

Through It All

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Words and Music by
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Steady (♩ = 62)

SOLO mp

N.C. A-maz-ing grace that called me in my bro-ken-ness and

The first system of music features a vocal line in 4/4 time. It begins with a whole rest for four measures, then enters with a melody of eighth and quarter notes. The piano accompaniment consists of a single bass note in the left hand and a whole note chord in the right hand, marked *mp*.

mer-cy that drew me from a-far, — I had no way, no hope in my own

The second system continues the vocal melody. The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand.

5

right-eous-ness but Je-sus, He loved me through — it all.

The third system concludes the piece. The vocal line ends with a final note and a fermata. The piano accompaniment provides harmonic support throughout.

8

Oh, the beau-ty of a heart's re - demp - tion! Oh the heal-ing in my

G(add4) A m F C D m

11

soul! I will sing for - ev - er of this mys - ter - y:

G Gsus⁴ G E^b/G# A m C/G F C/G

14

Je - sus who loves me through_ it all. The wounds and scars are man - y on my

Add MEN unis. mp

The wounds and scars are man - y on my

F C/G G C C G

17

bat - tle-field and of - ten the ar - rows 'round me fall. I will not

Add WOMEN unis. mp

I will not

bat - tle-field and of - ten the ar - rows 'round me fall.

C C/E F C/E G^{sus} G E/G#

20

fear: His faith - ful prom - ise is my shield, that Je - sus will love me through_ it

(harm.) unis.

fear: His faith - ful prom - ise is my shield, that Je - sus will love me through_ it

A m C/G F C/E F C G^{sus}

23

all. Though temp - ta - tion's lure may pull me un - der,

all. Though temp - ta - tion's lure may pull me un - der, *(harm.)*

C G Am F C/E

26

though my feet may wan-der far, _____ I will claim the One_ whose grace is

though my feet may wan-der far, _____ I will claim the One_ whose grace is *unis.*

Dm F/C G/B Gsus/A G E/G# Am C/G

29

mf

great - er still: my Je - sus who loves me through_ it all. Through it

(harm.) unis. mf

great - er still: my Je - sus will love me through_ it all. Through it

F C/E F C Gsus C C/E

32

2nd time SOLO ad lib

all, _____ through it all, _____ You are my life, _____ my on - ly

all, _____ through it all, _____ You are my life, _____ my on - ly

F C G

35

hope. Through it all, through it all, oh, my
 hope. Through it all, through it all, oh, my

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music features a mix of eighth and quarter notes with some rests.

Am C/G F Am G/A Am

The second system of music shows the piano accompaniment for the second system. It includes chord symbols above the treble staff: Am, C/G, F, Am, G/A, and Am. The piano part continues with chords and moving lines in both hands.

38

1. (meas. 35) 2.
 Je - sus will love me through it all. Through it all.
unis.
 Je - sus will love me through it all. Through it all.

The third system of music features a vocal line with two first endings. The first ending is marked '1. (meas. 35)' and the second ending is marked '2.'. The lyrics are 'Je - sus will love me through it all. Through it all.' The piano accompaniment includes a section marked 'unis.' (unison).

F C E Gsus C C/E C Csus

The fourth system of music shows the piano accompaniment for the third system. It includes chord symbols above the treble staff: F, C, E, Gsus, C, C/E, C, and Csus. The piano part continues with chords and moving lines in both hands.

41

mp

No emp - ty fame, no for - tune can my faith com - mand, no

mp

No emp - ty fame, no for - tune can my faith com - mand, no

C N.C.

mp

44

mf

treas - ure dis - suade me from my goal. — I'm press - ing on to free - dom in a

mf

treas - ure dis - suade me from my goal. — I'm press - ing on to free - dom in a

F C E Gsus G E# A m C G

mf

47

bet - ter land, to Je - sus who loves me through it all.

bet - ter land, to Je - sus who loves me through it all.

F C E F C G^{sus} C

50

When the ev-n'ning of my life grows deep - er, when I hear the fi - nal

When the ev-n'ning of my life grows deep - er, when I hear the fi - nal

G Am F C E Dm C

53

Slower

rit. *subito mp*

call, _____ I will run and fall in - to the

rit.

call, _____

G/B G^{sus}/A G E[#]/G[#] A m C/G

rit. *subito mp*

56

wait - ing arms of Je - sus who loves me, Je - sus who loves me, my

mp

Je - sus who loves me, Je - sus who loves me,

F C/E F C/E F C/E

58

Je - sus who loves me through_ it all.

Je - sus who loves me through it all.

F C G^{sus} C

61

The musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. Chord symbols (F, C, G^{sus}, C) are placed above the piano part. A large watermark 'DO NOT SAMPLE' is overlaid diagonally across the page.