

Show Me Your Way

From the RiverSpring® volume:
I Live for You

Words and Music by
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Arranged by
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Happy, fun! ♩ = 106

D Em/B D Em/B

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The key signature is D major (two sharps).

5 opt: WORSHIP LEADER may ad lib on repeat

mf

Mold my heart in your will, I'm pray - in'.

The vocal line is written on a single staff in 4/4 time. It begins with a repeat sign and a fermata over the first measure. The melody is simple and follows the lyrics.

D

5

The piano accompaniment for the first vocal line consists of two staves in 4/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The key signature is D major.

Let me hear what your Spir - it's say - in'. Lord,

The vocal line continues on a single staff in 4/4 time. It begins with a repeat sign and a fermata over the first measure. The melody is simple and follows the lyrics.

D Am/F# G

7

The piano accompaniment for the second vocal line consists of two staves in 4/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The key signature is D major.

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show me your way.—

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G D Em/B

The piano accompaniment for the first system is shown in two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The system ends with a measure containing a whole note chord.

10

13

Help me— keep my mind on you.— I will— do what you

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest at the beginning, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

D D

The piano accompaniment for the second system continues with the same rhythmic pattern in the right hand and bass line in the left hand.

13

want me to.— Lord,— show me your way.—

The third system of music features a vocal line with a whole rest at the beginning, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

Am/F# G

The piano accompaniment for the third system continues with the same rhythmic pattern in the right hand and bass line in the left hand.

16

Oh, Lord,

D D C

19

1. (to meas. 5)

show me your way.

G D

22

1. (to meas. 5)
Em/B

2, 3. unis. 26

For the way of the Lord is per -

2, 3. Em/B G

25

fect, — and the way — of the Lord — is pure. —

D Am/D G

27

— Oh, the way — of the Lord — is ho - ly, — and his

D Am/D G D

29

2nd time to Coda ⊕ (meas. 35) D.S. al Coda (to meas. 5)

right - teous - ness en - dures. —

C Asus A

2nd time to Coda ⊕ (meas. 35) D.S. al Coda (to meas. 5)

32

⊕ CODA

36

5

f

Mold my heart in your

⊕ CODA
Bbsus

Eb N.C.

f

35

will, I'm pray - in'. Let me hear what your Spir - it's say - in'.

37

Lord, show me your way.

40

Help me— keep my mind on you.

B \flat E \flat

43

I will— do what you want me to.— Lord,

E \flat B \flat m/G A \flat

46

show me your way.— Oh,

A \flat E \flat

49

Lord, _____ show me your way. _____

Db Ab Eb

52

Oh, Lord, _____ show me your way. _____

Db Ab

55

Oh,

Eb

58

Musical staff for vocal line, measures 58-60. The melody starts with a half note 'L', a quarter note 'o', a quarter note 'r', and a half note 'd', followed by a fermata. The second part of the staff contains a quarter note 's', a quarter note 'h', a quarter note 'o', a quarter note 'm', a quarter note 'e', a quarter note 'y', a quarter note 'o', a quarter note 'u', a quarter note 'r', and a half note 'w', followed by a fermata.

Lord,

show me your way!—

Musical staff for piano accompaniment, measures 58-60. The left hand plays a bass line with a half note 'D', a quarter note 'b', a quarter note 'F', and a half note 'A', followed by a fermata. The right hand plays a chord progression: a half note 'D', a quarter note 'b', a quarter note 'F', and a half note 'A', followed by a fermata.

D^b

A^b

Musical staff for piano accompaniment, measures 60-62. The left hand plays a bass line with a half note 'D', a quarter note 'b', a quarter note 'F', and a half note 'A', followed by a fermata. The right hand plays a chord progression: a half note 'D', a quarter note 'b', a quarter note 'F', and a half note 'A', followed by a fermata.

60

opt. rit.

Musical staff for piano accompaniment, measures 62-64. The left hand plays a bass line with a half note 'E', a quarter note 'b', a quarter note 'F', and a half note 'A', followed by a fermata. The right hand plays a chord progression: a half note 'E', a quarter note 'b', a quarter note 'F', and a half note 'A', followed by a fermata.

E^b

Fm/C

E^b

Musical staff for piano accompaniment, measures 64-66. The left hand plays a bass line with a half note 'E', a quarter note 'b', a quarter note 'F', and a half note 'A', followed by a fermata. The right hand plays a chord progression: a half note 'E', a quarter note 'b', a quarter note 'F', and a half note 'A', followed by a fermata.

opt. rit.

62

