

# Only You

From the RiverSpring® volume:  
**Saturate Me**

Words, Music and Arrangement by  
**BARRY and TERRY COLLECUTT**

Gently ♩ = 68

C#m9 B A2 C#m9 B A2

*mp*

The piano introduction consists of two staves in 4/4 time. The right hand plays a sequence of chords: C#m9, B, A2, C#m9, B, A2. The left hand provides a simple bass line with quarter notes.

SOLO *mp* (,)

In maj - es - ty, — Lord, you reign.

C#m7 B A2

This system includes a vocal line and piano accompaniment. The vocal line starts with a fermata on a whole note, followed by the lyrics "In maj - es - ty, — Lord, you reign." The piano accompaniment features chords C#m7, B, and A2. A measure number "5" is written below the piano staff.

In ho - ly splen - dor you — are King.

C#m7 B A2

This system continues the vocal and piano accompaniment. The vocal line has a fermata on a whole note, followed by the lyrics "In ho - ly splen - dor you — are King." The piano accompaniment features chords C#m7, B, and A2. A measure number "7" is written below the piano staff.

Permission granted – all photocopying rights within your church.  
© 2007 Belden Street Music Publishing/Barry & Terry Collecutt/ASCAP  
(admin. by ICG, P.O. Box 24149, Nashville, TN 37202).

All rights reserved. Used by permission.

Published by RiverSpring Music • 1 866 859-7622



Musical score for measures 9-10. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "In right - teous-ness — your judge - ments stand." The piano accompaniment is in grand staff. Chords are labeled as C#m7, B, and A2.

Musical score for measures 11-12. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Yet you stepped — down, be - came man." The piano accompaniment is in grand staff. Chords are labeled as C#m7, B, and A2.

Musical score for measures 13-14. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "And in your mer - cy, Lord, you chose — me." The piano accompaniment is in grand staff. Chords are labeled as F#m and A2.

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a quarter rest followed by a melodic phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord changes are indicated as C#m and B.

You set me free — so I — pro - claim. . .

15

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line begins with a duet instruction and a mezzo-forte (mf) dynamic. The piano accompaniment also starts with a mezzo-forte dynamic. Chord changes are indicated as E2 and B2.

DUET (2nd time only)  
*mf*

On - ly you are my God, — and I will love —

17

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line continues the previous phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord changes are indicated as F#m2 and A2.

— no oth - er, — I will love no — oth - er. —

19

And on - ly you are my — God, — and in this place —

E B

21

Detailed description: This system contains measures 21 and 22. It features a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The piano part includes chord markings 'E' and 'B' above the treble clef staff.

of wor-ship I sur - ren - der.

1. (to meas. 5)

F#m2 A

23

Detailed description: This system contains measures 23 and 24. It features a vocal line and a piano accompaniment. The piano part includes chord markings 'F#m2' and 'A' above the treble clef staff. A first ending bracket labeled '1.' spans the end of measure 24, with '(to meas. 5)' written below it.

I sur - ren - der. And in your mer - cy, Lord, you heard me.

2. f

2. A F#m A

26

Detailed description: This system contains measures 25 and 26. It features a vocal line and a piano accompaniment. The piano part includes chord markings 'A', 'F#m', and 'A' above the treble clef staff. A second ending bracket labeled '2.' spans the end of measure 25, with '(to meas. 5)' written below it. A dynamic marking 'f' (forte) is present above the vocal line in measure 25.

29

I've been set free for you glo - ry. Yeah.

C#m B

31

In your mer - cy, Lord, you heard me.

F#m A

33

I've been set free for you glo - ry. Yeah.

C#m B F#m2

Musical score for measures 36-39. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords labeled A, C#m, B, and F#m. Measure 36 is marked with the number 36.

Musical score for measures 40-42. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords labeled A, C#m, and B. Measure 40 is marked with the number 40.

Musical score for measures 43-44. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains the lyrics: "On - ly you are my — God, — and I will love —". The piano part features chords labeled E<sup>2</sup> and B<sup>2</sup>. The dynamic marking *mp* is present. Measure 43 is marked with the number 43.

no oth-er, I will love no oth-er.

F#m2 A2

45

DUET *mf*

On - ly you are my God, and in this place.

E B

*mf*

47

opt. TRIO

of wor-ship I sur - ren - der.

F#m2 A2 B2 C#

49

*f*

On - ly you are my God, and I will love

*f*

F# C#2

51

no oth-er, I will love no oth-er

*f*

G#m2 B2

53

On - ly you are my God, and in this place

*f*

F# C#

55



— of wor-ship I sur - ren-der. —

G#m2 B2

57

59