

There's Still Room

From the RiverSpring[®] volume:
Hail to the King

Words and Music by
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and **DAVID M. EDWARDS**
Arranged by
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Intimately $\text{♩} = 64$

Dm2 Dm2/C B♭M⁹ Dm2 Dm2/C

SOLO *mp*

Frag - ment - ed,

B♭maj9(11) Dm⁷ Dm⁹/C

wand - 'ring far — from home; — the tat - tered — edge of

B♭M⁷ C⁷_{sus} Dm⁷ Dm⁹/C

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what your life's — be - come. Hold - ing on —

B♭M7 F2/A Gm7 C/E

8

to some yes - ter - day; when dark clouds rise,

F2/A B♭2(#4) B♭ Dm9 C/E

10

trust your eyes of faith. — There's still

FM7/A B♭2(#4) B♭ C7sus C7

CHOIR *mp*

12

♩

room at the feet of Je - sus. There's still

♩ F2

C/E

A²/C#

mp-mf

15

love wid - er than the sea. Come and lay

Dm

Dm2/C

Am⁷

B^b2

C/E

17

down all your heav - y bur - dens. Find

F2

B^b

Csus⁴₂

C

F/A

19

4

2nd time to Coda ⊕
(meas. 34)

LADIES unis.
mp

rest at mer - cy's feet. Un - fail - ing -

2nd time to Coda ⊕
(meas. 34)

Bb2(#4) Bb Csus C F C/F Bb/F C/F

21

— love that lifts you when you're weak, the in be -

Dm7 Dm9/C Bbm7 C7sus

mp

24

- tween who prays when you can't speak;

Dm7 Dm9/C Bbm7 F2/A

26

let - ting go — of all that's caused — you — pain.

add MEN

Gm7 C/E F2/A Bb2(#4) Bb

28

There's heal - ing in the pow - er of — His

Dm9 C/E FM7/A

30

name. There's still

Bb2(#4) Bb C7sus C7

mf D.S. al Coda (to meas. 15)

D.S. al Coda (to meas. 15)

32

mp

Come and lay down all your heav - y bur -

Φ CODA

B \flat /F C/F F² B \flat

mp

34

rit. *p* *a tempo*

- dens. Find rest at mer-cy's feet.

Csus⁴₂ C F/A B \flat 2(#4) B \flat Csus C F C/F

rit. *p a tempo*

36

rit.

B \flat /F C/F F C/F B \flat /F C/F F²

rit.

39

