

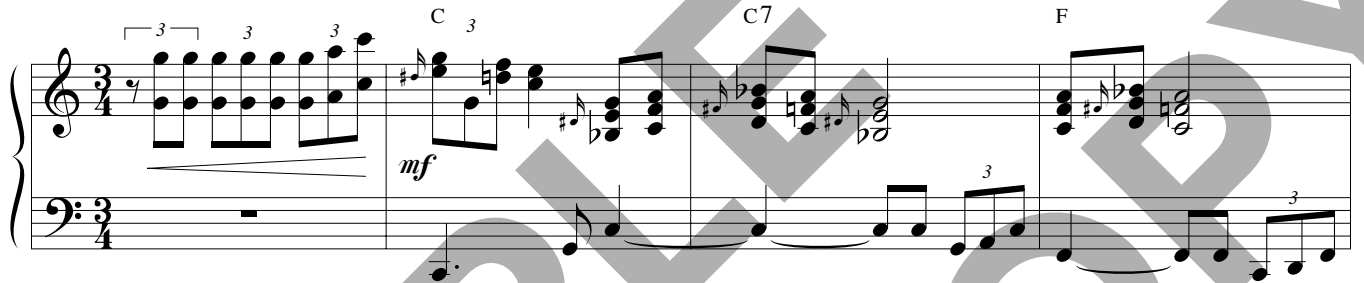
Amazing Grace

From the Worship Today® volume:
Amazing Grace

(Version B)

Words by
JOHN NEWTON and JOHN P. REES
Music: Traditional American melody from
Carrell and Clayton's *Virginia harmony*, 1831
Arranged by **BRUCE GREER**

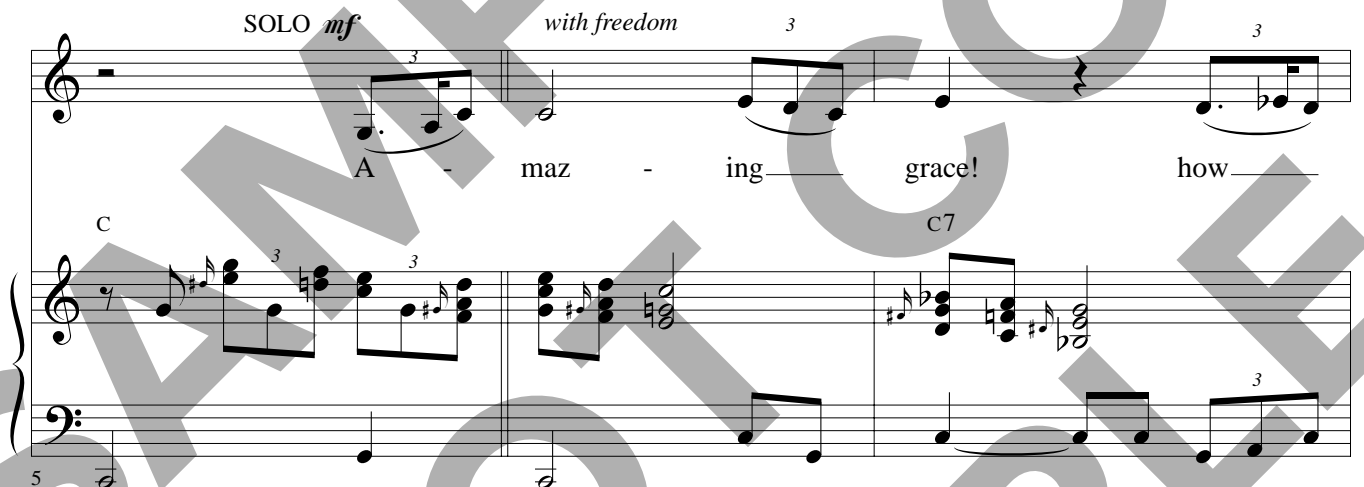
Soulful ♩ = 72 



Chords: C, C7, F

mf

3



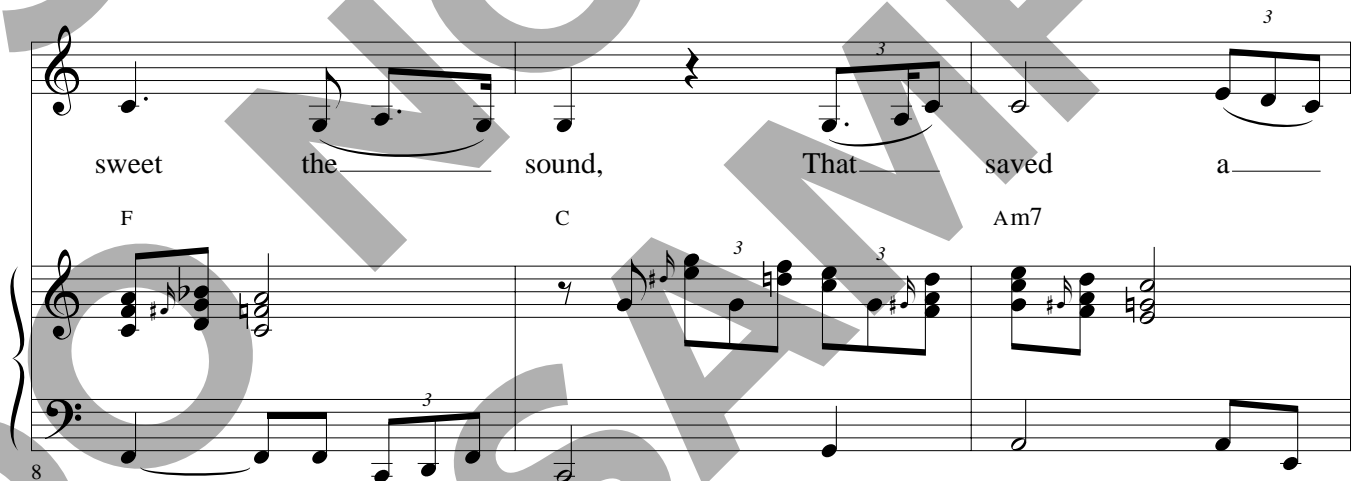
SOLO *mf* with freedom

A - maz - ing grace! how

Chords: C, C7

3

5



sweet the sound, That saved a

Chords: F, C, Am7

3

8

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wretch like me! I once was

CHOIR *mp*

Oh

D7 Dm7 Em7 F 3 G 3 G6 F/G C

11

lost, but now am found, Was

(CHOIR out)

Oh

C7 F C 3 3

15

blind, but _____ now _____ I _____ see.

Am7 D7 F/G C Dm/C C

18

This system contains the first two staves of music. The vocal line (top staff) has lyrics: "blind, but _____ now _____ I _____ see." The piano accompaniment (bottom two staves) includes chords Am7, D7, F/G, C, Dm/C, and C. There are triplets in the piano part. A large watermark "SAMPLE COPY" is overlaid on the page.

CHOIR *mf*
(Congregation may join)

"Twas

C C7 A7sus A7

22

This system contains the second two staves of music. The vocal line (top staff) has lyrics: "CHOIR *mf* (Congregation may join) 'Twas". The piano accompaniment (bottom two staves) includes chords C, C7, A7sus, and A7. There are triplets in the piano part. A large watermark "SAMPLE COPY" is overlaid on the page.

grace that _____ taught my heart to _____

D A G

mf

26

This system contains the third two staves of music. The vocal line (top staff) has lyrics: "grace that _____ taught my heart to _____". The piano accompaniment (bottom two staves) includes chords D, A, and G. There are triplets in the piano part. A large watermark "SAMPLE COPY" is overlaid on the page.

musical notation for measures 27-28

Lyrics: fear, And grace my fears re -

musical notation for measures 29-31

Chords: D, Bm, E7

musical notation for measures 32-33

Lyrics: lieved; How pre - cious

musical notation for measures 34-35

Chords: Em7add4, Em7, G, A, A6, D

musical notation for measures 36-37

Lyrics: unis. did that grace ap - pear The

musical notation for measures 38-40

Chords: D7, G, D

Parts

hour I first be - lieved!

Bm E7 G/A D D/C

38

SOLO

Through man - y dan - gers,

CHOIR *f*

Through man - y

Bb7 Ab/Bb Bb7 Eb

41

toils, _____ and snares, _____ I _____

dan - gers, _____ toils, _____ and snares, _____

Eb7 *Ab* *Eb*

43

have _____ al - read - y _____ come; _____

I have _____ al - read - y _____ come; _____

Cm *F7* *Fm* *Gm* *Ab*

46

'Tis grace hath brought me

f *mf*

Grace hath

B \flat B \flat 6 A \flat /B \flat E \flat E \flat 7

49

safe thus far, And grace will

brought me safe thus far, And grace

A \flat E \flat C m

52

lead me home.

will lead me home, lead me

F7 Ab/Bb Eb Fm/Eb Eb Eb/Db

55

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. The lyrics 'lead me home.' are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. A triplet of eighth notes is marked with a '3' above it in the left hand. Chord symbols F7, Ab/Bb, Eb, Fm/Eb, Eb, and Eb/Db are placed below the piano staves. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.

Oh,

home. When we've been

Csus C 3 3 3 F

58

Detailed description: This system contains measures 4 through 6. The vocal line begins with a fermata over the word 'home.' followed by 'Oh,' and then 'When we've been'. The piano accompaniment continues with the right-hand staff providing harmonic support and the left-hand staff with a melodic line. Triplet markings with the number '3' are present in both hands. The dynamic marking 'ff' (fortissimo) is placed above the vocal line and below the piano accompaniment. Chord symbols Csus, C, and F are shown below the piano staves. A large watermark 'SAMPLE COPY' is overlaid diagonally across the page.

when we've been there _____ ten — thou- sand years,

there ten thou - sand years, Bright —

Am7 Bb F

61

Bright — shin - ing as _____ the

shin - ing as the sun,

Dm G7 G7sus Gm7 Bb

64

sun, We've no less days to

We've no less days to

C C6 F F7

67

to sing God's praise Than when Than when

sing God's praise Than when we'd

B \flat F Dm

70

rit.

we'd first be - gun,

rit.

first be - gun.

G7 Bb/C Dm7 G9

rit.

73

// *mf* *freely*

Than when we'd first be -

//

//

//

F/C Bb/C

mf *freely*

76

rit.

gun. _____

slowly *rit.*

A - maz - ing

B^b7 B^b9 Gm/B^b

slowly *rit.*

79

A - maz - ing grace!

grace!

F7

rit.

81

