

The Presence of the Lord Is Here

From the RiverSpring® volume:
Beautiful

Words and Music by
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Arranged by
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and **BABBIE MASON**

Tempo indication ♩ = 122

Piano introduction for the first system. Chords: C2, D, G/B, C2. The music is in 4/4 time with a key signature of one sharp (F#).

Vocal line for the first system, starting with a rest.

1st time: SOLO

Piano introduction for the second system. Chords: Am7, G2/B, C2. The music is in 4/4 time with a key signature of one sharp (F#).

1, 2. We are
(3. Un - to)

Vocal line for the second system with lyrics: gath - ered to seek his face, as Je - sus be all the glo - ry, ry, —

Piano introduction for the third system. Chords: C2, G/B. The music is in 4/4 time with a key signature of one sharp (F#).

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we lift our voices to heav - en a - bove.
be all the wis - dom, and hon - or, and strength.

12

He in - hab - its the peo - ple's
He en - folds us who come a -

15

prais - es and comes with pow - er, and pres -
dor - ing, sur - round - ing all who cry out

19

1. ALL unis. mel. (to meas. 9)

ence, and love. 2. We are
 in his name.

G/D D G

22

2. Parts

The pres-ence of the Lord is here.

2. c

25

The pres-ence of the Lord is here. The pres-ence of the

D G/B C²

28

Lord is right here with us.

Am7 G²/B C²

31

The pres-ence of the Lord is here. The pres-ence of the

D

34

Lord is here. The pres-ence of the Lord is right

G/B C² Am⁷

37

1.

— here with — us. —

Dsus

1. G²

40

(to meas. 9)

2.

3. Un - to —

(to meas. 9)

2. G²

3

Em

44

C²

Gsus G

Dsus D

Em

48

WORSHIP LEADER
ad lib on repeat

mp

He is here, _____

D/C C C/G G D G/D Em7

52

he is here with us. He is here, _____

G/C G/B D Em7

56

1. he is here with us. He is here with us! —

(to meas. 55) 2.

G/C 1. G/B D (to meas. 55) 2. G/B

60

mf

The pres-ence of the Lord is here.

D C

64

The pres-ence of the Lord is here. The pres-ence of the Spir - it

D G/B C²

67

(ad lib)

Lord is right here with us.

Am⁷ G²/B C²

70

The pres-ence of the Lord is here. The pres-ence of the Spir - it

73

Lord is here. The pres-ence of the Lord is right Spir - it

G/B c2 Am7

76

here with us. The Spir - it of the

Dsus 1. G 2. G

79

The love of the Lord is here. The love of the

C D

83

Detailed description: This system contains measures 83, 84, and 85. The vocal line starts with a whole rest in measure 83, followed by a half note G4 in measure 84, and a half note A4 in measure 85. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chords C and D are indicated above the piano part in measures 84 and 85 respectively.

Lord is here. The love of the Lord is right

G/B C2 Am7

86

Detailed description: This system contains measures 86, 87, and 88. The vocal line continues with a half note G4 in measure 86, a half note A4 in measure 87, and a half note B4 in measure 88. The piano accompaniment maintains the eighth-note bass line and right-hand melody. Chords G/B, C2, and Am7 are indicated above the piano part in measures 86, 87, and 88 respectively.

here with us. The love of the

G2/B C2

89

Detailed description: This system contains measures 89, 90, and 91. The vocal line has a half note G4 in measure 89, a half note A4 in measure 90, and a half note B4 in measure 91. The piano accompaniment continues with the eighth-note bass line and right-hand melody. Chords G2/B and C2 are indicated above the piano part in measures 89 and 90 respectively.

Lord is here. The love of the Lord is here.

92

D G/B

This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "Lord is here. The love of the Lord is here." The piano accompaniment is in the same key signature and features a bass line in the left hand and a treble line in the right hand. Chord symbols "D" and "G/B" are placed above the piano part. The system number "92" is at the bottom left.

The love of the Lord is right here with us.

95

C2 Am7 Dsus G2

This system contains the next two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "The love of the Lord is right here with us." The piano accompaniment is in the same key signature and features a bass line in the left hand and a treble line in the right hand. Chord symbols "C2", "Am7", "Dsus", and "G2" are placed above the piano part. The system number "95" is at the bottom left.

