

Remember the Cross

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Words and Music by
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Arranged by
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With great feeling (♩ = 64)

mp

B^b2 F/A F^{sus}/G F/A B^b2 F/A

SOLO (with freedom)

mp

As I take this bread, as I drink this cup, I re-mem-

F^{sus}/G F B^b2

4

- ber, I re-mem - ber. As I take my place. at this

C^{sus} C B^b2 F

7

a little more energy

al - tar now, I re-mem - ber, I re-mem - ber. Re-mem - ber the love,

B^{b2} C B^{b2} C7^{sus}

10

re-mem-ber the grace, re-mem-ber the first time that I called out Your

CHOIR
p

Ooo Ooo

F C B^b F/A

13

name. Re-mem - ber_ how lost and wound-ed_ I_ was, and how You came_

Ooo

*F*_{sus}/*G* *C*7sus *F* *C*

16

to my res - cue. I re-mem - ber, re-mem - ber_ the cross.

unis. gently

I re-mem - ber_

B♭ *F*/*A* *F*_{sus}/*G* *C*7sus *B*♭2 *F*/*A*

mp

19

CHOIR *mp*

As I
(harm.)

The first system of music features a vocal line with a whole rest followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a series of chords: F major (sus), G major, Bb major (2), F major (A), G major (sus), and C7 major (sus).

22

take this bread, as I drink this cup, — I re-mem - ber, — I re-mem-

The second system continues the vocal line with the lyrics "take this bread, as I drink this cup, — I re-mem - ber, — I re-mem-". The piano accompaniment provides harmonic support with chords F major, Bb major (2), and C major.

25

- ber. — As I take my place — at this al - tar now, — I re-mem-

The third system continues the vocal line with the lyrics "- ber. — As I take my place — at this al - tar now, — I re-mem-". The piano accompaniment continues with chords Bb major (2), F major, and Bb major (2).

28

building *mf*

- ber, I re-mem - ber. Re - mem - ber the love,

C B^b2 B^b/_C

31

unis.

re - mem - ber the grace, re - mem - ber the first.

F C

mf

33

time that I called out Your name. Re - mem - ber how

B^b F/A Gm⁷ B^b/_C

35

lost and wound - ed I was, and how You came.

unis.

F C

37

to my res - cue. I re - mem - ber, re - mem - ber the

B^b E/A Gm⁷ B^b/C

39

cross. So I'll

mp

F C/D Dm⁷

41

che - rish the old rug - ged cross Till my

Gm7 B^b/C F^{sus} F F/A

mp

43

tro - phies at last I lay down; I will

B^b B^b/C F B^b/D C/E

mf

45

cling to the old rug - ged cross, I will

F F^b/E^b B^b/D D⁷^{sus}

mf

47

cling to the old rug - ged cross! Re - mem - ber the

49

f

rit.

G/D G/F C/E C/D

a tempo

love, re - mem - ber the grace, re - mem - ber the first

51

f a tempo

G D

time that I called out Your name. Re - mem - ber how

53

C G/B Am7 C/D

lost and wound - ed I was, and how You came *unis.*

G D

55

to my res - cue. I re - mem - ber. Re - mem - ber the love,

C G/B Am7 C/D

57

re - mem - ber the grace, re - mem - ber the first

G D

59

__ time that I called out__ Your name. Re-mem - ber__ how

C G/B Am7 C/D

61

lost and wound - ed__ I__ was, and how You came__

unis.

G D

63

to my res - cue. I re-mem - ber, re-mem - ber__ the

C G/B Am7 C/D

65

cross, _____ re-mem - ber__ the cross. _____

G G F C E C D G G D E F

67

unis. mp

Re-mem - ber__ the cross. _____

C E C G B Gsus A D7sus G G Gsus⁴₂

70

molto rit.

molto rit.

GM7 Gsus⁴₂ GM7 C G GM7 D7 G G

73