

Alive!

From the Worship Today[®] volume:
We Have Seen the Lord

with
Jesus Christ Is Risen Today

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With joy! ♩ = 64-66

mf

Re -

F B \flat /F F B \flat /F C/F F B \flat /F F B \flat /F C/F

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is marked 'With joy!' and the metronome marking is ♩ = 64-66. The dynamic is marked 'mf'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chord symbols are placed above the piano staff.

5

joice! the tomb is emp - ty. Re - joice! for death is con - quered! A -

F Gm/F FM7 B \flat 2/F C/F F Gm/F FM7 B \flat 2/F C/B \flat

5

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (Bb) and the time signature is 6/8. The dynamic is marked 'mf'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are placed above the piano staff. A box with the number '5' is located at the beginning of the vocal line.

live! Christ a - live! Lift your voice and tell his

Ab Bb Csus C F Gm7

sto - ry. Lift your voice and shout his glo - ry! A -

Tell his sto - ry, shout his glo - ry!

F/A Bb Bb/D C F Gm7 F/A Bb2

live! Christ a - live! Fore - told by the pro-phets and

Ab Bb Csus C C7sus Dm/C

seen by his friends, the sounds of sal - va - tion are heard to the ends of the

C7 F C7sus Dm/C C7 F Gm7 F/A

20

JESUS CHRIST IS RISEN TODAY (opt. add Congregation/ Children's Choir)
 Traditional/Robert Williams 27 *f*

earth! Je - sus Christ is

Bb Bb/C F

23

ris'n to - day, Al - le - lu! Al - le - lu - ia! Our tri - um - phant

F/A Bb C F/A Fsus/G F Bb BbM7 Csus C F

28

ho - ly - day, Al - le - lu! Al - le - lu - ia! Who did once, up -

B \flat 2/D C/E F/A Fsus/G F B \flat B \flat M7 Csus C F F F/A

32

on the cross, Al - le - lu! Al - le - lu - ia! Suf - fer to re -

B \flat C F C/E F G7 C Csus $\frac{4}{2}$ C F

36

deem our loss, Al - le - lu! Al - le - lu - ia!

B \flat 2/D C/E F/A Fsus/G F B \flat B \flat M7 Csus C F G C/G

40

Hymns of praise then let us sing, Al - le - lu! Al - le -

G C/G G G/B C D G/B Gsus/A G C CM7

44

lu - ia! Un - to Christ our heav'n - ly king, Al - le - lu! Al - le -

Dsus D G C2/E D/F# G/B Gsus/A G C CM7

48

lu - ia! Who en - dured the cross and grave, Al - le - lu! Al - le -

Dsus D G G G/B C D G D/F# G A7

52

lu - ia! Sin - ners to re - deem and save, Al - le - lu! Al - le -

D Dsus⁴₂ D C²/E D/F# G/B Gsus/A G C CM⁷

lu - ia! Re - joice! the tomb is

Dsus D G G C/G G C/G D/G G Am/G

f 63

emp - ty. Re - joice! for death is con - quered! A - live! Christ a -

GM⁷ C²/G D/G G Am/G GM⁷ C²/G D/C B^b C

live! Lift your voice and— tell his sto - ry. Lift your

Tell — his sto -

Dsus D G Am7 G/B C C/E D

voice and shout his glo - ry! A - live! Christ a - live!

ry, shout his glo - ry!

G Am7 G/B C² B^b C Dsus

Re - joice, lift your voice! Re -

Re-joyce, lift your voice!

D G² C²

voice, lift your voice! Re - jice, lift your

voice, lift your voice! Re - jice, lift your

Re-joyce, lift your voice! Re-joyce, lift your

Re-joyce, lift your voice! Re-joyce, lift your

G² C² G²

voice! *ff* Christ is a - live!

voice! *ff* Christ is a - live!

voice!

voice!

G C² G N.C.

ff

