

Always in Your Presence

From the Worship Today[®] volume:
Always in Your Presence

(Solo with SAB)

Words and Music by
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Arranged by
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With feeling ♩ = 80-82

B \flat G \flat /B \flat A \flat /B \flat B \flat 2 G \flat Fm⁷

mf

The piano introduction is in 4/4 time, starting with a B-flat major chord. The melody in the right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a half note F3 and a half note C4.

SOLO *mf*

1. In an - cient days your peo - ple came in - side the tem - ple
2. Be - cause you live in - side my heart, you and I are

The vocal solo line is in 4/4 time, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a quarter note F4 and a quarter note E4.

B \flat 2 G \flat 2/B \flat A \flat 2/B \flat

The piano accompaniment for the first vocal line is in 4/4 time, starting with a B-flat major chord. The melody in the right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a half note F3 and a half note C4.

gates. They longed to feel your pres - ence through the
one. My bod - y is a tem - ple of

The vocal line for the second part of the song is in 4/4 time, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a quarter note F4 and a quarter note E4.

B \flat 2 B \flat /D G \flat /D \flat

The piano accompaniment for the second part of the song is in 4/4 time, starting with a B-flat major chord. The melody in the right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The piece concludes with a half note F3 and a half note C4.

veil that hid your face. But there was still a bar-rier they had
 you, e-ter-nal God. I want to be a ves-sel that is

Ab²/C Db Csus C/E F. (no3) Fm

11

nev-er brok-en through, un-til the sac-ri-fice of Christ tore the
 wor-thy to be filled, ho-ly, ac-cept-a-ble as a

Csus C⁷/E Fm Db Db/C Db/Bb Db/Ab

15

veil in two. Now I can come, bold-ly
 place for you to live. For I can come, bold-ly

CHOIR both times *mf*
 I can come,

B^bm/G E^bm⁶/G^b B^b/F

19

mf-f

come be-fore your throne. And I'm al - ways in your
 come be-fore your throne.

mf-f

bold - ly come be-fore your throne. And I'm al - ways in your

mf-f

E \flat 2/F B \flat /F F⁷sus B \flat 2

22

pres - ence, no mat - ter where I am. If I'm hid - ing in the

mf

pres - ence, no mat - ter where I am. Ooo

Cm/B \flat F/B \flat B \flat 2 Cm/B \flat F/A Gm

26

shad - ows or lift - ing ho - ly hands. You are near me and you

Ooo Near me and you

B \flat /C Cm Cm/B \flat A \flat M7 E \flat /G Fsus F B \flat 2

30

hear me, e - ven if I don't call your name. You are

hear me. Ah

Cm/B \flat F/B \flat A \flat /B \flat E \flat M7/B \flat

34

mf

here right now, you are in this place, for I'm al - ways in your

In your

mf

37

Chords: Gb/Bb, Ab/Bb, Gb/Bb, Ab/Bb, A^{o7}/Bb, Bb, Ebm⁶/Bb

1. pres - ence. 2. pres - ence.

1. pres - ence. 2. pres - ence.

1. Gb^{o7}/Bb Bb Ebm⁶/Bb Gb Fm⁷ 2. Gb^{o7}/Bb Bb

41

rit.

I'm al - ways, I'm in your

rit.

In your pres

A⁰⁷/B^b

B^b

E^bm⁶/B^b

G^b⁰⁷/B^b

46

mf *rit.*

molto rit.

pres - ence.

molto rit.

ence.

B^b

B^b2

50

molto rit.

