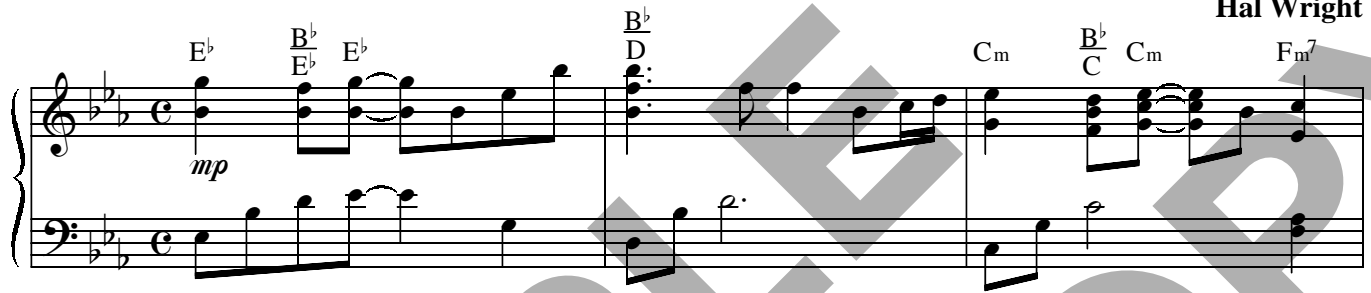
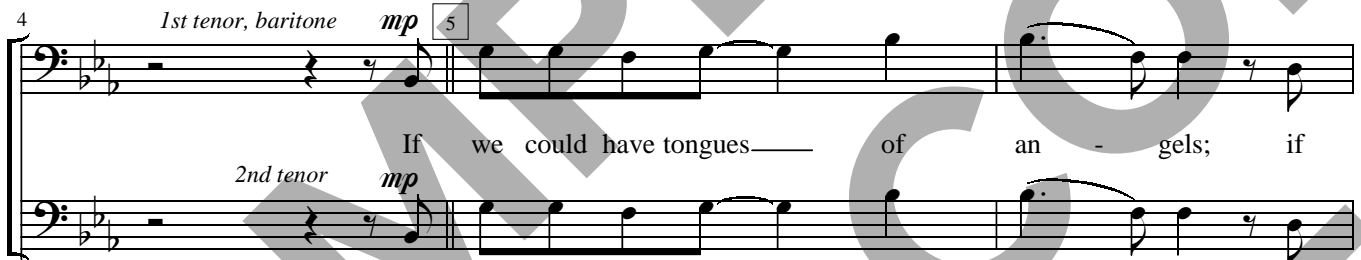


The Beauty of Your Holiness

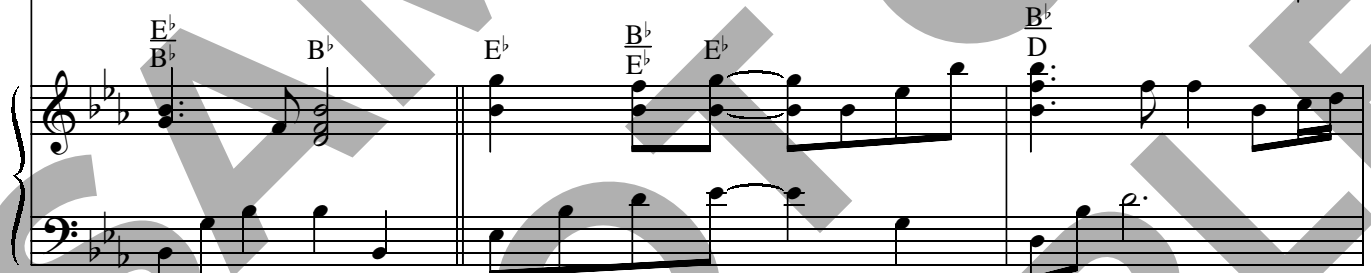
Words and Music by
Greg Scheer
Arranged by
Hal Wright



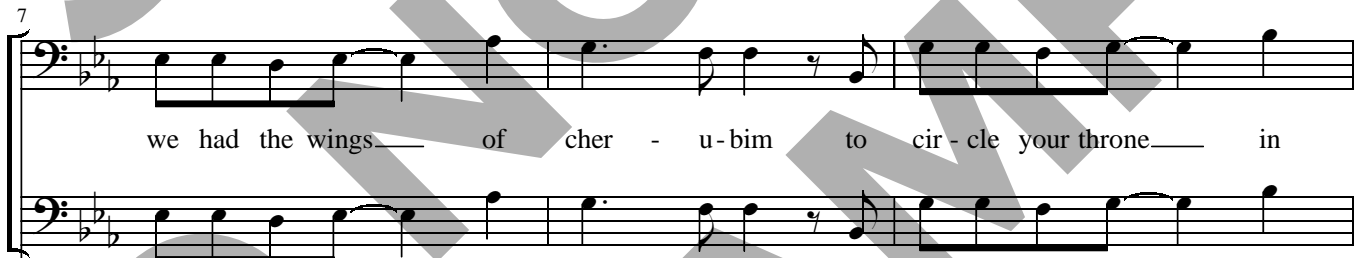
Piano introduction in E-flat major, 4/4 time. The music is marked *mp*. The right hand features chords and moving lines, while the left hand provides a steady accompaniment. Chords shown above the staff include E^b, B^b/E^b, E^b, B^b/D, C_m, B^b/C, C_m, and F_m⁷.



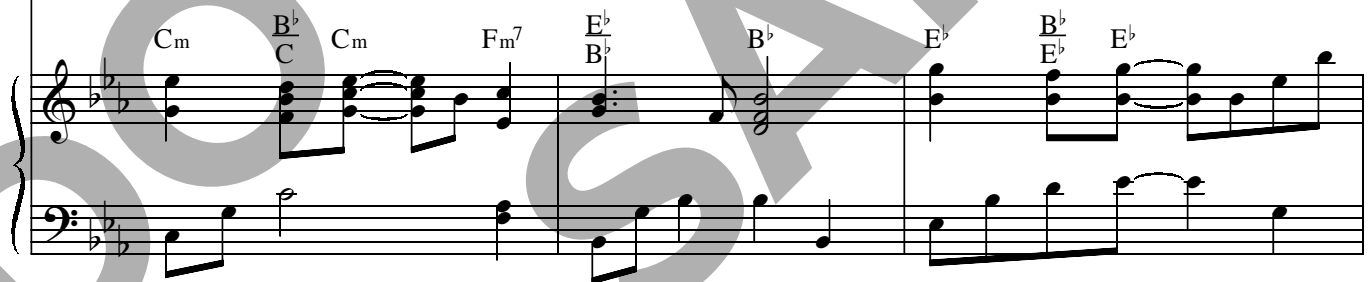
Vocal entry for the 1st tenor and 2nd tenor. The 1st tenor part begins at measure 4 with a rest, followed by a melodic line starting on a whole note. The 2nd tenor part also begins with a rest. The lyrics are: "If we could have tongues — of an — gels; if". The music is marked *mp*.



Piano accompaniment for the first vocal phrase. The right hand has chords and moving lines, and the left hand has a steady accompaniment. Chords shown above the staff include E^b/B^b, B^b, E^b, B^b/E^b, E^b, and B^b/D.



Vocal entry for the 1st tenor and 2nd tenor. The 1st tenor part begins at measure 7 with a rest, followed by a melodic line starting on a whole note. The 2nd tenor part also begins with a rest. The lyrics are: "we had the wings — of cher — u — bim to cir — cle your throne — in". The music is marked *mp*.



Piano accompaniment for the second vocal phrase. The right hand has chords and moving lines, and the left hand has a steady accompaniment. Chords shown above the staff include C_m, B^b/C, C_m, F_m⁷, E^b/B^b, B^b, E^b, and B^b/E^b.

Words and Music Copyright © 1999 by Greg Scheer • Arr. Copyright © 1999 by Communication Resources
Permission granted — all photocopying rights within your church.

10

heav - en and cry, "Ho - ly, Lord God!" — with the ser - a phim,

B^b D C_m B^b C C_m F_m^7 E^b B^b B^b

13

all the songs — that we — could raise

A^b B^b E^b $D^{\flat 7}$ G

17

in a life — of cease - less praise,

A^b B^b E^b $D^{\flat 7}$ G

21

e - ter - ni - ty — won't give — us ways to ex -

A^b B^b E^b B^b/_D

24

press — the beau - ty of your ho - li - ness.

A^b C E^b/_{B^b} B^b₇^{sus} E^b B^b/_{E^b} E^b B^b/_D

28

optional solo 30

If we were to fear — the

C_m B^b/_C C_m F_m⁷ E^b/_{B^b} B^b E^b B^b/_{E^b} E^b

31 *men in unison* *optional solo*

Li - on, if we were to love — the Lamb, — if

B^b *D* *C_m* *B^b* *C* *C_m* *F_m⁷* *E^b* *B^b* *B^b*

34 *men in unison*

we were to cry, — "Ho - san - na!" or — bow be - fore — the

E^b *B^b* *E^b* *E^b* *B^b* *D* *C_m* *B^b* *C* *C_m* *F_m⁷*

37

great I Am, all the names — that we — could

E^b *B^b* *B^b* *A^b* *B^b*

40

give, all the words used to ex -

E[♭] D^{♭7} G A[♭] B[♭]

44

press could on - ly hope to show a

E[♭] D^{♭7} G A[♭] B[♭]

48

lit - tle of the beau - ty of your ho - li -

E[♭] B[♭]/D A[♭]/C E[♭]/B[♭] B^{♭7}sus

51

ness. If

Chords: $A^{\flat} C$, $B^{\flat} D$, $Gm7$, C^{7sus} , $C7$

55

we could spend all our hours re - pay - ing the mer - cies

Chords: F , $\frac{C}{F}$, F , $\frac{C}{E}$, Dm , $\frac{C}{D}$, Dm , $Gm7$

58

shown to us, ex - pend ev - 'ry ounce of our pow - er, it would

Chords: $\frac{E}{C}$, C , F , $\frac{C}{F}$, F , $\frac{C}{E}$

61

nev - er be - gin — to be e - nough. The pur - est deeds —

Chords: Dm, C/D, Dm, Gm7, E/C, C, B^b

64

— we have — to share, the choic - est off -

Chords: C, F, E⁷, A, B^b

68

'rings we — pre - pare, a - mount to rags —

Chords: C, F, E⁷, A, B^b

72

when we com - pare it to the

Chords: C, F, C/E, B^b/D

75

beau - ty of your ho - li - ness, the

Chords: E/C, C⁷_{sus}, D_m, D_m/B

78

beau-ty of your ho - li - ness.

Chords: E/C, C⁷_{sus}, F, C/F, F, B^b/A, G_m⁷, C⁷_{sus}, F