

Sing of Our God

From the RiverSpring® volume:
You Are Glorious

Words and Music by
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Arranged by
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Driving ♩ = 126

Chords: G \flat 2, C \flat , Ebm7

The piano introduction is in 4/4 time with a tempo of 126 beats per minute. It features a driving bass line in the left hand and a melodic line in the right hand. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is marked with a forte (f) dynamic. The introduction consists of three measures, each with a chord change: G \flat 2, C \flat , and Ebm7.

mf

Take us, Lord, and fill
(2.) Take us, Lord, and change

The vocal melody is in 4/4 time. It begins with a whole rest in the first measure, followed by a half note G \flat 4, a quarter note A \flat 4, a quarter note B \flat 4, and a half note C \flat 5. The second line of the melody starts with a quarter note G \flat 4, a quarter note A \flat 4, a quarter note B \flat 4, and a half note C \flat 5. The lyrics are: "Take us, Lord, and fill" and "(2.) Take us, Lord, and change". The dynamic is marked mezzo-forte (mf).

Chords: D \flat /F, G \flat

mf

The piano accompaniment continues with a bass line in the left hand and a chordal accompaniment in the right hand. The key signature remains three flats. The first measure has a chord of D \flat /F, and the second measure has a chord of G \flat . The dynamic is marked mezzo-forte (mf). The system ends with a measure number 4.

our hearts with won - der. We
us in your wis - dom, so

The vocal melody continues with a quarter note D \flat 5, a quarter note E \flat 5, a quarter note F \flat 5, and a half note G \flat 5. The lyrics are: "our hearts with won - der. We" and "us in your wis - dom, so".

Chords: C \flat , Ebm11

The piano accompaniment continues with a bass line in the left hand and a chordal accompaniment in the right hand. The key signature remains three flats. The first measure has a chord of C \flat , and the second measure has a chord of Ebm11. The system ends with a measure number 6.

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Published by RiverSpring Music • 1 866 859-7622

long to see your maj - es - ty and splen - dor.
we can shine your light un - to the king - dom.

G \flat C \flat E \flat m11

9

Your mer - cy reach - es out to us. The Son
? You are more than we could ev - er com -

G \flat G \flat

12

of God has raised us to new life,
pre - hend, com - pas - sion with - out end,

D \flat sus D \flat D \flat sus D \flat G \flat /C \flat

15

new life. So we sing
no end.

f

18

Chords: G \flat , C \flat , D \flat sus, D \flat , D \flat sus, D \flat

of our God, and how won - der - ful is his love

f

21

Chords: G \flat 2, C \flat

on the earth, and mir - a - cu - lous is the mer -

23

Chords: E \flat m7, D \flat , F

2nd time to CODA ♪
(meas. 33)

- cy, the King that has con - quered death. So we sing

G \flat 2

C \flat

2nd time to CODA ♪
(meas. 33)

25

of our God, we sing of our God.

E \flat m7

D \flat
F

27

G \flat

D \flat

E \flat m7

29

D.S. al CODA
(to meas. 5)

⊕ CODA

Musical notation for measures 32 and 33. Measure 32 features a single whole note on a treble clef staff. Measure 33 features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

D.S. al CODA
(to meas. 5)

⊕ CODA

— of our God, — yeah, we sing —

⊕ CODA

Ebm7

Musical notation for measures 34 and 35. Measure 34 features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Measure 35 features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

— of our God. — So we sing — of our God, — and how won -

D \flat
F

G \flat 2

Musical notation for measures 36 and 37. Measure 36 features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Measure 37 features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

- der - ful is his love — on the earth, and mir - a -

C \flat

E \flat m7

- cu - lous is the mer - cy, the King — that has con -

D_b
F *G_b2*

38

- quered death. So we sing — of our God, — we sing —

C_b *E_bm⁷*

40

of — our God. — You are —

D_b
F *G_b2* *G_b2* *mf*

42

won - der-ful, — so let us join — the an-

mf smoother

45

Chords: C \flat M 9 , C \flat M 9 , E \flat m 7

- gels sing - ing, "Ho - ly is — the

mf smoother

48

Chords: D \flat sus F, G \flat M 9 , C \flat M 9 , C \flat M 9

Lamb — of — God!" — you are — won - der-ful, —

mf smoother

51

Chords: E \flat m 7 , D \flat sus F, C \flat M 9

— So let us join — the an - gels sing - ing,

$C\flat M^9$ $E\flat m^7$ $D\flat sus$ F $G\flat M^9$

54

"Wor - thy is — the Lamb — of — God!"

$C\flat M^9$ $C\flat M^9$ $D\flat(add4)$

cresc.

57

— So we sing — of our God, — and how won - der - ful is his love —

$D\flat(add4)$ $G\flat$ $C\flat$ $E\flat m^7$

as before

60

— on the earth, and mir - a - cu - lous is the mer -

D \flat
F *G \flat*

63

- cy, the King — that has con - quered death. So we sing —

C \flat *E \flat m7*

65

— of our God, we sing — of our God. So we sing —

f

67

— of our God, — and how won - der - ful is his love —

f

69

Chords: G \flat 2, C \flat

— on the earth, and mir - a - cu - lous is the mer -

71

Chords: E \flat m7, D \flat /F

- cy, the King — that has con - quered death. So we sing —

73

Chords: G \flat 2, C \flat

— of our God, — we sing — of — our God.

75

Ebm7 D \flat
F

77

G \flat 2 D \flat (add4) Em7

of our — God.

80

C \flat 2 G \flat 2 D \flat (add4)

no rit.

$E\flat m7$ $D\flat / F$ $G\flat$

83

