



the cup **the cross** the crown

an easter musical

**SIMPLE**

# *The Cup, the Cross, and the Crown*

Ranging from inspirational to lite contemporary in style, this 8-song, 34-minute, easy to medium-difficulty musical with narration traces Jesus' journey from the triumphant entry to the empty tomb using the images of the cup, the cross, and the crown.

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CHOIR SINGS: **“Hosanna, Hosanna!”**

# Hosanna, Hosanna!

(2-Part Treble Voices)

From the Worship Today® volume:  
Only God

Words, Music, and Arrangement by  
DAN MCGOWAN

Strong rhythmic feel (♩ = 140)

GROUP 1

\* *mf*

Ho - san - na, Ho - san-na! Ho - san - na, Ho - san-na!

F B<sup>b</sup> C F

*Ac. Gtr. strum*

*mf*

*Perc.: Claps or Woodblocks*

Ho - san - na, Ho - san-na! Sing Ho-san - na to - day!

F B<sup>b</sup> C F

\* *Accomp. track includes bars 1-4 as instrumental intro.*

The Cup, the Cross, and the Crown (simple) - 1

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Ho - san - na, Ho - san-na! Ho - san - na, Ho - san-na!

**GROUP 2 *mf***

Sing Ho - san - na, sing! Sing Ho - san - na,

F B $\flat$  C F

9

Ho - san - na, Ho - san-na! Sing Ho-san - na to - day!

sing! Sing Ho - san - na, Sing Ho-san - na to - day!

F B $\flat$  C F

13

1

Je - sus came\_ to re - deem us! He came to set\_ us all free!

Je - sus came\_ to re - deem us! He came to set\_ us all free!

B $\flat$  F B $\flat$  F

17

(to meas. 1)

Lift your voic - es and sing Ho - san - na to the King\_ of all kings!

Lift your voic - es and sing Ho - san - na to the King\_ of all kings!

B $\flat$  F Dm G C C7

21

2

Ev - 'ry-one praise\_ Him with sing - ing! Ev - 'ry-one praise\_ Him with

Sing Ho - san - na!

B $\flat$  F B $\flat$

25

joy! Ev - 'ry-one praise\_ Him with ev - 'ry-thing in your

Sing Ho - san - na! Sing Ho - san - na!

F B $\flat$  F Dm

28

heart! Sing praise to the Lord! *f* Ho - san - na, Ho -

Sing praise to the Lord!

G C C/D D7 G

31 *f*

san-na! Ho - san - na, Ho - san-na! Ho - san - na, Ho -

C D G G

35

san-na! Sing Ho-san - na to - day! Ho - san - na, Ho -

C D G G

39

san-na! Ho - san - na, Ho - san-na! Ho - san - na, Ho -

*f* Sing Ho - san - na, sing! Sing Ho - san - na, sing!

C D G G

43

san-na! Sing Ho - san - na to - day!

Sing Ho - san - na, Sing Ho - san - na to - day!

C D G

47

# *The Cup, the Cross, and the Crown*

Jesus rode into Jerusalem that Palm Sunday  
with a three-fold purpose:  
to drink the cup, to bear the cross, and to wear the crown.

As he gathered with his closest friends to celebrate the Passover,  
he lifted the cup and said that this was his blood poured out for our sins.  
Then, he broke the bread and said that this was his body sacrificed for us.

CHOIR SINGS: “**Remember Me**”

CHOIR SINGS: “**Gethsemane Prayer**”

# Remember Me

From the Worship Today® volume:  
**Holy and Mighty**

Words, Music and Arrangement by  
**DAN MCGOWAN**

Reflectively ♩ = 85

C Csus/D C/E Csus/D C Csus/D

*mf*

*mp*

Re - mem - ber me

C/E Csus/D C Csus/D

as you eat this bread.

mem - ber me as you

C/E Csus/D C Csus/D

6

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Re - mem - ber why I

eat this bread.

C/E Csus/D C G/B

8

gave my life for you. Re -

Am<sup>7</sup> D<sup>9</sup>/F<sup>#</sup> Gsus G G<sup>7</sup>

10

mem - ber me as you

Re - mem - ber me

C Csus/D C/E Csus/D

13

drink this cup. Re -

as you drink this cup.

C Csus/D C/E Csus/D

15

mem - ber why I shed my blood for you.

C G/B Am<sup>7</sup> D<sup>9</sup>/F<sup>#</sup> Gsus

17

*cresc.*

There was no oth - er way to

G G<sup>7</sup> F/A

*cresc.*

20

*f*

show my love than giv-ing my life — for you!

G/B C sus C G/B Am C/G

*f*

22

*cresc.*

*mp*

When you come to - geth - er, gath - ered in this place,

F C/G

*mp cresc.*

25

share with one an - oth - er the won - der of my mer - cy and

F/A G/B

27

*f* grace. *mf* Re - mem - ber me

Re -

*f* *mf* C Csus/D

29

and my love for you.

mem - ber me and my

C/E Csus/D C Csus/D

32

Re - mem - ber me and

love for you.

C/E Csus/D C Am

34

*mp*

I will re-mem - ber you.

*mp*

Dm<sup>7</sup> G C Csus/D C/E Csus/D

36

*rit.*

C Csus/D C/E Csus/D C

*rit.* *p*

39

# Gethsemane Prayer

From the Worship Today® volume:  
**He Is Not Here**

Words by  
**NAN ALLEN**  
Music by  
**DENNIS ALLEN**

READER 1: Jesus, Son of God, Son of Man facing the final hours of His life on earth.

READER 2: He gathered his closest friends... his disciples, together in the upper room of a private dwelling.

READER 1: They shared the Passover meal... and he gave them final instructions. There was so much to tell them... there was so much to remember.

READER 2: Night had fallen. The celebration was ending. Jesus knew that his enemies were finally catching up with him and were plotting his death.

READER 1: But... he knew that this was all part of the plan. He wanted to be alone and talk to his Father. So... he went out to the garden called Gethsemane. There, in grief... and in fear... he knelt and wept and prayed.

READER 2: "Father, my soul is in agony. I do not want to go through the pain I know is waiting for me. My flesh wants no part of it."

READER 1: "But Father," he said, "I know you have sent me here for a purpose... that I become you among men. I was sent in hopes that all men would see me... and then see you."

READER 2: "Yet, they are so blind, Father. So blinded by their own short-sighted expectations and selfish desires that they still cannot see you."

READER 1: Finally he prayed, "Father, I love them so much! So much that I will fulfill your purpose. I will surrender my flesh to you... on their behalf. I will die for them!"

READER 2: He was despised and rejected.

READER 1: Man of Sorrows, acquainted with grief.

READER 2: He took up our infirmities. He carried our sorrows.

READER 1: He was pierced for our transgressions and crushed for our iniquities.

READER 2: But his punishment would be our peace...

READER 1: And his wounds would make us whole!

With feeling ♩ = 106 - 108

*mp*

*slight rit.*

2

*slight rit.*

*a tempo*

*\*Reader begins*

5

9

14

19

24

29

*rit.*

*molto rit.*

The musical score is written for piano and includes a vocal line. It consists of six systems of staves. The first system (measures 2-5) shows a piano introduction with a 'slight rit.' marking. The vocal line begins at measure 7 with the instruction '\*Reader begins'. The tempo returns to 'a tempo' at measure 10. The score continues with various musical notations, including treble and bass staves, notes, rests, and dynamic markings. A large 'SAMPLE' watermark is visible across the page.

# *The Cup, the Cross, and the Crown*

His prayers were interrupted by an angry mob and soldiers sent by the authorities.

Betrayed with a kiss, Jesus went willingly as a lamb to the slaughter.

Witness after witness accused him of blasphemy and sedition,  
and yet there was insufficient evidence to convict him.

Pontius Pilate, the Roman governor,  
sensed a conspiracy and offered to free Jesus as an act of mercy.

But the religious authorities whipped the crowd into a frenzy.

“We have no king but Caesar!” they cried. “Crucify him!”

Matthew’s gospel records what happened next:

*[Pilate] had Jesus flogged, and handed him over to be crucified.*

*Then the governor’s soldiers took Jesus into the Praetorium  
and gathered the whole company of soldiers around him.*

*They stripped him and put a scarlet robe on him,  
and then twisted together a crown of thorns and set it on his head.*

*They put a staff in his right hand.*

*Then they knelt in front of him and mocked him.*

*“Hail, king of the Jews!” they said.*

*They spit on him and took the staff and struck him on the head again and again.*

*After they had mocked him, they took off the robe and put his own clothes on him.*

*Then they led him away to crucify him. (Matthew 27:26-31)*

**CHOIR SINGS: “Crown of Thrones”**

**CHOIR SINGS: “At the Cross”**

# Crown of Thorns

From DiscoverWorship.com

Words and Music by  
WAYNE STEWART  
Arranged by  
LUKE WOODARD

Expressively (♩ = 92)

Chords: F, C/E, E/A, C, F6, G, C, Am7, CM9/G, FM9

*p*

CELLO *p*

SOLO *mp*

O, this crown of thorns. Is this a King's re-ward?

Chords: C, Gsus/B, Am7, F/A, C/G, Gsus, G

*mp*

5

Pay - ment for my debt - or's fee, scan - dal - ous in - dig - ni - ty

Chords: F2, CM7/E, F2, Am9

9



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laid up - on Your ho - ly brow. O, this crown of thorns.,

Am7  $\frac{CM7}{G}$  F  $\frac{CM7}{E}$  Dm7  $\frac{C}{F}$  Gsus G FM7 G(add4)

13

— this love-ly crown of thorns. —

A m FM7 G(add4) F  $\frac{C}{E}$   $\frac{F}{A}$  C F6 G C

*p*

*mp*

17

O, this crown of thorns. —

Am7  $\frac{CM9}{G}$  FM9 C  $\frac{Gsus}{B}$  Am7

*p* *mp*

21

How could I \_\_\_\_\_ ig-nore \_\_\_\_\_ pain be-yond the pierce \_\_\_\_\_ of skin,.

*mp*

25

*mp*

Chords: E/A, C/G, G<sup>sus</sup>, G, F<sup>2</sup>, CM<sup>7</sup>/E

shame— un - earned yet borne \_\_\_\_\_ with-in— \_\_\_\_\_ pressed up - on Your

*mp*

29

*mp*

Chords: F<sup>2</sup>, Am<sup>9</sup>, Am<sup>7</sup>, CM<sup>7</sup>/G, F, CM<sup>7</sup>/E

fault - less brow? O, this crown of thorns, \_\_\_\_\_ this

*mp*

32

*mp*

Chords: Dm<sup>7</sup>, C/F, G<sup>sus</sup>, G, FM<sup>7</sup>, G(add4), A m

love - ly crown of thorns.\_\_\_\_\_

FM<sup>7</sup> G(add4) F  $\frac{C}{E}$   $\frac{F}{A}$  C F6 G A m  $\frac{A m}{G}$

36 *mp*

*CHOIR unis.*  
*mf a tempo*

rit.

Now, this crown of thorns.

FM<sup>7</sup> G A A sus A A sus D  $\frac{A sus}{C\#}$

*mf* *rit.* *a tempo*

39 *mf*

blooms on East - er morn!\_\_\_\_\_ This

Bm<sup>7</sup>  $\frac{G}{B}$   $\frac{D}{A}$   $\frac{E}{G\#}$  A sus A

di - a - dem\_\_\_ of shame\_\_\_ and grief\_\_\_ has now be - come\_\_\_ a vic -

G<sup>2</sup> DM<sup>7</sup> F<sup>#</sup> G<sup>2</sup>

45

- tor's wreath placed up - on Your ris - en

Bm<sup>7</sup> Bm<sup>7</sup> DM<sup>7</sup> A G DM<sup>7</sup> F<sup>#</sup> Em<sup>7</sup> D G

48

brow! O, this crown\_\_\_ of thorns,.

*mf* decresc. *mf* decresc.

A sus A GM<sup>7</sup> A(add4)

51

— Your glo - rious crown of thorns, — this

B m B m A GM7 A(add4) B m B m A

54

love - ly crown of thorns.

Slower (♩ = 88)

p

GM7 A sus<sub>2</sub><sup>4</sup> A D(no3) G D/F# G/B D

57

rit.

G 6 A D Bm7 DM<sup>9</sup> A G<sup>2</sup>

p rit.

61



Would He de-vote that sa - cred head  
when Christ, themight - y Mak - er died

F#m7 Bm7

9

for such a worm as I?  
for man the crea - ture's sin.

D2 Esus E

11

Was it for crimes that I had done  
Thus might I hide my blush - ing face

A D

13

He groaned up - on that tree?\_\_\_\_  
while His dear cross ap - pears,\_\_\_\_

Esus E A E  
G#

15

A - maz - ing pit - y! Grace un - known!\_\_\_\_  
dis - solve my heart in thank - ful - ness\_\_\_\_

F#m7 Bm7

17

*2nd time: cresc.* *mp - mf*

And love be - yond de - gree! At the  
and melt my eyes to tears.

D2 *1st time: decresc.* *2nd time: play cued notes and cresc.* Esus E

19

cross, at the cross where I first saw the light and the bur-den of my heart rolled a -

*mp - mf*

21

- way. It was there by faith I re - ceived my sight and—

24

1.  
now I am hap-py all the day.

27

2.

now I am hap-py all—

A A/D Bm<sup>7</sup> Esus E

30

— the day.— But drops of grief can ne'er re - pay—

A Bm<sup>7</sup>(4) Esus E

33

this debt of love I — owe.— Dear Lord, I give my-self a -

A E G# F#m<sup>7</sup> Bm<sup>7</sup>

36

*mp*

- way.\_\_\_\_ 'Tis all that I can do.\_\_\_\_ At the

Esus E D<sup>2</sup> Esus E

39

cross, at the cross where I first saw the light and the bur-den of my heart rolled a -

D<sup>2</sup> A C# Esus E A E G# F#m D<sup>2</sup>

42

- way. It was there by faith I re - ceived my sight and\_\_

Esus E D<sup>2</sup> A C# C#7 E# F#m

45

now I am hap-py all\_\_\_\_\_ the day.. It was there by faith I re -

Bm<sup>7</sup> Esus A D<sup>2</sup> A<sup>#</sup>/<sub>C<sup>#</sup></sub>

48

*rit.* ceived my sight\_\_\_\_\_ and\_ now I am hap-py all\_\_\_\_\_ the day.\_\_\_\_\_ *a tempo*

C<sup>#</sup>7/<sub>E<sup>#</sup></sub> F<sup>#</sup>m Bm<sup>7</sup> Esus E A

*rit.* *a tempo* 3

51

*molto rit.* I'm hap - py all the day.\_\_\_\_\_

A<sub>D</sub> A 3 A<sub>D</sub> A

*molto rit.*

54

# *The Cup, the Cross, and the Crown*

Jesus died, and his body was placed in a borrowed tomb.

As the sun set Friday evening, it appeared that he was just another martyr.

But as the sun rose on Sunday morning,  
it became clear that Jesus was *so much more*.

Jesus, God's Son, had laid aside his rights as Creator

and poured himself into his creation—being fully human *and* fully divine.

For almost three years, Jesus walked the dusty roads of Palestine,  
proclaiming that God's kingdom was pushing through the darkness  
to free those who had been oppressed by sin and death.

But in order for salvation to be purchased,

Jesus would have to drain the cup of humanity's sin by dying on a cross.

The One who had worn heaven's crown would have to wear a crown of thorns.

The One who first breathed life into Adam's lungs would have to have the  
breath of life crushed from his body.

The One who called Heaven his home would have to storm the  
gates of hell to release its prisoners.

God raised Jesus from the dead to demonstrate that

Christ is not only our all-sufficient sacrifice  
but also our triumphant Savior!

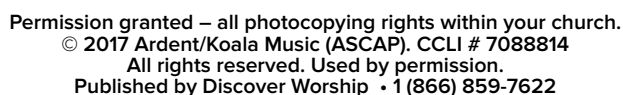
**CHOIR SINGS: "Glory to Our Great Redeemer"**

Words and Music by  
TODD AGNEW

mp

1. Glo - ry  
(2. Glo-ry)

5



1. (meas. 5)

pur - chased, my\_ ran - som paid. Glo-ry, glo - ry to His name. 2. Glo-ry  
 grace\_ He so\_ free - ly gives. Glo-ry, glo - ry to His

$\frac{F}{C}$  C  $\frac{Am}{C}$   $\frac{G}{C}$   $\frac{F}{C}$   $\frac{G}{C}$  1. C (meas. 5)

9

2. *add harm. cued notes*  
*f*

name. Glo - ry\_ to\_ our per - fect Sac - ri - fice, a Lamb whose

2. C G F  $\frac{C}{E}$

13

blood cov - ered my\_ shame. The wrath of\_ God poured out and sat - is-fied. Glo-ry,

G F G F  $\frac{C}{E}$

16

*mf*

glo - ry to His name. 3. Glo-ry to our great Re -

FM<sup>7</sup> G C<sub>sus</sub> C F  $\frac{C}{E}$

20

*mf*

deem - er, once an en - e-my, now rec-on - ciled; this stran-ger loved as an a-dopt-ed

$\frac{G}{B}$  C F  $\frac{C}{E}$  G F  $\frac{C}{E}$  A<sub>m</sub>

24

*f* add harm. cued notes

child. Glo-ry, glo - ry to His name. Glo-ry to our per-fect

G FM<sup>7</sup> G C<sub>sus</sub> C G

28

*f*

Sac - ri - fice, a Lamb whose blood cov - ered my\_ shame. The wrath of\_

F C/E G F

32

God poured out and sat - is-fied. Glo-ry, glo - ry to His name.

G F C/E FM7 G C

35

FM7 C/E

39

*mp*

## 4. Glo-ry

Dm<sup>7</sup>

G

C

Csus

C

43

to — our great Re - deem - er, con - quer - or — of death and

E  
C

C

G  
CE  
C

C

*mp*

47

hell. He was res - ur - rect - ed, rais-ing me as — well. Glo - ry,

F

C  
E

G

*mf*

50

*add harm. cued notes*

glo - ry to His name! *f* Glo - ry to our per - fect

FM<sup>7</sup> G C<sup>sus</sup> C G

53

Sac - ri - fice, a Lamb whose blood cov - ered my shame. The wrath of

F C<sup>E</sup> G F

56

God poured out and sat - is - fied. Glo - ry, glo - ry to His

G F C<sup>E</sup> FM<sup>7</sup> G

59

1. (meas. 55) 2. *mf*

name. Glo - ry — name. *mf* Glo - ry, glo - ry to His

1. C (meas. 55) 2. C FM<sup>7</sup> G

62

name.

C

*mp*

65

E/C G/C E/C G/C C

69

# *The Cup, the Cross, and the Crown*

So now, the risen Christ invites *you and me* to *his* table.

Because he drank the bitter cup of sin and death,

we can drink the sweet cup of grace and forgiveness.

Because he loved us enough to hang on that cross,

we can lay down our lives in service and love.

Because he wore the crown of thorns we deserve,

we can wear the crown of life he purchased.

CHOIR SINGS: “**Christ, Our Victory**”

# Christ, Our Victory

(Optional Flute)

From the Worship Today® volume:  
Jesus Paid It All

Words and Music by  
**JENNIFER MARTIN**

Arranged by  
**BRUCE GREER**

With great emotion (♩ = 98)

\* Flute

*mp*

*WOMEN mp*

Mer - cy run - ning

Flute

6

\*(not on recording)



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down the cross,

*MEN*

O - ver - flow of God's own

Flute

11

bat - tered, bro - ken, \_\_\_\_\_

heart; heav - en's Son, \_\_\_\_\_

Flute

16

**CHOIR** *cresc.* *decresc.*

all for us to know such love.

(harm.)

Flute *mp*

*cresc.* *decresc.*

21

**CHOIR unis.** *mf* (not heavy)

Con - stant, pa - tient,

Flute

*mf*

25

lov - ing God; faith - ful, faith - less, —

Flute

30

all may come. So for - giv - ing, —

Flute

34

just the blood \_\_\_\_\_ of \_\_\_\_\_ the \_\_\_\_\_

(harm.)

He re-mem - bers not, \_\_\_\_\_

Flute

38

*div.*

Son. \_\_\_\_\_

So come, \_\_\_\_\_ won't you

So come, \_\_\_\_\_ so come, \_\_\_\_\_ won't you

So come, so come, won't you

Flute

43

come? \_\_\_\_\_ Eat this bread, \_\_\_\_\_ drink this  
 come? \_\_\_\_\_ Eat this bread, \_\_\_\_\_ eat this bread, drink this

come? \_\_\_\_\_ Eat this bread, this bread, drink this

Flute

47

cup. \_\_\_\_\_ Here is joy. \_\_\_\_\_

cup. \_\_\_\_\_ Here is peace. \_\_\_\_\_

Flute

51

*unis.* *div.*

Here is Christ, our vic - to - ry. \_\_\_\_\_ So

Flute

56

come, \_\_\_\_\_ won't you come? \_\_\_\_\_ Eat this  
 come, \_\_\_\_\_ So \_\_\_\_\_ come, \_\_\_\_\_ won't you come? \_\_\_\_\_ Eat this

come, so come, won't you come? \_\_\_\_\_ Eat this

Flute

61

bread, \_\_\_\_\_ drink this cup. \_\_\_\_\_ Here is  
bread, \_\_\_\_\_ eat this bread, drink this cup. \_\_\_\_\_

bread, this bread, drink this cup. \_\_\_\_\_

Flute

65

joy. \_\_\_\_\_ Here is Christ, our  
Here is peace. \_\_\_\_\_

Flute

69

unis.

vic - to - ry.

Flute

74

79

*mp*

*rit.*

*rit.*

*mp* *Slower Tempo*

So come, \_\_\_\_\_ won't you come? \_\_\_\_\_ Eat this  
 So come, — so — come, won't you come? \_\_\_\_\_ Eat this

So come, so come, won't you come? \_\_\_\_\_ Eat this

Flute

84

bread, \_\_\_\_\_ drink this cup. \_\_\_\_\_ Here is  
 bread, \_\_\_\_\_ eat this bread, drink this cup. \_\_\_\_\_

bread, this bread, drink this cup. \_\_\_\_\_

Flute

89

*Slowing to end*

joy. \_\_\_\_\_ Here is Christ, our

Here is peace. \_\_\_\_\_

Flute *mp* *Slowing to end*

*Slowing to end*

93

*molto rit.* *p*

vic - to - ry. \_\_\_\_\_

Flute *molto rit.* *p*

*molto rit.* *p*

98

# *The Cup, the Cross, and the Crown*

Let us pray:

Jesus Christ,

Resurrected Lord of heaven and earth,

Victor over sin and death,

Redeemer of the cosmos,

we accept your gracious invitation

to know you, to love you, and to serve you...alone.

We celebrate your resurrection, this day and forevermore,

and look toward the moment when our faith will be sight—

when we will see your nail-pierced hands and brow for ourselves.

On that day, we will join every voice on earth and heaven

To proclaim that you are Lord of All,

To the glory of God, our Father!

**CHOIR SINGS: “Christ The Lord Has Risen Today with Hallelujah”**

# Christ the Lord Is Risen Today

## with Hallelujah

From DiscoverWorship.com

Words and Music by  
JOEL SHOEMAKE  
and BARRY FRENCH  
*Arranged by*  
JOHN PATRICK

Tempo (♩ = 115)

First system: Piano introduction with chords B<sup>b</sup>2, B<sup>b</sup>2/A<sup>b</sup>, and B<sup>b</sup>2. The music is marked *f* (forte).

Second system: Vocal entry with two first endings. The lyrics are: "Christ the Lord is risen again." The music is marked *mf* (mezzo-forte).

Third system: Piano accompaniment with two first endings. The chords are A<sup>b</sup>2, E<sup>b</sup>2/G, E<sup>b</sup>2, G<sup>b</sup>maj7, A<sup>b</sup>2, and B<sup>b</sup>2. The music is marked *mf* (mezzo-forte).

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ris'n to - day,  
glo - rious King,

Al - le - lu - ia.  
Al - le - lu - ia.

Sons of men and an - gels say,  
Where, O death is now thy sting?

7 10 13

B<sup>b</sup>2  
A<sup>b</sup> B<sup>b</sup>2 B<sup>b</sup>2  
A<sup>b</sup> B<sup>b</sup>2

Al - le - le -  
Al - le - le -

lu - ia. lu - ia.

Raise your joys and tri-umphs high, Dy - ing once He all doth save, Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

22  
The Cup, the Cross, and the Crown (simple) - 52

Sing, ye heav'ns and earth re - ply: Al - le - lu -  
Where thy vic - to - ry, O grave? Al - le - lu -

Gm7 F#sus F Eb F Gm F

26

1.

ia!  
ia!

Bb2 Bb2  
Ab

30

1. Bb2

2.

*f*

Hal - le -

Gbmaj7 Ab2 Gbmaj7 Eb  
F

33

lu - jah, hal - le - lu - jah. You are ho -

*f* E/B $\flat$  B $\flat$  F/G Gm7

36

ly, You are wor - thy; God, let all cre - a - tion sing

1.

F

1. E $\flat$

40

Hal - le cre - a - tion sing, let

2.

2. E $\flat\flat$

43

all cre - a - tion sing! Hal - le - lu - jah,

46 Cm7 F G C G *f*

hal - le - lu - jah. You are ho - ly, You are wor -

49 C G/A Am7 G

1. - thy; God, let all cre - a - tion sing Hal - le

1. F

53

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems. The first system (measures 44-47) features a vocal melody with lyrics 'all cre - a - tion sing! Hal - le - lu - jah,' and piano accompaniment with chords Cm7, F, G, and C. The second system (measures 48-51) continues the vocal melody with lyrics 'hal - le - lu - jah. You are ho - ly, You are wor -' and piano accompaniment with chords C, G/A, Am7, and G. The third system (measures 52-55) includes a first ending bracket over measures 52-54 with lyrics '- thy; God, let all cre - a - tion sing Hal - le' and piano accompaniment with a first ending chord of F. The score ends with a double bar line at measure 55.

2.

cre - a - tion sing, let all cre - a - tion sing,

2.  
F

Dm7

56

let all cre - a - tion sing!

A<sup>b</sup>maj7 B<sup>b</sup>2

59

*f*

Christ the Lord is ris'n to - day.

C2 C<sup>2</sup><sub>B<sup>b</sup></sub> C2 C<sup>2</sup><sub>B<sup>b</sup></sub>

63

Christ the Lord is ris'n to - day. He

lives! He lives!

67

71

*rit.*

*rit.*

C2 C2/B $\flat$  C2 C2/B $\flat$

C2 C2/B $\flat$  C2 C2