

# All Glory, Laud and Honor

From the Worship Today® volume: *Trumpet instrumentation is printable from the accompaniment CD*  
Always in Your Presence

Words: **Theoduph of Orleans** (d.821);  
tr. J. M. Neale (1818-1866), alt.  
Music: *Palm Sunday*, **Sheldon Curry**  
Arranged by  
**SHELDON CURRY**

Andante Moderato  $\text{♩} = 56$

B $\flat$  Trumpet

*f*

N.C.

CHOIR *mf*

All glo - ry, laud and hon - or to you, Re-deem-er,

B $\flat$  E $\flat$ /B $\flat$  Fm7/B $\flat$  Cm/F B $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$

4

King! to whom the lips of chil - dren made sweet ho - san - nas

B $\flat$  B $\flat$ 2sus B $\flat$  E $\flat$ /B $\flat$  Fm7/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$  B $\flat$ /D Cm A $\flat$

ring. 1 You are the King of Is - ra - el, and  
 (2 The) com - pa - ny of an - gels is

B $\flat$  B $\flat$ 2sus B $\flat$  D $\flat$ /B $\flat$  E $\flat$ /B $\flat$  Cm/B $\flat$  D $\flat$ /B $\flat$  Fm/B $\flat$  E $\flat$ /B $\flat$  Cm/B $\flat$

Da - vid's roy - al Son, ar - riv - ing in the  
 prais - ing you on high; and we with all the cre -

D $\flat$ /B $\flat$  Fm/B $\flat$  E $\flat$  Cm/E $\flat$  B $\flat$  Cm/B $\flat$  D $\flat$ /B $\flat$  E $\flat$ /B $\flat$

Lord's name, the King and Bless - ed One. All glo - ry, laud and  
 a - tion in cho - rus make re - ply.

Ab/Bb Gb/Bb Cb/Fb Gb/Cb F Bb Eb/Bb

18

hon - or to you, Re-deem-er, King! to whom the lips of

Fm7/Bb Cm/Fb Eb Bb Ab Eb Bb Bb2sus Bb Eb/Bb

22

1. 2.

1. 2.

chil - dren made sweet ho - san - nas ring. 2 The ring.

Fm7/Bb Eb/F Bb Eb Bb/D Cm Ab 1. Bb Bbsus Bb 2. Bbsus Bb/A

26

*mp*

*mf*

3 The peo - ple of the He - brews with

F/G G Eb/C F/C Dm/C Eb/C Gm/C F/C Dm/C

30

palms be-fore you went; our prayer and praise and an - thems be -

Eb/C Gm/C F Dm/F C Dm/C Eb/C F/C Bb/C Ab/C

33

CHILDREN'S CHOIR (opt.) *mf*

All glo - ry, laud and hon - or to

fore you we pre - sent. All glo - ry, laud and hon - or to

Db/Gb Ab/Db G C F/C Gm7/C Dm/G C

37

you, Re-deem-er, King! to whom the lips of chil - dren made

you, Re-deem-er, King! to whom the lips of chil - dren made

F C B $\flat$  F C C F/C Gm7/C F/C C

41

sweet ho - san - nas ring.

sweet ho - san - nas ring. 4. Be - fore they turned a -

F C/E Dm B $\flat$  A $\flat$  B $\flat$  Csus C2 (no3rd) E $\flat$ /C F/C Dm/C

45

gainst you, they sang their hymns of praise; to

Eb/C Gm/C F/C Dm/C Eb/C Gm/C F Dm/F C Dm/C

48

you, now high ex - alt - ed, our mel - o - dy we

Eb/C F/C Bb/C Ab/C Db/Gb Ab/Db

51

54

(Children)

*ff* *sub. mf* All glo - ry, laud and

raise, we raise. All glo - ry, laud and

G A2 (no3rd) D<sup>2</sup> G/D

*ff* *sub. mf*

57

hon - or to you, Re-deem-er, King! to

hon - or to you, Re-deem-er, King! to

Am<sup>7</sup>/D Em/A D G D C G<sup>2</sup> D<sup>2</sup>



whom the lips of chil - dren made sweet ho - san - nas

whom the lips of chil - dren made sweet ho - san - nas

D<sup>2</sup> G/D Am<sup>7</sup>/D G/D D G D/F# Em C

60

ring.

ring. 5. You did ac - cept their prais - es; ac -

D Dsus D F/D G/D Em/D F/D Am/D G/D Em/D

63

cept the prayers we bring, who in all good takes

F/D Am/D G Em/G D Em/D F/D G/D

66

*molto rit.* CONGREGATION

All

DESCANT  
(A few Sopranos and Tenors) *f* All

pleas - ure, O good and gra - cious King. All

C/D Bb/D Eb/Ab Bb/Eb N.C.

*molto rit.*

69

Maestoso ♩ = 48

glo - ry, laud and hon - or to you, Re - deem - er,

glo - ry, laud and hon - or to you, Re - deem - er,

glo - ry, all hon - or to you, Re -

glo - ry, laud and hon - or to you, Re - deem - er,

Maestoso ♩ = 48

D G Am<sup>7</sup> Em/G D G D A/C# G/B

King! to whom the lips of chil - dren made

King! to whom the lips of chil - dren made

deem - er, King! lips of chil - dren made

King! to whom the lips of chil - dren made

D D2sus D G G2sus Am7 Em7 D/F# Dsus/E D

75

sweet ho - san - nas ring.  
 (Children)  
 sweet ho - san - nas ring.  
 ho - san - nas ring.  
 sweet ho - san - nas ring. We sing, "Ho -

G D<sup>2</sup>/F# Em C<sup>2</sup> Dsus D DM<sup>7</sup>/F# G D

78

3

All glo - ry, laud, and hon - or to  
 san - na!" All glo - ry laud and hon - or to

Em<sup>7</sup>/A FM<sup>7</sup> N.C. Dsus/E DM<sup>7</sup>/F#

(Trpt.)

(Children)

you, Re - deem - er, King!  
 you, Re - deem - er, King!

G D F C D

84