

# Break Into Song

From the Worship Today® volume:  
**Break Into Song**

Words by  
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Music by  
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Arranged by  
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Driving  $\text{♩} = 58$

Fm<sup>7</sup> Gm<sup>7</sup> A♭ Gm<sup>7</sup> Fm<sup>7</sup> B♭/E♭ A♭/D♭ B♭

C Csus C C<sup>2</sup>

CHOIR *mf*

Sing to the Lord a new song of praise. Joy - ful-ly sing of his

C F/C CM<sup>7</sup> F/C

9

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2

works and his ways. In him all wis - dom, in him all mer - cy;—

F/C

C

F

In him all wis - dom, mer - cy;

C/E

Dm<sup>11</sup>

C/E

12

and he is wor - thy.

Break in - to song and

In him all hon - or

and he is wor - thy.

Break in - to song and

F

C/E

Dm<sup>11</sup>

C/E

F

G

15

sing.

Sing with all joy, all peo-ples, all lands;

sing, and sing.

C

CM<sup>7</sup>F<sup>2</sup>/C

C

F/C

CM<sup>7</sup>

F/C

18

Great-ness is found in the works of his hands.

In him is jus - tice,  
F C/E

F/C C

22

In him is vic - t'ry, seen by all na - tions.

in him sal - va - tion;  
Dm<sup>11</sup> C/E F C/E Dm<sup>11</sup> C/E

25

Break in - to song and sing. *mp*  
Let the riv -

F G C CM<sup>7</sup> Csus C

28

- ers clap like thun - der, let the seas roar.

A♭

B♭

E♭

*mp*

31

*f*

Let the hills— shout to - geth - er in praise to the

A♭ B♭

*f*

34

*mf*

Lord.

Sing to the Lord— with

C Csus C C<sup>2</sup> C

*mf*

37

voices in praise; Joy - ful-ly play on the trum-pets we raise.

F/C CM<sup>7</sup> F/C F/C C

In him all won - der, in him all pow - er;  
in him all won - der, pow - er; in him all glo - ry,

F C/E Dm<sup>11</sup> C/E F C/E

strong might - y tow - er. Break in - to song and sing.  
strong might - y tow - er. Break in - to song and sing.

Dm<sup>11</sup> C/E F G C CM<sup>7</sup>

40 43 46

Musical score for two voices (Soprano and Bass) and piano. The score consists of five systems of music. The first system starts with a soprano vocal line and a basso continuo line. The second system begins with a piano line. The third system starts with a soprano vocal line. The fourth system starts with a piano line. The fifth system starts with a soprano vocal line. The vocal parts are written in treble and bass clefs respectively. The piano part is written in bass clef. Chords are indicated by Roman numerals and inversions (e.g., F/C, CM<sup>7</sup>, Dm<sup>11</sup>, G). Measure numbers 40, 43, and 46 are marked at the beginning of the third, fourth, and fifth systems respectively. The lyrics are integrated into the vocal parts.

6

*mp*

Let the riv - ers clap like thun - der, let the seas

C sus

C

A $\flat$ B $\flat$ 

49

roar.

Let the hills shout to - geth -

E $\flat$ A $\flat$ 

52

- er in praise to the Lord.

Csus C C $\sharp$ 

55

CHOIR *mf*

7

Sing to the Lord— with voic - es in praise. Joy - ful - ly play on the

C F/C CM<sup>7</sup> F/C

trum-pets we raise. In him all won - der, in him all pow - er;

F/C C F C/E Dm<sup>11</sup> C/E

strong might - y pow - er. Break in-to song and

in him all glo - ry, strong might - y pow - er. Break in-to song and

F C/E Dm<sup>11</sup> C/E F G

61

64

*f*

Sing with all joy, all peo-ples, all lands; Great-ness is found in the

D♭

G♭

D♭

D♭

67

works of his hands.

In him is jus - tice,

in him sal - va - tion;

G♭

D♭

G♭

D♭/F

E♭m<sup>11</sup>

D♭/F

70

In him is vic - t'ry,

seen by all na - tions.

Break in-to song and

G♭

D♭/F

E♭m<sup>11</sup>

D♭/F

G♭

A♭

73

*ff*

Sing to the Lord— with voic - es in praise; Joy - ful-ly play on the

D G D

76

trum-pets we raise. In him all won - der, in him all pow - er;

G D G D/F#

In him all won - der, in him all pow - er;

in him all won - der, pow - er;

D/F# Em<sup>11</sup> D/F#

79

strong might - y tow - er. Break in-to song and

in him all glo - ry, strong might - y tow - er.

G D/F# Em<sup>11</sup> D/F# G A

82

10 sing!

sing! \_\_\_\_\_

sing, and sing. Break in-to song and sing, and

D A/D G/D Em<sup>7</sup> A Bm A

85

sing. Break in-to song and sing!

G D/F# Em<sup>7</sup> A D Dsus D<sup>2</sup>

89

fff v

Sing!

Dsus D<sup>2</sup> Dsus D<sup>2</sup> D

93

fff v