

Thanks for Hope

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Inspired by AUGUST LUDVIG STORM

With devotion (♩ = 94)

mp *cresc. poco a poco*

Musical notation for the piano introduction, featuring a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 94. The music begins with a piano (*mp*) dynamic and a *cresc. poco a poco* instruction. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

CHOIR

f

Thanks, O God, for hope to - day, to - mor - row;

Musical notation for the choir vocal line, featuring a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The dynamic is marked as *f*. The lyrics are: "Thanks, O God, for hope to - day, to - mor - row;". The melody is simple and hymn-like, with a steady accompaniment in the bass line.

f

5

Musical notation for the piano accompaniment, featuring a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The dynamic is marked as *f*. The music continues from the previous system, providing a harmonic and rhythmic foundation for the choir. A measure rest of 5 is indicated at the beginning of the system.

thanks for hope through all e - ter - ni - ty!

9

unis. mf

Thanks for rich and bound-less bless - ings, You be - stow so grac - ious -

mf

13

ly; thanks for rain as well as sun - shine,

thanks for

17

Thanks for pain as well as plea - sure and for
 wealth and pov - er - ty.

20

com - fort in de - spair! Thanks for grace that none can
 mea - sure,

24

and Your love be - yond com - pare.

27

f

Thanks, O God, for hope to - day, to - mor - row;

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a forte (*f*) dynamic. The lyrics are "Thanks, O God, for hope to - day, to - mor - row;".

30

This system shows the piano accompaniment for the first system, starting at measure 30. It features a strong *f* dynamic and includes a *v* (accents) marking.

rit. *mf a tempo*

thanks for hope through all e - ter - ni - ty!

This system contains the second two staves of music. The vocal line begins with a *rit.* (ritardando) marking and a *mf a tempo* dynamic. The lyrics are "thanks for hope through all e - ter - ni - ty!".

34

rit. *mf a tempo*

This system shows the piano accompaniment for the second system, starting at measure 34. It includes a *rit.* marking and a *mf a tempo* dynamic.

rit. *mp*

Thanks, O

This system contains the third two staves of music. The vocal line begins with a *rit.* marking and a *mp* (mezzo-piano) dynamic. The lyrics are "Thanks, O".

38

rit. *mp*

This system shows the piano accompaniment for the third system, starting at measure 38. It includes a *rit.* marking and a *mp* dynamic.

a tempo

God, for my Re - deem - er, Je - sus gave His life for

a tempo

41

unis.

me; on the cross He sealed my par - don, paid the

44

mf

debt and made me free. Thanks for joy as well as

mf

47

sor - row, thanks for all that life may bring. Ev-ery

50

day His love pro - vides for us ev - ery good and per - fect

53

thing. Thanks, O God, for hope to - day, to -

56

mor - row; thanks for hope through all e - ter - ni -

60

ty! Thanks be to God! Thanks be to God!

ff

64

Thanks be to God!

rit.

67