

Trust His Word

From the RiverSpring® volume:
Lost in You

(Solo with Choir)

Words and Music by
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Arranged by
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Slowly, with feeling ♩ = 54

Bm² Bm²/A GM⁷ E/G#

The first system of piano introduction consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Slowly, with feeling' at a quarter note equal to 54 beats per minute. The chords indicated above the staff are Bm², Bm²/A, GM⁷, and E/G#. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment.

CM⁹ G²/B Asus

The second system of piano introduction consists of four measures. The chords indicated above the staff are CM⁹, G²/B, and Asus. The melody continues with a mix of eighth and quarter notes, and the left hand accompaniment remains consistent.

6

SOLO
mp

The vocal line for the first system of the solo section consists of four measures. It begins with a repeat sign and a fermata over the first measure. The melody is written in a single line with a treble clef and a key signature of one sharp.

1. Yes - ter - day — it was pour - ing rain; — You
2. Ev - 'ry day — he re - mains the same. — He

D²(no3) D D²(no3)/B Bm⁷

The piano accompaniment for the solo section consists of four measures. The chords indicated above the staff are D²(no3), D, D²(no3)/B, and Bm⁷. The melody in the right hand is a simple, steady line, and the left hand provides a consistent accompaniment.

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could - n't see — which road — you should — take. —
 al - ways knows — which road — you should — take. —

Em⁷(4) D²/F# Asus A

8

Blind - ed — by — all your doubts and — fears, — did - n't you know —
 In his — hand — there's a mas - ter — plan. — You are

D²(no3) D D²(no3)/B Bm⁷

10

— he — was near — to make your path - way clear? —
 nev - er on — your own; — He will al - ways lead — you home. —

D/E Em⁷ D/C

12

2nd time, freely

15 a tempo

slight rit.

mf

slight rit.

Trust his Word,
CHOIR 2nd time only

Word, it is

Trust his Word,

Word, it is

Asus

A

D/F#

GM7

A/G

14

true.

He will keep ev - 'ry prom - ise, what he

true.

keep ev - 'ry prom - ise, what he

F#m7

Bm9

G

GM7

A/G

16

cresc.

said he will do. Speak his name; Like a

cresc.

said he will do. Speak his name;

D/F#

Asus

D

A/C#

Bm7

Bm7/A

cresc.

18

tacet 2nd time

fa - ther he loves. More than

mp

he loves. More than

GM9

E2/G#

20

an - y - thing, — he wants — you to — know — — — there is

an - y - thing, — he wants — you to — know — — — there is

Em⁷ D/F# Asus A²

22

24

1. (to meas. 6)

hope for you — wher - ev - er you — go. — —

1. (to meas. 6)

hope for you — wher - ev - er you — go. — —

CM⁹ G²/B 1. Asus A (to meas. 6)

24

2.

3

Where - ev - er you go.

2.

26

2. Asus A F#m7 F#m7/A

28

f

There's no moun - tain high e-nough, he will see you through.

f

There's no moun - tain high e-nough, he will see you through.

f

Bm G/B A2/C# F#m7 G2

28

Noth - ing is — too hard — for God — to do.

Noth - ing is — too hard — for God — to do.

BbM9 Bb6 F²(no3)/A F/A Asus

30

rit. *mp* 33 *a tempo*

Trust his Word, — it is

rit. *a tempo*

A GM⁷ A/G

rit. *mp a tempo*

32

true. _____ He will keep ev - 'ry prom - ise, what he

34

F#m7 Bm9 G GM7 A/G

said he will do. *f* Speak his

f Speak his

36

D/F# Asus A² D/F# A

name; _____ Like a fa - ther he _____ loves. _____

name.

Bm⁷ Bm⁷/A GM⁹

38

41

mf

he loves. _____ More than an - y - thing, _____ he wants _____ you to _____ know _____

E²/G# *sva* - - - Em⁷ D/F#

40

There is hope for you wher-ev - er you go.

there is hope for you wher-ev - er you go.

Asus A CM⁹

42

45

decresc.

Trust his Word

Asus A A/G G

44

45

decresc.

47 rit.

Trust his Word.

rit.

D²/F# D/F# A/G G

rit.

46

Asus/D D²

48

