

You Remain

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Words and Music by
SARAH MENTZER, BRANDEE VANDERGRIF
and AL DENSON
Arranged by
TIM PAUL

Power ballad (♩ = 67)

8va —————

Dm Csus C B^b2(#4) B^b A^{sus} A

mp

Dm Csus C B^b2(#4) B^b Gm⁷ A^{sus} A

5

SOLO mp

The flow - ers fade _____ and we are all the same.. A

Dm Csus C

9

flee - ting breath, just a whis - per__ of time.

B^b Asus A

11

The age - less moun - tains, they may crum - ble__ soon.__ The

Dm Csus C

13

o - cean may_ not al - ways be__ blue.__ You re-main,.

B^b Gm⁷ Csus B^b₂ D C² E

rit. *mf*

15

a tempo

— You re-main... Oh, Lord you are faith - ful. You re-main, —

F Gm7 $\frac{F}{A}$ $\frac{C}{B^b}$ B^b

mf a tempo

17

— You re-main... You are con - stant and true, — Though hea -

F² Gm7 $\frac{F}{A}$ C_{sus} C

19

- ven and earth — will all — pass a - way, — You re-main. —

D^b $\frac{E^b}{D^b}$ D^b C_{sus} C D_m

21

SOLO *mf*

WOMEN *mf*

Cre-
Cre-

Csus C *rit.* B^b2(#4) B^b Asus A

24

a - tor of time, and the speed of light, Mak-er of star - lit ma - jes-

a - tor of time, and the speed of light, Mak-er of star - lit ma - jes-

Dm C² B^b2(#4) B^b

mf

27

ties. Who can fath - om such an awe - some span_ could

ties. Who can fath - om such an awe - some span_ could

add MEN

Asus A D m C

30

one day fall_ at the turn of Your_ hand? You re-main_ *f*

one day fall_ at the turn of Your_ hand?

B^b Gm⁷ C^{sus} B^b₂ D C²_E

33

— You re-main.. Oh, Lord you are faith - ful. You re - main, —

f
Ah — Lord You are faith - ful.

F Gm7 E/A C/Bb Bb

35

— You re-main. You are con-stant and true.. Though hea - ven and earth_ will all_

Ah — con-stant and true.. Ah —

F Gm7 E/A Csus C DbM7 Eb/Db

37

ff

— pass a - way, — You re-main. — Who or - dered the sun — in-to place? —

unis. *ff*

Ah ——— You re-main. — Who or - dered the sun — in-to place? —

D^bM7 *E^b/D^b* *E^b* *F* *B^b/F* *F* *B^b/F* *F* *D^bM7* *E^b*

40

Who spreads ——— out the or - bits in space? —

Who spreads ——— out the or - bits in space? —

F *D^b2* *E^b*

43

Who cham - bers the wind_ and the rain?_ Yet calls_

Who cham - bers the wind_ and the rain?_ Yet calls_

Csus C C/E F D^bM7 E^b/D^b D^bM7 E^b/D^b

to my heart once a - gain!_ You re-main, _

to my heart once a - gain!_ You re-main, _

B^bm7 B^bm7/A^b E^bsus E^b

a tempo

Solo may ad lib.

— You re-main. Oh_ Lord you are faith - ful! You re-main, —

a tempo

— You re-main.. Oh_ Lord You are faith - ful! You re-main, —

A^b B^bm7 A^b/_C E^b/_{D^b} D^b

a tempo

50

— You re-main,, You are con - stant and true. — Though hea -

— You re-main,, You are con - stant and true. —

A^b B^bm7 A^b/_C E^b_{sus} E^b

52

- ven and earth will all pass a - way, Though hea -

Ah Hea -

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "- ven and earth will all pass a - way, Though hea -". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a long, sweeping melodic line in the treble clef and a more rhythmic bass line in the bass clef.

E E# E EM7 E# E

54

The second system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clefs). Above the treble staff, the following chords are indicated: E, E#, E, EM7, E#, and E. The piano part continues with the same melodic and rhythmic patterns as in the first system.

- ven and earth will all pass a - way When Hea -

- ven and earth all pass a - way When Hea -

The third system features a vocal line in treble clef with the lyrics: "- ven and earth will all pass a - way When Hea -". Below it is a piano accompaniment with two staves. The piano part continues with the same melodic and rhythmic patterns as in the previous systems.

C#m7 E# C# E# E# C# E# D#

56

The fourth system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clefs). Above the treble staff, the following chords are indicated: C#m7, E#, C#, E#, E#, C#, and E# D#. The piano part continues with the same melodic and rhythmic patterns as in the previous systems.

- ven and earth_ have all___ passed a - way,___ You re - main,___

- ven and earth_ have all___ passed a - way,___ You re - main,___

EM7 F# E EM7 F# N.C.

58

Solo may ad lib.

You re - main. You re - main,___

You re - main. You re - main,___

A^b B^bm7 A^b C D^b2

60

SOLO ad lib to the end

Musical staff with a vocal line. The lyrics "You re - main." are written below the staff. The music is in a minor key with a key signature of three flats.

_____ You re - main. _____

Musical staff with piano accompaniment. The music consists of chords and moving lines in the right hand.

_____ You re - main. _____ You re-main, _

Musical staff with piano accompaniment. The music consists of chords and moving lines in the left hand.

A^b

B^bm⁷

A^b/
C

D^b2

Piano accompaniment for measures 62 and 63. The music is in a minor key with a key signature of three flats. Measure 62 starts with a bass clef and a treble clef. Measure 63 continues the accompaniment.

62

Musical staff with a vocal line. The lyrics "You re - main." are written below the staff. The music is in a minor key with a key signature of three flats.

_____ You re - main. _____ You re-main, _

Musical staff with piano accompaniment. The music consists of chords and moving lines in the right hand.

Musical staff with piano accompaniment. The music consists of chords and moving lines in the left hand.

A^b

B^bm⁷

A^b/
C

D^b

Piano accompaniment for measures 64 and 65. The music is in a minor key with a key signature of three flats. Measure 64 starts with a bass clef and a treble clef. Measure 65 continues the accompaniment.

64

You re-main.

66

You re-main!

69