

# Arise and Shine, For Your Light Has Come!

Words and Music by  
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Arranged by  
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$\bullet = 88$  *Accented*

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 88, and the style is 'Accented'. The score is divided into two systems. The first system (measures 1-3) shows the vocal line starting with 'Chris-tians, a - rise!' and the piano accompaniment. The second system (measures 4-6) continues the vocal line with 'Chris-tians, a - rise! Ye saints of God, a - rise! A -' and the piano accompaniment. Dynamics include *f* (forte) for both the vocal and piano parts. A large 'SAMPLE' watermark is overlaid diagonally across the page.

1 *f* Chris-tians, a - rise!

4 *f* Chris-tians, a - rise! Ye saints of God, a - rise! A -

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rise and shine, for your light has come. The glo - ry of the Lord is all a -

round— you. A - rise and shine, for your light has come. The

glo - ry of the Lord is in this place. A - place. All

1. 2.

16

glo - ry and pow - er, from the heav - ens God

19

reigns! Faith - ful and ho - ly,

22

now and ev - er - more the same! A - rise and shine, for your  
A - rise and shine,

24