

Amazing Men

(Children's Choir)

Words and Music by
TOM FETTKE and LINDA REBUCK

Arranged by
TOM FETTKE

With energy! ♩ = 69

All *mf* 5

The Bi - ble tells some a -

B \flat A \flat /B \flat B \flat sus B \flat E \flat Fm 7

maz - ing sto - ries, all a-bout men both great and small.

E \flat /G A \flat M 7 Gm 7 Cm 7 F 7 B \flat 7 B $^{\circ}7$

6

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Rich men, poor men, tall— and short— men— you can learn a - bout them

Cm Csus C \flat C \flat 6 E \flat /B \flat Cm E \flat /B \flat A \flat E \flat /G F 9 B \flat 7

15 Solo

all. _____

1. How would you like to be like A - dam,
2. How would you like to be Meth - us - 'lah?
3. May - be you'd like to be Zach - e - us,

E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat Fm 7 B \flat 7 Fm 7 Gm/B \flat B \flat 7

13

ver - y first one of the hu - man race? live with - in a
 He was nine hun - dred and six - ty - nine! You'd wear out five
 wee lit - tle man from the I. R. S., climbed a tree to

E \flat F F/E \flat

17

qui - et gar - den? He nev - er saw — a crowd - ed place!
 thou - sand san - dals; you'd brush your teeth — a mil - lion times!
 see King Je - sus. He took him home — to be — his guest!

B \flat /D Cm F/C B \flat B \flat 7 E \flat /B \flat B \flat 7

20

repeat twice 24
All

The Bi - ble tells some a - maz - ing sto - ries, all a - bout men both

Fm7 B \flat 7 E \flat Fm7 E \flat /G A \flat M7 Gm7 Cm7

23

great and small. Rich men, poor men, tall — and short — men—

F7 B \flat 7 B \flat 7 Cm Csus C \flat C \flat 6 E \flat /B \flat Cm E \flat /B \flat

27

rit.

you can learn a - bout them all.

Ab Eb/G F⁹ B^b7 Eb Ab/E^b Eb Ab/E^b Eb Ab/E^b Eb

30

rit.

34

slowly
(opt. Solo)

You would - n't want to be Go - li - ath, big "rock star" in a

Fm⁷ B^b7 Fm⁷ Gm/B^b B^b7 Eb

34

slowly

heav - y met - al hat. When he met a boy named Da - vid,

F F/E^b B^b/D Cm⁷ F/C

37

a tempo

42

(Choir)

5

one lit - tle stone laid the gi - ant flat! Heav - y me - tal? Big "rock star?"

B \flat A \flat /B \flat E \flat /B \flat B \flat 7 B \flat A \flat /B \flat

a tempo

40

gradual cresc.

Tell me, what do you mean? Da - vid hit him with a rock and Go -

B \flat E \flat /B \flat Fm/B \flat E \flat /B \flat

gradual cresc.

44

(All) *f*

li - ath saw stars, you see! The Bi - ble tells some a -

A \flat /B \flat B \flat sus B \flat Fm7 B \flat 7 E \flat Fm7

f

48

maz - ing sto - ries, all a-bout men both great and small.

E \flat /G A \flat M 7 Gm 7 Cm 7 F 7 B \flat 7 B $^{\circ 7}$

52

55

Rich men, poor men, tall and short men— you can learn a - bout them all.

Cm Csus C \flat C \flat 6 E \flat /B \flat Cm E \flat /B \flat A \flat E \flat /G F 9 B \flat 7 E \flat

55

You can learn a - bout them all!

A \flat E \flat /G F 9 B \flat 7 E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat

59