

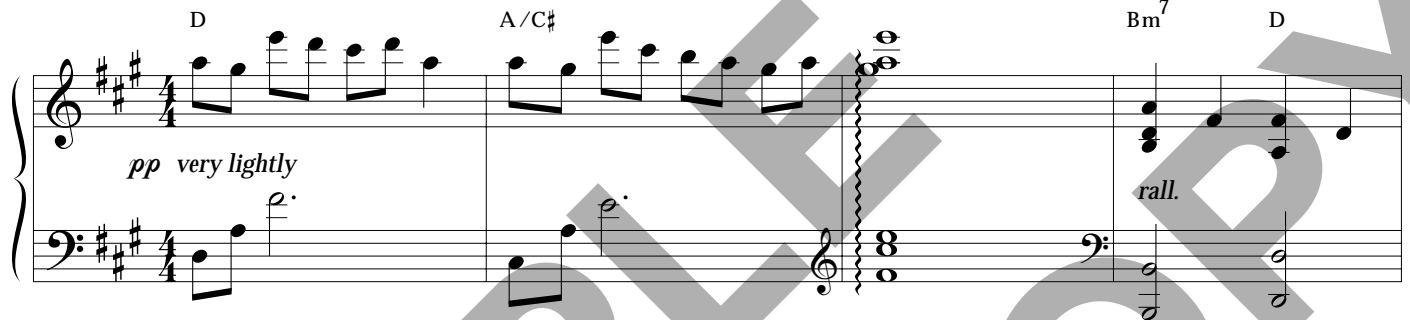
# At the Foot of the Cross

From the Worship Today® volume:  
He Is Not Here

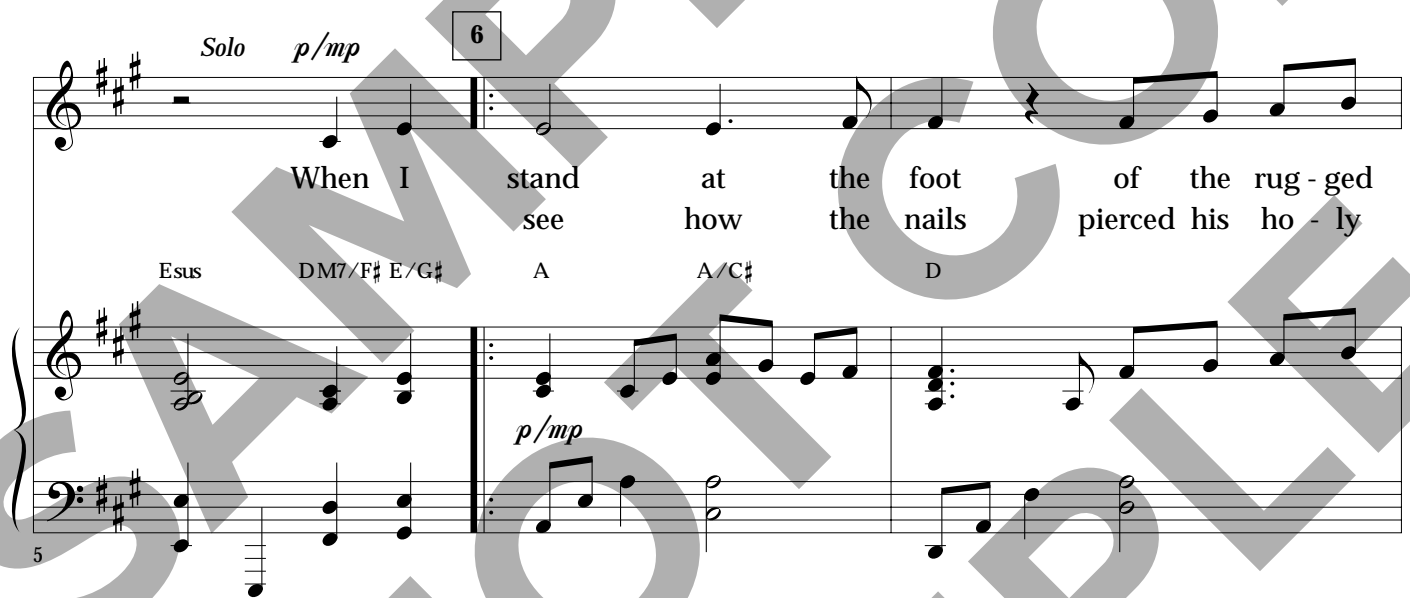
(Solo with SATB Choir)

Words and Music by  
PETE CARLSON and TIM AKERS  
Arranged by  
HAL WRIGHT

Rubato/freely throughout



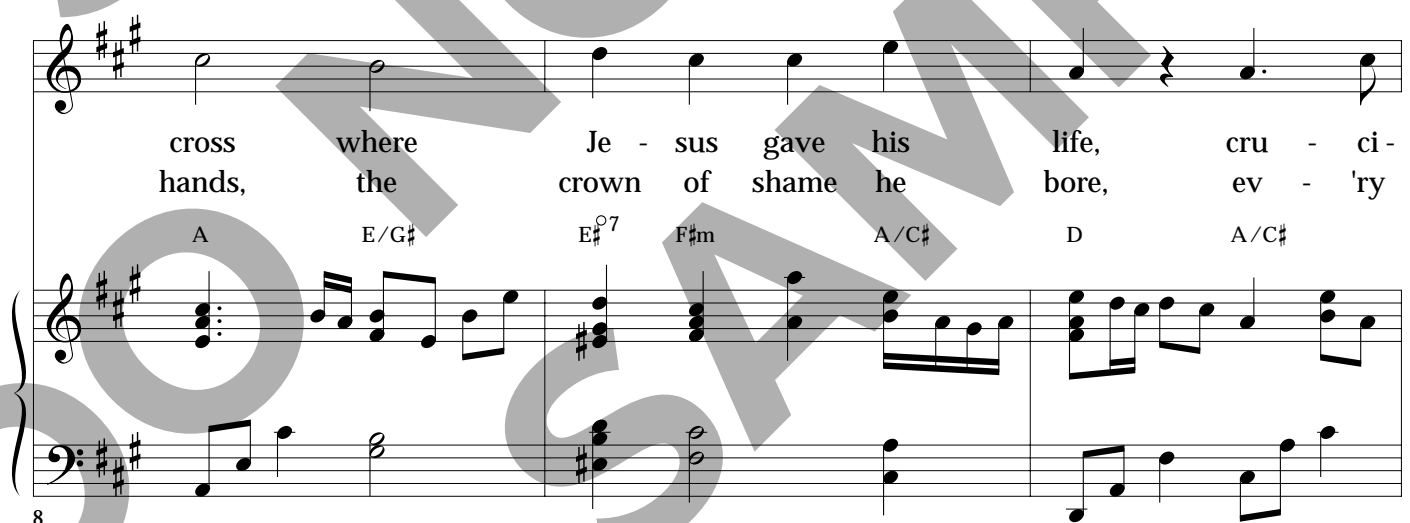
Piano introduction in D major, 4/4 time. Chords: D, A/C#, Bm7, D. Dynamics: *pp* very lightly, *rall.*



Solo *p/mp* [6]

When I stand see at the foot of the rug-ged  
see how the nails pierced his ho-ly

Esus DM7/F# E/G# A A/C# D



cross where Je - sus gave his life, cru - ci -  
hands, the crown of shame he bore, ev - 'ry

A E/G# E#7 F#m A/C# D A/C#

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fied, I know that he died for me. When I  
thorn add - ing to his ag - o - ny, I know

Bm<sup>7</sup> A/E Esus E DM7/F# E/G#

11

14

look on his face, I see grace that cov - ers  
I've been re - deemed, I giv - en a new life be -

A A/C# D A E/G#

14

ev - 'ry - thing I've done, all his love at Cal - va -  
cause of all he's done; God's own Son gave all for

E<sup>o</sup>7 F#m A/C# D A<sup>6</sup>/C# Bm<sup>7</sup> E<sup>7</sup>

17

ry. \_\_\_\_\_ When I stand at the foot of the  
 me. \_\_\_\_\_ *rall.* *mf* CHOIR (2nd time)

Stand at the foot of the

Asus A A/C# D E A A<sup>2</sup>/C# A/C# D<sup>2</sup> D D/E

*rall.* *mf*

cross, \_\_\_\_\_ see his pain, how he

cross, \_\_\_\_\_ of the cross, \_\_\_\_\_ Ah \_\_\_\_\_

A<sup>2</sup>/C# A/C# Esus/B E/B Asus A D/F# E/G# A A<sup>2</sup>/C# A/C#

24

paid the high - est — cost, ————— I can

the high - est cost; —

D<sup>2</sup> D Bm<sup>7</sup> 7 Esus D/F# E/G#

27

30

nev - er for - get his sac - ri - fice has con - quered

nev - er for - get, — Ah

A A/C# D C#sus C<sup>7</sup> C<sup>7</sup>/E#

30

1.

death, when I stand at the foot of the cross.

when I stand at the

F#m A/C# D A/C# 1. Bm7 7 Esus

33

2.

mp

When I foot of the cross, when I

foot of the cross, of the cross. Ooh

mp

39

E7 DM7/F#E/G# 2. Bm7 C#sus C#7 F#m F#m/E D A/C#

> p mp

37

*rit.*

stand at the foot of the cross, \_\_\_\_\_

*rit.*

*rit.*

D<sup>2</sup> D A/C# Bm<sup>7</sup> E<sup>7</sup> D A/C#

*rit.* *very lightly*

41

45

*molto rit.*

When I stand at the foot of the cross.

*p* *molto rit.*

*p* *molto rit.*

A/C# D<sup>2</sup> D C#m<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>/AE<sup>7</sup>/G# D<sup>2</sup>/F#E<sup>7</sup>/G# A<sup>2</sup>

Optional a cappella

*p* *molto rit.*

45