

# Beyond the Cross

Words by  
**MIKE HARLAND**  
Music by  
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Arranged by  
**JEFF LIPPENCOTT**

With feeling ♩ = 66

Dm Am/C B♭M7 Dm Am<sup>7</sup>/C

*mp*

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are Dm, Am/C, B♭M7, Dm, and Am<sup>7</sup>/C.

*rit.* *mp* **5** *a tempo*

His — life was filled with pur — pose — to do his Fa — ther's will. The

The vocal line begins with a rest, followed by a ritardando leading to a mezzo-piano dynamic. A box with the number '5' indicates the start of the 'a tempo' section. The lyrics are: 'His — life was filled with pur — pose — to do his Fa — ther's will. The'.

C/B♭ B♭ Dm Am/C B♭M7

*rit.* *a tempo*

The piano accompaniment continues with chords and moving lines. Chords are C/B♭, B♭, Dm, Am/C, and B♭M7. Dynamics include ritardando and a tempo.

es — sence of his mis — sion — drove Je — sus up that hill. And —

The vocal line continues with the lyrics: 'es — sence of his mis — sion — drove Je — sus up that hill. And —'.

Dm Am/C B♭M7

The piano accompaniment concludes with chords Dm, Am/C, and B♭M7.

at his cru-ci-fix-ion— no hu-man eye could see that love's fin-est hour was

Gm Dm/F Eb B $\flat$ /D C/E G<sup>7</sup>sus/D C C<sup>7</sup>/B $\flat$

just be-yond the tree. Be-yond the cross, be-yond a

*slight rit.* *mp* *a tempo*

A<sup>7</sup>sus A<sup>7</sup>sus(9) A/C $\sharp$  8va D<sup>2</sup> D<sup>2</sup>/F $\sharp$

*slight rit.* *a tempo*

tomb filled with de-spair lies the hope I have in-side, for

G A G/B GM<sup>7</sup>/B G<sup>6</sup>/B D<sup>2</sup>/A D/A

all that Christ did there. Though death must come, his light will shine a -

Em<sup>9</sup> Em Em<sup>7</sup> A Gm Gm/F Gm/E

17

gain be-yond the cross, be-yond the cross.

D D/C Gm/B<sup>b</sup> Gm Dm F/C

19

23

And now each day of liv-ing be-gins with sac-ri-fice. For -

*mp*

B<sup>b</sup>M<sup>7</sup> Dm Am/C B<sup>b</sup>M<sup>7</sup>

*mp*

22

now it is my bid - ding — to of - fer up my life. And

*mf*

Dm Am/C B $\flat$ M7

25

27

each new day the cru - ci - fix - ion hum - bles me a - gain, as I

Gm Dm/F Dm $^{11}$ /F Dm/F E $\flat$  E $\flat$  $^9$  E $\flat$  B $\flat$ /D

27

die to my am - bi - tions — and re - mem - ber once a - gain. Be - yond the

*mf*

*mf*

C/E Gsus/D C C $^7$ /B $\flat$  A $^7$ sus A $^7$ sus( $\flat$ 9) A/C $\sharp$

29

cross, be-yond a tomb filled with de-spair lies the hope I have in-side, for

D<sup>2</sup> D<sup>2</sup>/F# G A G/B GM<sup>7</sup>/B G<sup>6</sup>/B D<sup>2</sup>/F# D/F#

mf

32

all that Christ did there. Though death must come, his light will shine a-

36

Em<sup>9</sup> Em Em<sup>7</sup> A Gm Gm/FGm/E

35

gain be-yond the cross, be-yond the cross.

D D/C Gm/Bb Gm Dm

37

*mf* Through the pain of life, I find a hid-den strength— to

*mf*

*mf*

E $\flat$  F G $\flat$  F/G G $\flat$

rise and see what waits for me. Be-yond the cross, be-yond a

*f*

A $\flat$  E $\flat$  C $\text{sus}$  C C $^7$  F $^2$  F $^2$ /A

*f*

tomb filled with de-spair lies the hope I have in-side, for

B $\flat$  C B $\flat$ /D B $\flat$ M $^7$ /D B $\flat$  $^6$ /D F $^2$ /C F/C

48

all that Christ did there. Though death must come, his light will shine a -

Gm<sup>9</sup> Gm Gm<sup>7</sup> C Bbm Bbm/A<sup>b</sup> Bbm/G

47

gain be - yond the cross, be - yond the

F F/E<sup>b</sup> Bbm/D<sup>b</sup> Bbm/C Bbm Bbsus/A<sup>b</sup>

49

cross, be - yond the cross.

Bbm/G F

51