

# The Lion Became A Lamb

From DiscoverWorship.com

Words and Music by  
 RUSS MURPHY  
 Arranged by  
 JOHN PATRICK

Tempo (♩ = 80)

C G/B F/A C/G F Gsus G

*f*

(track begins with one bar drum fill)

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a tempo of 80 beats per minute. The music starts with a one-bar drum fill. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: C, G/B, F/A, C/G, F, Gsus, and G. The dynamic is marked *f* (forte).

SOLO *mf* (cue notes opt.)

Oh, the Li-on be-came a Lamb, God be-came a man. He

C G/C E/C C G/B F/A C/G

*mf*

Detailed description: This block contains the first line of the song. It features a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "Oh, the Li-on be-came a Lamb, God be-came a man. He". The piano accompaniment is in 4/4 time and includes chords: C, G/C, E/C, C, G/B, F/A, and C/G. The dynamic is marked *mf* (mezzo-forte). A note above the vocal line indicates "(cue notes opt.)".

left His home in glo - ry, so He could die for me. Oh, the

F C/E F Gsus G

Detailed description: This block contains the second line of the song. It features a vocal line and piano accompaniment. The vocal line continues with the lyrics "left His home in glo - ry, so He could die for me. Oh, the". The piano accompaniment is in 4/4 time and includes chords: F, C/E, F, Gsus, and G. The dynamic is not explicitly marked but continues from the previous section.

Permission granted – all photocopying rights within your church.  
 Copyright © 2009 Russ Murphy Music / BMI  
 All rights reserved. Used by permission.  
 Published by Discover Worship • 1 (866) 859-7622



Li - on be came a Lamb and Love stretched out His hands\_ as His

C G/B F/A C/G

10

blood flowed to the ground from Cal - va - ry. And we sing, ho - ly and

*f* CHOIR and SOLOIST

F Gsus G C C/E F

12

wor - thy to Je - sus Who is the great I AM! And we give

C/E F Am Gsus C C/E

15

hon - or and glo - ry to the Li - on who be - came a

F C E Am F Gsus

18

Lamb. Oh, the

C G/B F/A C/G F Gsus G C G/C F/C

21

*mf*

Li-on be - came a Lamb, God be - came a man. He left His throne to save me; in

C G/B F/A C/G F C/E

25

*mf*

kind-ness He for - gave\_ me. Oh, the Li-on be came a Lamb so

F Gsus G C G/B

28

we could un-der-stand that His love will last through all\_ e - ter - ni -

E/A C/G F Gsus G

31

*f* CHOIR and SOLOIST

ty. And we sing, ho - ly and wor - thy to

C C/E F C/E

*f*

33

Je - sus Who is the great I AM! And we give hon - or and

F Am Gsus C  $\frac{C}{E}$  F

36

glo - ry to the Li - on who be - came a Lamb.

$\frac{C}{E}$  Am F Gsus  $\frac{F}{C}$  C

39

*SOLO* **f** *CHOIR and SOLOIST*

The pre - cious Lamb of God was cru - ci - fied when He

G  $\frac{G}{F}$  F C

**f**

42

*SOLO*

bled and died up-on that tree. It was for my sin that He

F Am Gsus G G/F

44

*CHOIR and SOLOIST*

laid down His life. But He rose from the dead and now I'm

F C Dm7 Am

47

*SOLO f*

*CHOIR and SOLOIST*

free! And we sing, ho - ly and

Gsus

G/B

C

C/E

F

49

wor - thy to Je - sus, the Lamb who was slain! And we give

C/E F Am Gsus C C/E

52

hon - or and glo - ry to the Li - on who is com - ing a

F C/E Am F E/G#

55

gain, to Je - sus Christ, who is

Am G F C/E Dm7

58

com - ing a - gain!

61

*SOLOIST on top note*  
*rit.*  
Who is com - ing a - gain!

65