

Alleluia, Jesus Is King!

Words and Music by
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Arranged by
Hal Wright

1 D A G A D D

4 5 Light has bro - ken through the gloom.

G D A D D F# G A7 D

7 Al - le - lu - ia, Je - sus is King! Christ has ris - en

D G B A7 G A A7 D D F#

This musical score consists of two staves of music for voice or piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is G major (two sharps). The tempo is indicated as 54 dots per minute. The music is in common time (indicated by a '6' over a '8'). The lyrics are integrated into the music, appearing below the notes. Chords are labeled above the staff at various points: 'D', 'A', 'G', 'D', 'D', 'F#', 'G', 'A7', 'D', 'D', 'G B', 'A7', 'G A', 'A7', 'D', 'D', 'F#'. Measure numbers 1, 4, and 7 are marked on the left side of the staves. A large, semi-transparent watermark reading 'SAMPLE COPY' diagonally across the page serves as a copyright notice.

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10

from the tomb. Al - le - lu - ia, Je - sus is King!

G A⁷ D D G/B A⁷ G/A A⁷ D

13

See the grave where once he lay. See the stone, now

G D/F# G A⁷ D Em⁷ D/F#

16

See the an - gels. Hear them say,
rolled a - way.

G A⁷ sus A⁷ G D/F# A^{#7} Bm

Alleluia, Jesus Is King!

19

"Al - le - lu - ia, Je - sus is King!" Al - le - lu - ia,

D G/B A⁷ G/A A⁷ D D/F# G

22

23

Je - sus is King!" Where, O death, is now your sting?

A⁷ D A/D G/A D D/F# G A⁷ D

25

Al - le - lu - ia, Je - sus is King!

D G/B A⁷ G/A A⁷ D D D/F#

48

Al - le - lu - ia, Je - sus is King!

ev - 'ry - thing.

G A⁷ D D G/B A⁷ G/A A⁷ D

31

Dy - ing once, he paid for all.

Bruised and bat - tered

G D/F# A⁹ sus A⁷ D E m⁷ D/F#

34

he be - came sal - va - tion's call.

by the fall, G A⁷ G D/F# A^{#7} Bm

Alleluia, Jesus Is King!

37

Al - le - lu - ia, Je - sus is King!
Al - le - lu - ia,

D G/B A⁷ G/A A⁷ D D/F♯ G

40

Je - sus is King!
The ris -

42

A⁷ G/A A⁷ D D A⁷ D Em⁷ D/F♯ G² G D D²sus D

43

reign - ing now. The cru - ci-fied one wears a crown on his brow. Ex -

A G⁶/B A/C♯ D Em⁷ D/F♯ G D D²sus D A G²/B A⁷/C♯ D Em⁷ D/F♯

Alleluia, Jesus Is King!

46

alt - ed for - ev - er, his prais - es we sing.

G 2 G Em⁷ A G B A C# D Em⁷ D F# G G D G D F#

49

Al - le - lu - ia, Je - sus is King!

Em⁷ D F# G A sus⁹ A⁷ D D C

52

f

It is done, and all is well.

B⁷ E^b G A^b B^{b7} E^b

f

Alleluia, Jesus Is King!

55

Al - le - lu - ia, Je - sus is King! Christ has con - quered

E^b A^b_C B^{b7} A^b_B B^{b7} E^b E^b E^b_G

7

This block contains measures 55 through 57. The top staff features a treble clef, a key signature of one flat, and a tempo marking of 55. The lyrics "Al - le - lu - ia, Je - sus is King!" are followed by "Christ has con - quered". The bottom staff has a bass clef and a key signature of one flat. Chords shown include E^b, A^b_C, B^{b7}, A^b_B, B^{b7}, E^b, and E^b_G. Measure 57 concludes with a large number '7' at the end of the staff.

58

death and hell. Al - le - lu - ia, Je - sus is King!

A^b B^{b7} E^b E^b A^b_C B^{b7} A^b_B B^{b7} E^b

This block contains measures 58 through 60. The top staff continues with the lyrics "death and hell." followed by "Al - le - lu - ia, Je - sus is King!". The bottom staff shows chords A^b, B^{b7}, E^b, E^b, A^b_C, B^{b7}, A^b_B, B^{b7}, and E^b.

61

Je - sus has tri - umphed o'er the grave.

A^b E^b_G B^{b9}_{sus} B^{b7} E^b Fm⁷ E^b_G

This block contains measures 61 through 63. The top staff has the lyrics "Je - sus has tri - umphed o'er the grave.". The bottom staff shows chords A^b, E^b_G, B^{b9}_{sus}, B^{b7}, E^b, Fm⁷, and E^b_G.

8

64

life and joy he free - ly gave.

souls to save,
A♭ B♭⁷ sus B♭⁷ A♭ E♭⁷ G B♭⁷ Cm

67

Al - le - lu - ia, Je - sus is King! Al - le - lu - ia,

E♭ A♭⁷ C B♭⁷ A♭⁷ B♭⁷ E♭ E♭⁷ G A♭

70

72

Je - sus is King! The ris - en Sav - ior is

B♭⁷ A♭⁷ B♭⁷ E♭ E♭ B♭⁷ E♭ Fm⁷ E♭⁷ G A♭² A♭ E♭ E♭⁷ sus E♭

Alleluia, Jesus Is King!

73

reign - ing now. The cru - ci-fied one wears a crown on his brow. Ex -

B♭ A♭⁶ B♭_{C D} E♭ Fm⁷ E♭_G A♭ E♭ E♭²_{sus} E♭ B♭ A♭² B♭⁷_{C D} E♭ Fm⁷ E♭_G

76

al - ted for - ev - er, his prais - es we sing.

A♭² A♭ Fm⁷ B♭ A♭_C B♭_D E♭ Fm⁷ E♭_G A♭ A♭ E♭ A♭ E♭_G

79

Al - le - lu - ia, Je - sus is King!

Fm⁷ E♭_G A♭ B♭⁹_{sus} B♭⁷ Cm

Alleluia, Jesus Is King!

10
82

83

Ê Al - le - lu - ia,

Cm B^b Fm⁷ E^b G A^b E^b B^b

85

ff Je - sus ff is King!

Fm⁷ B^bsus⁹ B^b⁹ D^b⁹ A^b^{m6} E^b

DON **SAMP** **COPY** **DO** **N** **SAMP** **DO**

This musical score consists of two staves of music. The top staff begins at measure 82 with a treble clef, a key signature of one flat, and a tempo of 10. It features a vocal line with lyrics "Ê Al - le - lu - ia," and harmonic chords indicated by Roman numerals: Cm, B^b, Fm⁷, E^b G, A^b, and E^b B^b. Measure 83 continues with the same vocal line and chords. The bottom staff begins at measure 85 with a bass clef, a key signature of one flat, and a tempo of 85. It features a vocal line with lyrics "Je - sus ff is King!" and harmonic chords indicated by Roman numerals: Fm⁷, B^bsus⁹, B^b⁹, D^b⁹, A^b^{m6}, and E^b. The score is heavily watermarked with the words "DON", "SAMP", "COPY", "DO", "N", "SAMP", "DO" in large, semi-transparent gray letters.