

# Of the Father's Love Begotten

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TRADITIONAL  
Arranged by  
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Flowing (♩ = 68)

E<sup>b</sup> Cm7 E<sup>b</sup>/<sub>B<sup>b</sup></sub> A<sup>b</sup>M7 E<sup>b</sup>/<sub>G</sub> B<sup>b</sup>/<sub>F</sub>

*mp*

WOMEN unis. *mp*

This block contains the piano introduction. It features a treble and bass clef with a 3/4 time signature. The melody is in E-flat major. The bass line consists of a steady eighth-note accompaniment. Chords are indicated above the staff: E<sup>b</sup>, Cm7, E<sup>b</sup>/<sub>B<sup>b</sup></sub>, A<sup>b</sup>M7, E<sup>b</sup>/<sub>G</sub>, and B<sup>b</sup>/<sub>F</sub>. The dynamic marking is *mp*.

1. Of the Fa-ther's love be - got - ten, Ere the

E<sup>b</sup>M7sus E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> F<sup>m</sup>/<sub>B<sup>b</sup></sub>

This block contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a rest for 4 measures, then enters with the lyrics. The piano accompaniment provides harmonic support. Chords are indicated above the staff: E<sup>b</sup>M7sus, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>/<sub>B<sup>b</sup></sub>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>/<sub>B<sup>b</sup></sub>, and F<sup>m</sup>/<sub>B<sup>b</sup></sub>. The dynamic marking is *mp*.

worlds be - gan to be, He is Al-pha and O - me - ga, He the

E<sup>b</sup> F<sup>m</sup>/<sub>A<sup>b</sup></sub> E<sup>b</sup>2/<sub>G</sub> A<sup>b</sup> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup>M7 B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup>/<sub>A<sup>b</sup></sub>

This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support. Chords are indicated above the staff: E<sup>b</sup>, F<sup>m</sup>/<sub>A<sup>b</sup></sub>, E<sup>b</sup>2/<sub>G</sub>, A<sup>b</sup>, E<sup>b</sup>/<sub>G</sub>, A<sup>b</sup>M7, B<sup>b</sup>, Cm, A<sup>b</sup>, and B<sup>b</sup>/<sub>A<sup>b</sup></sub>. The dynamic marking is *mp*.

Source, the End - ing He \_\_\_\_\_ Of the things that are, that have \_\_\_\_\_ been,

$\frac{E^b}{G}$   $A^b$   $B^b$   $E^b$   $E^b$   $Cm7$   $\frac{E^b}{B^b}$   $\frac{B^b}{A^b}$   $\frac{E^b}{G}$   $Fm$   $\frac{E^b}{G}$

12

And that fu - ture years shall see, Ev - more and ev - er - more. \_\_\_\_\_

N.C.  $B^b7$   $\frac{E^b}{B^b}$   $B^b7$   $E^b$   $\frac{E^b}{D}$

16

$Cm7$   $\frac{E^b}{B^b}$   $A^bM7$   $Fm7$   $\frac{E^b}{G}$   $Fm7$

20

$E^b/G$   $A^bM7$   $E^b/B^b$   $A^b/C$   $E^b/B^b$   $A^bM7$   $B^b7$   $E^b$

23

*CHOIR parts mf*

2. O ye heights of heav'n, a - dore Him; An - gel

*Tenors only* *add Bases*

$Cm$   $E^b/B^b$   $B^b$   $E^b$

*mf*

26

hosts, His prais - es sing; Pow'rs, do - min - ions, bow be - fore Him And ex -

$E^b$   $Fm/A^b$   $E^b2/G$   $A^b$   $E^b/G$   $A^bM7/B^b$   $Cm$   $A^b/B^b$   $A^b$

29

tol our God\_ and King;— Let no tongue on earth be si - lent;

*E<sup>b</sup>/G A<sup>b</sup>/C B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D Cm7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G Fm E<sup>b</sup>*

33

Ev - 'ry voice in con-cert ring, Ev-er - more and ev - er - more.——

*Tenors only* *add Basses*

N.C. *E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>/D*

37

*Cm7 Cm7/B<sup>b</sup> A<sup>b</sup>M7 E<sup>b</sup>/G Fm7 Fm7/E<sup>b</sup> B<sup>b</sup>/D*

*cresc.*

41

CHOIR unis. *f*

3. Christ, to Thee with God the Fa - ther, And, O

45

*f*

C/E F E/Dm7 F/C C<sup>sus</sup> B<sup>b</sup> F/A

Ho - ly Ghost, to Thee, Hymn and chant and high thanks - giv -

49

Gm7 F/A B<sup>b</sup> C<sup>sus</sup> C/B<sup>b</sup> F/A B<sup>b</sup> F/C C

ing, And un - wear - ied prais - es be: Hon - or,

52

Dm7 B<sup>b</sup>M7 C/B<sup>b</sup> F/A B<sup>b</sup> C F N.C.

glo - ry, and do - min - ion - - And e - ter - nal vic - to -

*Tenors only*

$\frac{F}{C}$   $B^b2$   $\frac{F}{A}$   $Gm7$   $\frac{F}{A}$  N.C.

55

ry, Ev - er - more and ev - er - more. - - - - - And e -

*add Bases*

$Dm7$   $\frac{Dm7}{C}$   $B^b$   $Gm7$

58

ter - nal vic - to - ry,

F  
A

Dm7  
G

mf

62

This system contains measures 62, 63, and 64. It features a vocal line and a piano accompaniment. The vocal line has lyrics 'ter - nal vic - to - ry,'. The piano part includes chords F and A in measure 62, and Dm7 and G in measure 64. The dynamic marking is *mf*.

*slowing to end*  
*mf*

Ev - er - more and ev - er - more.

N.C. C7 F

*slowing to end*

65

This system contains measures 65, 66, and 67. It features a vocal line and a piano accompaniment. The vocal line has lyrics 'Ev - er - more and ev - er - more.'. The piano part includes chords N.C., C7, and F. The dynamic marking is *mf* and the instruction is *slowing to end*.