

# You Love Me Still

From the Worship Today® volume:  
We Shall Be Thankful

Words and Music by  
**CHRIS LOVEJOY**  
Arranged by  
**JOHN PATRICK**

Passionately (♩ = 57)

*SOLO mp*

When I

Musical notation for the first system. The vocal line begins with a rest followed by the lyrics "When I". The piano accompaniment starts with a *mp* dynamic. Chords are indicated above the piano staff: C, C/E, F, C, G<sup>sus</sup>, G, F, G<sup>7sus</sup>, C.

lift my eyes to Your might - y throne and I see Your maj - es -

Musical notation for the second system. The vocal line continues with the lyrics "lift my eyes to Your might - y throne and I see Your maj - es -". The piano accompaniment continues. Chords are indicated above the piano staff: C, C/E, F, C, G<sup>sus</sup><sub>2</sub><sup>4</sup>, G, C, C/E, F.

ty. When I see my - self, small as I am,

Musical notation for the third system. The vocal line continues with the lyrics "ty. When I see my - self, small as I am,". The piano accompaniment continues. Chords are indicated above the piano staff: C/G, G, C, C/E, F, C, G<sup>sus</sup><sub>2</sub><sup>4</sup>, G.

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You \_\_\_\_\_ love me still. \_\_\_\_\_ How a - maz - ing, how a -

*CHOIR mp*  
Ooo \_\_\_\_\_

F G7sus C C/E G/E F C

11

maz - ing; Your love reach - es down to me. \_\_\_\_\_ How a -

Ooo \_\_\_\_\_ Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

Am G F C/E G/E F Am Gsus G C/E G/E

14

*SOLO out*

maz - ing, how a - maz - ing; You love me still.

Ooo Ooo You love me still.

F C E7sus E7/G# Am Am/G F G7sus C C/E F

17

*CHOIR unis. mf*

As You bore the cross, as You

C Gsus G F G7sus C C C/E F

21

felt the\_\_\_ scorn; Ev-ery step You proved Your\_\_\_ love. I\_\_\_

C Gsus<sup>4</sup><sub>2</sub> G C C<sub>E</sub> F C<sub>G</sub> G

25

*div.* know my\_\_\_ sin has\_\_\_ caused this,\_\_\_ Lord,\_\_\_ but You\_\_\_ love me still. How a- *mf*

C C<sub>E</sub> F C Gsus<sup>4</sup><sub>2</sub> G F G<sup>7</sup><sub>sus</sub> C C<sub>E</sub> G<sub>E</sub>

28

maz - ing, how a - maz - ing; Your love reach - es down to

F C Am G F C/E G/E F Am

32

me. How a - maz - ing, how a - maz - ing;

Gsus G C/E G/E F C E7sus E7/G# Am Am/G

35

You \_\_\_\_\_ love me still.

F G<sup>7sus</sup> C C<sub>E</sub> F C G<sup>sus</sup> G

38

*SOLO mp*

As I wait for \_\_\_\_\_ You to re-

F G<sup>7sus</sup> C F<sub>C</sub> C C C<sub>E</sub> F

41

turn, my \_\_\_\_\_ King, let me serve You faith-ful - ly. For be-cause of \_\_\_\_\_ You, and in

C G<sup>sus</sup><sub>2</sub> G C C<sub>E</sub> F C<sub>G</sub> G C C<sub>E</sub> F

44

*mf*

spite of me, You love me still. How a -

*CHOIR unis. mp* *mf div.*

You love me still. How a -

C Gsus<sup>4</sup> G FM<sup>7</sup> G<sup>7</sup>sus C C E G E

48

maz - ing, how a - maz - ing; Your love reach - es down to

maz - ing, how a - maz - ing; Your love reach - es down to

*mf*

F C Am G F C E G E F Am

51

me. \_\_\_\_\_ How a - maz - ing, how a - maz - ing;

me. \_\_\_\_\_ How a - maz - ing, how a - maz - ing;

G<sup>sus</sup> G C/E G/E F C E7<sup>sus</sup> E7/G# Am Am/G

54

You \_\_\_\_\_ love me still. How a -

You \_\_\_\_\_ love me still. How a -

F G7<sup>sus</sup> A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>/F A<sup>b</sup>/F

57



maz - ing, how a - maz - ing; Your love reach - es down to

maz - ing, how a - maz - ing; Your love reach - es down to

G<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/<sub>F</sub> A<sup>b</sup>/<sub>F</sub> G<sup>b</sup> B<sup>b</sup>m

60

me. \_\_\_\_\_ How a - maz - ing, how a - maz - ing;

me. \_\_\_\_\_ How a - maz - ing, how a - maz - ing;

A<sup>b</sup>sus A<sup>b</sup> D<sup>b</sup>/<sub>F</sub> A<sup>b</sup>/<sub>F</sub> G<sup>b</sup> D<sup>b</sup> F7sus E7/A B<sup>b</sup>m B<sup>b</sup>m

63

You \_\_\_\_\_ love me still. You \_\_\_\_\_ love me

You \_\_\_\_\_ love me still. You \_\_\_\_\_ love me

G<sup>b</sup> A<sup>b7sus</sup> B<sup>m</sup> A<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/<sub>F</sub> A<sup>b7</sup>/<sub>C</sub> B<sup>m</sup> A<sup>b</sup> G<sup>b</sup> A<sup>b7sus</sup>

66

still. You love me still. \_\_\_\_\_

still, \_\_\_\_\_ You love me still. \_\_\_\_\_

D<sup>b</sup> D<sup>b</sup>/<sub>F</sub> G<sup>b</sup> D<sup>b</sup> A<sup>b7sus</sup> A<sup>b</sup> G<sup>b</sup> A<sup>b7sus</sup> D<sup>b</sup>

69