

65

*add cued notes harm.*  
***f***

vic - to - ry is the war - rior fight - ing next to me.

$B^b_{sus}$   $B^b$   $B^b_{sus}$   $B^b$   $F$

68

You will si-lence ev - 'ry foe and Your glo - ry will be known. The

F<sup>sus</sup> F E<sup>b2</sup> F

71

bat - tle's won. Yes, my hope is in the ris - en One.

B<sup>b</sup><sub>sus</sub> B<sup>b</sup> B<sup>b</sup><sub>sus</sub> B<sup>b</sup> F

74

My heart and flesh may fail but Your prom-ise will pre-vail. You're my\_

F<sup>sus</sup> F E<sup>b2</sup> F

77

*mp*

— vic - to - ry. You're the whis - per on the wa -

B<sup>b</sup> Cm7

*mp*

80

- ter that is calm - ing all my seas. It's Your ban -

B<sup>b</sup>/D E<sup>b</sup> F<sup>sus</sup> F

83

*mf*

- ner in the bat - tle that is soar - ing o - ver me. When You cried.

Cm7 B<sup>b</sup>/D E<sup>b</sup> F<sup>sus</sup> F

86

— out, it was fin - ished as You hung — on Cal - va - ry —

Cm7  $\frac{B^b}{D}$  E $^b$

mf

90

— o - ver sick - ness, o - ver bond - age, o - ver all —

Fsus F Cm7  $\frac{B^b}{D}$

93

— my suf - fer - ing. — My

E $^b$  Fsus F

96

vic - to - ry is the war-rior fight-ing next to me.

B<sup>b</sup> B<sup>b</sup><sub>sus</sub> B<sup>b</sup> F<sub>sus</sub>

99

You will si-lence ev-'ry foe and Your glo-ry will be known. The

F E<sup>b</sup>2 F

102

bat - tle's won. Yes, my hope is in the ris - en One.

B<sup>b</sup> B<sup>b</sup><sub>sus</sub> B<sup>b</sup> F<sub>sus</sub>

105

My heart and flesh may fail but Your prom-ise will pre-vail. My

F E<sup>b</sup>2 F

108

vic - to - ry is the war-rior fight-ing next to me.

B<sup>b</sup>sus B<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> F<sup>sus</sup> F

111

You will si-lence ev-'ry foe and Your glo-ry will be known. The

F<sup>sus</sup> F E<sup>b</sup>2 F

114

bat - tle's\_ won. Yes, my hope is in the ris - en One.

B<sup>b</sup><sub>sus</sub> B<sup>b</sup> B<sup>b</sup><sub>sus</sub> B<sup>b</sup> F<sub>sus</sub> F

117

My heart and flesh may fail but Your prom-ise will pre-vail. You

F<sub>sus</sub> F E<sup>b</sup>2 F

120

si-lence ev-'ry foe and Your glo-ry will be known. You're my \_\_\_ vic-to-ry. \_\_\_\_\_

E<sup>b</sup>2 F B<sup>b</sup>

123



## My Victory: An Easter Musical

### Narrator Reads:

The Final Word – Our salvation is complete.

Jesus took away ALL of our sins when He died for us.

By His stripes, we are healed.

By His blood, our debt is paid.

By His Love, we are forgiven.

We are no longer under the bondage of sin or the sting of death.

In fact, the Bible says that we are the righteousness of God in Christ.

When Jesus cried out, "It is finished,"

that was the final word on our sin and shame.

That's the final word on our guilt. We have been delivered and set free.

Our salvation is complete because He paid the price,

and when Jesus says, "it is finished,"

we know beyond any shadow of a doubt that it is.

We all fall down. We have all sinned, we've all been ashamed, we've all been guilty,  
and we have all felt the pain and emptiness of regret.

But our past no longer defines us. It doesn't get the final word.

Our past is not the verdict on our lives.

Jesus has the final say.

By His blood, and because of His love, we are forgiven.

From the very beginning, our redemption was His objective.

His birth, His life, His death, and His resurrection

were all part of God's plan to rescue us.

Because of His love for us, Jesus died so that we might live.

He stood between us and hell.

He defeated Satan.

And when He accomplished all that He had come to do,

Jesus summed it up in just three words: "It is finished."

And that's the FINAL word.

**Choir Sings:** In a Word It Was Love

# In a Word, It Was Love

From the Worship Today® volume:  
God of Grace

(Solo with SAB)

Words and Music by  
**PETE CARLSON and REGI STONE**

Arranged by  
**JIM HAMMERLY**

With a feeling of awe, slowly

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *mp*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line enters in the second measure. The lyrics are: "What would move God to give his on - ly Son for us, when we nev - er de - served as much? Why en - dure all the". The score includes various chords such as Bb, C/Bb, Bb, C/G, Gm9, Dm2, Am/C, Bb2, Gm7, C/E, and F2. There are also dynamic markings like *mp* and a rehearsal mark 7. The score is divided into systems, with measures 6, 7, and 9 indicated.

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pain for our guilt— and shame?— Why would

C/E C<sup>#</sup>07 Dm 2

12

14

an - y - one give— of his life?— Why did he, of all peo - ple,

BbM 9 (b5) BbM<sup>9</sup> C/E Gm<sup>9</sup> F/A

14

pay such a price?— In a word,— it was love,—

§ ♩ = 90

In a word,—

§ *Choir* *p-mf*

In a word,—

§ *p-mf*

Bb2(no3) C<sup>sus</sup> C F

17

in a way — that con - quered all — our sin. In a place —  
it was love. —

FM7/E Bb/D F2/C

20

23

of de - spair, — he gave us hope — and life — a - gain. —  
In a place — of de - spair, — Ah

Bb F/A Eb2

23

27

And when we try to de - scribe all he

Csus C 7 Bbm 9 (b5) C/Bb

26

suf - fered there for us, in a word, in a word, —

2nd time to Coda

In a word, —

2nd time to Coda

F2/A A7/E Dm9 Gm7

29

it was love. ———

in a word, ——— it was

*mp* 3

Csus C Dm 2 FM7/C 3

32

35

*Solo*

And the pic - ture ——— of

love ——— Ooo ———

*mp*

B $\flat$ M7 A<sup>7</sup><sub>sus/E</sub> A<sup>7</sup>( $\flat$ 9) Dm 2

35

him, arms o - pen, on a cross, — was the

Am/C Bb2

38

41 *building ...*

pic-ture of what — love — cost. — Ev-'ry-thing that — he gave on that dark - est day —

Gm7 C/E F2 C/E C#o7

40

— was be - cause of what he — held in - side, — and the

Dm 2 Gm9 C/E

43

D.S. al Coda

*mf*

rea-son why he came;

our sac-ri-fice.

In a word,—

D.S. al Coda

Gm<sup>9</sup>

F/A

BbM<sup>9</sup>Gm<sup>7</sup>/BbGm<sup>7</sup>

C/E

Bb/D C

D.S. al Coda

46

CODA

50

it was love, pure and com-plete;

it was love, all that we'd

CODA

in a word,—

Ah

love, all that we'd

CODA

C<sub>sus</sub>

C

Bb<sup>2</sup>F<sup>2</sup>/AGm<sup>9</sup>

49



53

ev - er need! *rit.* *f* In a word, — *rit.*

ev - er need! *rit.*

*Am*<sup>7</sup> *Dm*<sup>7</sup> *Gm*<sup>9</sup> *Bbm*<sup>7</sup>/*Eb*

*sffz* *rit.*

56

it was love, — in a way — that con - quered all —

*ff* In a word, — *ff* it was love, — *ff* con - quered all —

*A<sup>b</sup>* *A<sup>b</sup>M<sup>7</sup>/G* *Fm*<sup>7</sup> *D<sup>b</sup>M<sup>9</sup>*

60

our sin. In a place of de - spair, —

our sin. In a place —

59

$A\flat^2/C$   $E\flat/F$   $B\flat m7$

he gave us hope — and life — a - gain. — And when we

of de - spair, — hope — in life — a - gain. —

61

$A\flat^2/C$   $G\flat^2$   $G\flat M7$   $E\flat sus$   $E\flat$  7

try to — de - scribe — all he suf - fered there — for us, —

*D♭M 9(b5)* *E♭/D♭* *A♭<sup>2</sup>/C* *C7/G*

64

*mf* 68 in a word, — in a word, — it was

*"light"* *mp*

In a word, — in a word, —

*men sing falsetto* *mp*

*Fm<sup>9</sup>* *B♭m7* *E♭sus* *E♭*

*mp*

67

love. \_\_\_\_\_ In a word, \_\_\_\_\_

it was love. \_\_\_\_\_

it was love. \_\_\_\_\_

*mp*

Fm Cm/Eb Dm7(b5) Dm7(b5)

70

74

in a word, \_\_\_\_\_ it was love. \_\_\_\_\_

*p*

Ooo

*p*

D $\flat$ M7 B $\flat$ m9 F<sup>2</sup>

74

## My Victory: An Easter Musical

### Narrator Reads:

Our Hope Is in the Risen One – Our hope is in Jesus.

No matter who you are, no matter what you've done, Jesus died for you.

You will never sink too low or drift too far that He can't save you.

And He will NEVER stop loving you.

If you'd like to accept His forgiveness and accept God's gift of salvation,  
simply pray this prayer with me and believe it in your heart:

Jesus, I ask you to come into my heart. Be my Lord and Savior.

Cleanse my heart, forgive me of my sins,

wash them away by the power of Your blood.

Make my heart Your home.

Help me as I learn to walk with You. Help me to let go of the past.

Help me to forgive others, Lord, and to forgive myself as well.

Help me to let go of any hurt and pain that has held me back.

I release these wounds to You now, and I ask You to renew my heart and mind.

Give me Your peace that passes all understanding.

Help me as I embrace You and step into this new life.

Jesus, You not only died for the sins of the world – You also died for me.

My past is under Your blood.

My sins are forgiven, and I am a new creation in Christ.

Thank You, Lord.

In Jesus' name, Amen.

If you prayed that prayer, you are born again! Jesus has come into your heart,

He loves you so much, and He will always be with you.

This is a new beginning in your life and we're so excited for you!

We welcome you into our family and we hope to see you here again and again.

We want to get to know you better and we're here to help you

as you begin your walk with Jesus.

We hope you'll join us as we pursue Christ

and grow deeper in our relationship with Him.

Jesus is your victory. He is my victory. He is our victory!

**Choir Sings:** Faithfully Wounded

# Faithfully Wounded

From the Worship Today® volume:  
What a Savior

Words and Music by  
**L. WAYNE HILLARD**  
and **REGI STONE**

Arranged by  
**RUSSELL MAULDIN**

Ballad feel ♩ = 58

Ab Ab/C Db Db/F Eb/G

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

Ab Ab/C Db Db/F Eb/G

The piano introduction continues with a third system of music. The melody in the right hand and the bass line in the left hand are continued. The key signature remains three flats and the time signature is 4/4.

5 CHOIR unis.

*mp*

There was raised — a ho - ly cross — out - side Je - ru - sa - lem, where the

Ab2 Db/Ab

The choir introduction consists of two systems of music. The first system is marked *mp* and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The key signature is three flats and the time signature is 4/4.

Son of God— took on him-self— the wick-ed-ness— of men;

Fm Fm(M<sup>7</sup>) Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>sus</sup> Eb

7

9

His - to - ry— re - cords the day— that he was cru - ci - fied. There he

C<sup>7</sup>/E Fm Fm/Eb D<sup>b</sup> Ab<sup>2</sup>/C Ab/C

9

paid a price— so high, there he chose— to

Bbm<sup>7</sup> Ab<sup>2</sup>/C D<sup>b</sup>M<sup>9</sup>

11

die. \_\_\_\_\_ Faith-ful - ly wound - ed \_\_\_\_\_ to com -

*Ebsus Eb Db/Eb<sup>3</sup> Dbm<sup>6</sup>/Ab Ab Fm<sup>7</sup>*

13

plete the Fa - ther's plan, just as proph - ets told \_\_\_\_\_ on earth for ev - 'ry

*Ab/D<sup>b</sup> Bbm/D<sup>b</sup> Ebsus Eb Db/F Eb<sup>6</sup> Db<sup>6</sup> Ab/C*

15

fall - en man. \_\_\_\_\_ Faith - ful - ly wound - ed \_\_\_\_\_ and

*Bbm<sup>7</sup> Db/Eb<sup>3</sup> Dbm<sup>6</sup>/Ab Ab Fm<sup>7</sup> Fm/Eb*

17



bruised to set men free. Faith-ful - ly wound - ed, He

*Dbadd9* *Db* *DbM7* *Dbm6/Fb* *3* *Ab/Eb* *Fm7*

19

is our vic - to - ry.

*Bbm7* *Db6/Eb* *Db/F* *Eb/Db* *Db*

*mp*

21

24 (Stagger breathing) *mp*

*mf* All the earth a - woke a - gain when

*Bbm7* *Db6/Eb* *Ab2* *Eb/Ab*

*mf*

23

Je - sus con - quered sin; ev - 'ry liv - ing crea - ture sang — and

Db/Ab Fm Fm(M<sup>7</sup>) Fm<sup>7</sup>

25

hope re - turned — to men. — Bro - ken in — the curse of sin, — he  
hope re - turned — to men.

Bbm<sup>7</sup> Eb sus Eb C<sup>7</sup>/E Fm

28 *mf*

27

took it all — a - way. Faith - ful are the wounds — he bore; he

Db Ab<sup>2</sup>/C Ab/C Bbm<sup>7</sup> Ab<sup>2</sup>/C

29

fin - ished it — that day. — Faith - ful - ly

*f* 3

*D♭M<sup>9</sup>* *E♭sus* *E♭* *D♭/E♭* 3

31

wound - ed — to com - plete the Fa - ther's plan, just as

*D♭m<sup>6</sup>/A♭* *A♭* *Fm<sup>7</sup>* *A♭/D♭* *B♭m/D♭* *E♭sus* *E♭*

*f*

33

proph - ets told — on earth for ev - 'ry fall - en man. — Faith - ful - ly

*D♭/F* *E♭6* *D♭6* *A♭/C* *B♭m<sup>7</sup>* *D♭/E♭* 3 3

35

wound - ed and bruised to set men free. Faith-ful - ly

37

39

3

3

$D\flat m6/A\flat$   $A\flat$   $Fm7$   $Fm/E\flat$   $D\flat add9$   $D\flat$   $D\flat M7$   $D\flat m6/F\flat$

wound - ed, He is our vic - to -

39

$A\flat/E\flat$   $Fm7$   $B\flat m7$   $D\flat6/E\flat$

*cresc.*

ry. King of the earth, —

41

$A\flat2$   $D\flat$   $E\flat/D\flat$

*cresc.* *f*

reign-ing o - ver all: now he rules— in heav-en and earth, o-ver

Cm<sup>7</sup> Fm F<sup>7</sup>/A B<sup>b</sup>sus<sub>2</sub><sup>4</sup> B<sup>b</sup>m

43

great and— small! Faith - ful - ly

C<sup>b</sup>M<sup>7</sup> E<sup>b</sup>m<sup>6</sup>/C E<sup>b</sup>m<sup>6</sup>/F

45

47 *a tempo*

wound - ed to com - plete the Fa - ther's plan, just as

N.C. B<sup>b</sup>/E<sup>b</sup> Cm/E<sup>b</sup> F<sup>sus</sup> F

47

proph - ets told — on earth for ev - 'ry fall - en man. — Faith - ful - ly

49

51

Chords: Eb/G, F6, Eb6, Bb/D, Cm7, Eb/F

3

wound - ed — and bruised to set men free. Faith - ful - ly

51

Chords: Ebm6/Bb, F/G, Bb/F, Ebadd9, Eb, EbM7, Ebm6/Gb

3

wound - ed, — He — is — our vic - to -

53

Chords: Bb/F, Gm7, Cm7, Eb6/F

3

ry. Faith-ful - ly wound - ed, He

B $\flat$  B $\flat$ /A F/G Gm E $\flat$ m $^6$ /G $\flat$ <sup>3</sup> B $\flat$ /F Gm $^7$

55

57

is our vic - to - ry,

Cm $^7$  E $\flat$ 6/F B $\flat$

57

our vic - to - ry,

E $\flat$ m $^6$ /B $\flat$  B $\flat$

59

*rit.*

our vic - to - ry!

*rit.*

61

*Ebm6/Bb*

*Bb*

63

*8va*