

Arise and Shine, For Your Light Has Come!

Words and Music by
Dan McGowan

Arranged by
Hal Wright

♩ = 88 *Accented*

f

Chris-tians, a - rise!

f

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The lyrics 'Chris-tians, a - rise!' are written below this staff. The middle staff is the bass line, starting with a whole rest followed by a half note G3, then a quarter note A3, and a quarter note B3. The bottom staff is the piano accompaniment, starting with a half note G3, then a quarter note A3, and a quarter note B3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

4

Chris-tians, a - rise! Ye saints of God, a - rise! A -

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The lyrics 'Chris-tians, a - rise! Ye saints of God, a - rise! A -' are written below this staff. The middle staff is the bass line, starting with a quarter note G3, then a quarter note A3, and a quarter note B3. The bottom staff is the piano accompaniment, starting with a half note G3, then a quarter note A3, and a quarter note B3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

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rise and shine, for your light has come. The glo - ry of the Lord is all a -

This system contains measures 7, 8, and 9. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

round_ you. A - rise and shine, for your light has come. The

This system contains measures 10, 11, and 12. It continues the vocal line and piano accompaniment from the previous system. The piano part features a more active melody in the right hand.

glo - ry of the Lord is in this place. A - place. All

This system contains measures 13, 14, and 15. It includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment also has first and second endings corresponding to the vocal line.

16

glo - ry and pow - er, from the heav - ens God

19

reigns! Faith - ful and ho - ly,

22

now and ev - er - more the same! A - rise and shine, for your

24

A - rise and shine,

light has come. The glo-ry of the Lord is all a - round_ you.
 your light has come. A -

A - rise and shine, your light has come. The glo-ry of the Lord is in this
 rise and shine, for your light has come.

place. All glo - ry and pow - er,

34

36

from the heav - ens God reigns! Faith - ful and

This system contains measures 34 through 36. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three sharps (F#, C#, G#). The lyrics are: "from the heav - ens God reigns! Faith - ful and".

37

ho - ly, now and ev - er - more the same! All

This system contains measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three sharps (F#, C#, G#). The lyrics are: "ho - ly, now and ev - er - more the same! All".

40

Optional descant

Glo - ry and pow - er, from the heav - ens God

glo - ry and pow - er, from the heav - ens God

43

reigns! Faith - ful and ho - ly,

reigns! Faith - ful and ho - ly,

46
now and ev - er - more the same!

now and ev - er - more the same! Now and ev - er - more the

49 50

same! Now and ev - er - more, a - rise! a - rise!
a - rise!

52

Chil-dren of God, a - rise!

The musical score consists of three systems. The first system shows a vocal line with the lyrics 'Chil-dren of God, a - rise!' and a piano accompaniment. The piano part features a triplet of chords in the right hand and a triplet of notes in the left hand. The second system continues the piano accompaniment with a more active right hand melody. The third system concludes the piece with a final cadence in both hands.