

All I Need

From the Worship Today® volume:
Your Love Is Better Than Life

Words by
DENNIS and NAN ALLEN
Music and Arrangement by
DENNIS ALLEN

Gently ♩ = 95

Gm11 F/A B♭ Gm11 F/A B♭ E♭

mp

6

Solo mp

Lord, you're all that I have, but you're all that I need.

B♭ F/A Gm B♭/F

6

2nd time only mp

You are all I need,

mp

You are all,

E♭ B♭ F/A

8

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13

my life and my strength. ————— You're a brand new start —

my strength. ————— Ah —

Gm Bb/F Gm/E Eb

11

(*) at the end of my road. ————— Lord, you're all that I have, —

Lord, you're all that I have, —

Bb/D Cm7 Bb F/A

14

but you're all that I need. — Oh, car-ry me — while I car -

but you're all that I need. — Oh, car-ry me,

Sing both times *mf*

mf **20**

Gm Eb/F Bb2 F

17

ry my bur - dens. Walk with me — un - til — the morn - ing — light. —

walk with me — un - til — the morn - ing — light, —

Eb/G F Gm F Eb

21

Lead me through the val - leys and shad - ows.

through the shad -

F B \flat /D E \flat 2

24

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord markings F, B \flat /D, and E \flat 2 are placed above the piano part. Measure numbers 24, 25, and 26 are indicated at the bottom of the piano part.

Oh, car - ry me — while I car - ry my bur - dens.

ows. Oh, car - ry me,

F E \flat /G

27

28

Detailed description: This system contains measures 27 through 30. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the same rhythmic pattern. Chord markings F and E \flat /G are placed above the piano part. Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the piano part.

Walk with me — un - til — the morn - ing — light. — Be my

Walk with me — un - til — the morn - ing — light. —

F Gm F Eb F

30

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'Walk with me — un - til — the morn - ing — light. — Be my'. The second system features a piano accompaniment with a vocal line in treble clef and lyrics 'Walk with me — un - til — the morn - ing — light. —' and a bass line in bass clef. The piano accompaniment includes a grand staff with treble and bass clefs. Chord symbols F, Gm, F, Eb, and F are placed above the piano staff. The measure number 30 is located at the beginning of the piano accompaniment staff.

33

1. Rock, my Shield — and my Com - fort - er. fort - er.

2. fort - er.

B \flat /D 1. Eb 2 2. Eb 2

33

Detailed description: This system contains the second two systems of music. The top system features a vocal line in treble clef with lyrics 'Rock, my Shield — and my Com - fort - er. fort - er.' and a piano accompaniment with a vocal line in treble clef and lyrics 'fort - er.' and a bass line in bass clef. The piano accompaniment includes a grand staff with treble and bass clefs. Chord symbols B \flat /D, 1. Eb 2 , and 2. Eb 2 are placed above the piano staff. The measure number 33 is located at the beginning of the piano accompaniment staff.

f Lord, you're all that I have, — but you're all that I need. —

(,)

C G/B Am C/G

f

37

40

mf You're my hope and my joy, —

mf You are all — I need, —

You are all, —

F C G/B

40

my life and my strength. ————— You're a brand new start —————

my strength. ————— Ah —————

Am C/G Am/F# F

43

46 (,) at the end of my road. ————— Lord, you're all that I have, —————

Lord, you're all that I have, —————

C/E Dm7 C G/B

46

(,) *mf*
 - but you're all that I need. Lord, you're all that I have, -
 (,) *mf*
 - but you're all that I need. -
 (,) *mf*
 - but you're all that I need. -

Am F/G C² C G/B

49

53 (,) *rit.*
 - but you're all that I need. *rit.*
mp *rit.*
 But you're all that I need. *rit.*
mp *rit.*

Am F/G C² C²

53