

Smile

From the RiverSpring® volume:
Irresistible

Words and Music by
MATT PERKINS
and FRANK RALLS
Arranged by
KYLE HILL

Driving ♩ = 104

G Dsus Em

mf

The first system of the piano introduction is in 4/4 time, marked *mf*. It features a driving bass line of eighth notes and a treble line with chords and eighth-note patterns. Chords G, Dsus, and Em are indicated above the staff.

CHOIR unis.
mf

I can on - ly smile. —

The vocal line is for a unison choir, marked *mf*. It begins with the lyrics "I can on - ly smile." followed by a long note. The melody is simple and fits the driving piano accompaniment.

c² G

The second system of the piano introduction continues the driving pattern. Chords c² and G are indicated above the staff.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the second system of the score.

Dsus Em c²

The third system of the piano introduction concludes the piece. Chords Dsus, Em, and c² are indicated above the staff.

Permission granted – all photocopying rights within your church.
Copyright © 2006 NuPraiz Publishing / Belden Street Music Publishing / ASCAP.
All rights reserved. Used by permission.
Published by RiverSpring Music • 1 866 859-7622



1st time: SOLO
2nd time: CHOIR and SOLOIST

Musical notation for the first system, including vocal line and piano accompaniment.

You give me joy be-yond— mea - sure,

Musical notation for the second system, including vocal line and piano accompaniment.

D Em C

Musical notation for the piano accompaniment of the first system, including dynamics *mp-mf* and measure numbers 9 and 10.

Musical notation for the third system, including vocal line and piano accompaniment.

and a peace I can't— ex - plain;

Musical notation for the fourth system, including vocal line and piano accompaniment.

D Em C

Musical notation for the piano accompaniment of the second system, including measure numbers 11 and 12.

Musical notation for the fifth system, including vocal line and piano accompaniment.

you are my cho - sen— trea - sure. It's a - maz -

Musical notation for the sixth system, including vocal line and piano accompaniment.

D Em C

Musical notation for the piano accompaniment of the third system, including measure numbers 13 and 14.

ing how my life has changed, and I'll nev -

Am G/B D

15

er be the same a - gain. I can on - ly smile -

CHOIR both times *f*

Am G/B Dsus

17

19

when I think a-bout your love; when I think a-bout your grace,-

G Dsus

f

19

and the beau - ty of your face. I can on - ly smile -

Em C

21

when I think of all your ways, when I lift my hands in praise;

G Dsus

23

feel the glo - ry in this place; I can on - ly

Em C

25

1. 5

smile.

1. F C F C F C F C F G

27

(to meas. 9)

F C F C F C F C F G (to meas. 9)

29

2.

smile.

2. F C F C F C F C F G

31

Musical notation for measures 31 and 32. The treble clef staff contains whole rests. The bass clef staff contains whole rests.

Musical notation for measures 33 and 34. The treble clef staff contains chords with labels F, C, F, C, F, C, F, C, F, G. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 35 and 36. The treble clef staff contains whole rests. The bass clef staff contains whole rests.

Musical notation for measures 37 and 38. The treble clef staff contains chords with labels F, C, F, C, F, C, F, C, F, G. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 39 and 40. The treble clef staff contains whole rests. The bass clef staff contains whole rests.

Musical notation for measures 41 and 42. The treble clef staff contains chords with labels F, C, D, G, D, G. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Love so a - maz - ing

F6 C2/E

and so real; how can I

G2 F6

tell you just how I feel?

C2/E Dsus

(may be sung a cappella 1st time)

ff

I can on - ly smile _____ when I think a-bout_ your love;_

Esus

A

45

_____ when I think a-bout_ your grace, _____ and the beau-ty of_ your face._

Esus

F#m

47

(add accomp.)

I can on - ly smile _____ when I think of all_ your ways,

D

A

49

when I lift my hands in praise; feel the glo-ry in this place;

Esus F#m

51

1. (Soloist may ad lib) (to meas. 46) 2.
I can on - ly smile I can on - ly

1. D (to meas. 46) 2. D

53

smile. I can on - ly

G D G D G D G D

55

smile. I can on - ly

Measures 57-58 of the vocal line. The melody starts with a half note 'smile.' followed by a quarter rest, then a quarter note 'I', a quarter note 'can', a quarter note 'on', and a quarter note 'ly'.

G D G D G D G D

Measures 57-58 of the piano accompaniment. The right hand plays chords G and D in a rhythmic pattern. The left hand plays a bass line with eighth notes.

57

smile!

Measures 59-60 of the vocal line. The melody consists of a half note 'smile!' followed by a quarter rest.

Measures 59-60 of the piano accompaniment. The right hand has a whole rest in measure 59 and a half note chord in measure 60. The left hand has a whole rest in measure 59 and a half note chord in measure 60.

59

