

Blessing

From the Worship Today® volume:
I Am Not Ashamed

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Music and Arrangement by
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With motion ♩ = 90

E² F#m11 A² Bsus B

mf

The first system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The music begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. Chord symbols E², F#m11, A², Bsus, and B are placed above the staff.

E² F#m11 A² Bsus B

5

The second system of piano accompaniment continues the piece. It features the same melodic and harmonic structure as the first system. A measure rest of 5 measures is indicated at the beginning of the system. Chord symbols E², F#m11, A², Bsus, and B are placed above the staff.

9 unis. CHOIR
mf not too heavy

May God bless — you, may God keep — you,

E² F#m11

9

The third system includes a vocal line for a unison choir. The vocal line is marked mezzo-forte (mf) and 'not too heavy'. The lyrics are 'May God bless — you, may God keep — you,'. The piano accompaniment continues with the same melodic and harmonic structure. A measure rest of 9 measures is indicated at the beginning of the system. Chord symbols E² and F#m11 are placed above the staff.

may he turn— his face— to you.— May he guide— you

11

A² B_{sus} B E²

and pro-TECT— you, may he give— you peace.—

14

F#m¹¹ A² B_{sus} B B/A

17 Parts *stronger*

Call up-on— his name, he will hear— your cry.—
Lis-ten to— his words, fol-low in— his steps.—

17

E²/G# A² E/B

He will an - swer ev - 'ry prayer —
 He will hold you in his hand,

Bsus B E²/G# A²

20

1. in his per - fect time.
 he will not for - get. —

2. (to meas. 9)

E/B A/B 1. Bsus B (to meas. 9) 2. Bsus

23

28 *mp*

May God bless — you, may God keep — you,

B E² F#m¹¹

mp

27

may he turn— his face— to you.— May he guide— you

A² Bsus B E²

and pro- tect— you, may he give— you peace.—

F#m¹¹ A² Bsus B

E² E